

New classes at Josephy Center

■ Paint wine glasses, dabble in ceramics, learn about the Nez Perce story

JOSEPH — The Josephy Center for Arts and Culture has a small schedule of classes planned for March.

To view a calendar and register, please visit josephy.org. Pre-registration is required.

Masks and social distancing are required for all in-person classes.

The Josephy Center is located at 403 N. Main St.

WINE GLASS PAINTING

Pamela Beach will offer wine glass painting at 5 p.m. on Wednesdays throughout March. This in-person class is free.

The purpose of these weekly sessions is to paint wine glasses to be given as gifts at the Wallowa Valley Festival of the Arts.

Those interested in helping can come any time between 5 p.m. and 6:30 p.m. Wine glasses, paint, and brushes are provided.

There is a limit of six participants per class.

CLAY 1 SESSIONS

Pamela Beach will offer two sessions for a clay class.

Clay 1 begins March 19 and meets every Friday through May 7 from 10 a.m. to 11:30 a.m. This is for ages 7-11. Cost is \$80.

In eight project-based sessions, children will learn handbuilding skills and explore both sculpture and functional wares. No experience is necessary. Pre-registration required.

Clay 2 for ages 12-17 begins March 19 and continues every Friday, from 1 p.m. to 3 p.m., through May 7. Cost is \$80.

Students will learn basic to advanced techniques, and delve into color theory and glazing. No experience is necessary. Pre-registration is required.

DRAWING AND PAINTING

Mary Ambrosion will lead two sessions of Drawing and Painting.

Session 1 for ages 4-7 begins March 20 and continues on Saturdays, from 9 a.m. to 10 a.m., through May 8. Cost is \$80.

Session 2 for ages 8-12 also begins March 20 and runs through May 8. This age group meets from 10:30 a.m. to 11:45 a.m. Cost is \$80.

In both sessions, students will learn basic to more advanced techniques. No experience is necessary.

THE NEZ PERCE STORY

Rich Wandschneider will lead this Zoom session on March 27 from 9:30 a.m. to 12:30 p.m.

Class size is limited to 15. Cost is \$25, and participants must pre-register by March 24.

The Nez Perce Story class will cover traditional Plateau Indian culture and the impacts of white arrivals including disease, horses, fur trade, missionaries, settlers, and miners. This will take us up to the War of 1877.

Immediate events preceding the War include Treaties of 1855, 1863, and Grant's proposed division of the Wallowa Country in 1873. There will be some but not too much attention to the war itself; this is covered in numerous books and articles.

He will cover the war's aftermath, from Bear's Paw to Indian Territory, and from Indian Territory back to the Northwest — but not to Oregon.

Other topics include where and how the Nez Perce people live today, reservations, a National Historical Park and the Nez Perce Wallowa Homeland.

For questions about this class email rich.wandschneider@gmail.com.



Courtesy of Josephy Center

Young students can create clay items such as this fish during an eight-week class at the Josephy Center.

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Be safe, wear masks, stay distanced: we will get through this. Thank you. Mae

mind, body, yoga

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