

Summer Fishtrap: Registration is open now

Plans are to be in-person, but the program may switch to online if necessary

WALLOWA LAKE — Registration is now open for the 34th-annual Summer Fishtrap Gathering of Writers that will take place in July at Wallowa Lake Lodge.

With a theme of “Resilience,” this year the event takes place July 12-18.

Adult workshops cost \$855 (or \$770 for Fishtrappers — details at fishtrap.org/be-a-fishtrapper). Youth workshops are \$550.

Participants are urged to choose a weeklong writing workshop in their favorite genre: fiction, nonfiction, poetry, memoir, lyric essay or short story.

Plus for the first time, Fishtrap is offering a special writing workshop in children’s literature.

Each workshop is limited to 13 participants, giving everyone the opportunity to build connections with a world-class instructor and their fellow writers.

Summer Fishtrap also brings a one-of-a-kind literary experience through daily craft talks, discussions, open mics, readings and a keynote address from award-winning poet Frank X Walker, all in the inspiring setting of Wallowa Lake.

The workshop instructors include nationally recognized and award-winning authors JaNay Brown-Wood, Oregon poet laureate Anis Mojgani, Beth Piatote, Frank X Walker, Ellen Waterston, Joe



Frank X Walker

Wilkins and Leni Zumas.

Summer Fishtrap also offers two Youth Workshops led by Bend creative laureate MOSley Wotta and educator Whitney Chandler.

Some workshops fill up quickly and early registration is recommended.

Fishtrap is planning for an in-person conference at the lake, but will not put individual health or the health of the local community at risk.

Summer Fishtrap was successfully converted into a “virtual” conference in 2020 and if necessary, organizers say that Fishtrap will work to make it even better in 2021.

Go to <https://fishtrap.org/summer-fishtrap-2021-workshops> to register and to see the full lineup of workshops and instructors.

memorabilia.

FRANK X WALKER

Frank X Walker has published 10 collections of poetry, including “Turn Me Loose: The Unghosting of Medgar Evers,” which was awarded the 2014 NAACP Image Award for Poetry.

He is also the author of “Buffalo Dance: The Journey of York,” winner of the 2004 Lillian Smith Book Award.

A lover of comics, Walker curated “We Wear the Mask: Black Superheroes through the Ages,” an exhibit of his personal collection of action figures, comics, and related

memorabilia.

Walker coined the term “Affrilachia” and co-founded the Affrilachian Poets.

His honors include a 2004 Lannan Literary Fellowship for Poetry, the 2008 and 2009 Denny C. Plattner Award for Outstanding Poetry in Appalachian Heritage, as well as fellowships and residences with Cave Canem, the National Endowment for the Humanities, and the Kentucky Arts Council.

Walker serves as Professor of English and African American and Africana Studies at the University of Kentucky in Lexington.

FISHTRAP

Fishtrap organizes events

throughout the year. To stay updated, visit fishtrap.org.

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