

Quick Takes

Tune into a live concert this Saturday



BAKER CITY — Churchill School will host an “In Your House” live concert at 7 p.m. Saturday, Jan. 23, featuring Caleb Klauder and Reeb Willms. Here’s the live link: <https://youtu.be/KdIyUxfzx58>.

Willms and Klauder form a vocally-driven duo that has been playing and singing together since 2008, performing professionally across Europe, Scandinavia, Australia and North America.

Weaving together powerful harmonies, these two voices are backed by Caleb’s distinct and lyrical mandolin and fiddle playing, and Reeb’s unwavering guitar playing. Caleb and Reeb perform timeless original songs, as well as their favorite gems from old time and country repertoire.

Donations are welcome: paypal.me/reebwillms. For more information about the duo, go to <https://calebklauder.com>.

‘Mug Shots’ show continues at Crossroads

BAKER CITY — For the January art show, Crossroads Carnegie Art Center is exhibiting collections of local mugs on loan from local residents. Although the featured mugs are not for sale, Crossroads has stocked the sales gallery with a variety of mugs created by local and regional artists.

Crossroads, 2020 Auburn Ave., Baker City, currently is open Monday through Saturday from 10 a.m. to 5 p.m.

Visitors are limited to 50 inside the building, and face coverings are required.

Tonight’s virtual reading features Pulitzer Prize finalist

PENDLETON — A writer who sees both poetry and journalism as essential in reporting on the world and witnessing the human condition will be featured at the Pendleton Center for the Arts First Draft Writers’ Series on Thursday, Jan. 21. Pulitzer Prize finalist and poet Don Colburn will headline the online event, followed by an open mic. The Zoom gathering begins at 5:30 p.m. Email director@pendletonarts.org for the link.

Colburn is a longtime newspaper reporter who did not begin writing poems until he was nearly 40. During a 33-year career as a reporter, he worked for four newspapers, including The Washington Post and The Oregonian.

He is the author of five poetry collections, all published as a result of winning or placing in national manuscript competitions. His newest volume, “Mortality, with Pronoun Shifts,” won the 2018 Cathy Smith Bowers Chapbook Contest.

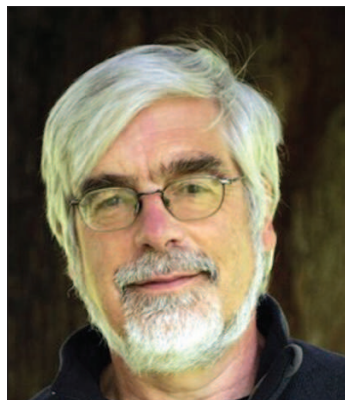
A Phi Beta Kappa graduate of Amherst College, Colburn has an MA in journalism from American University and an MFA from the Warren Wilson College Program for Writers.

His writing honors also include the Discovery/The Nation Award, the McGinnis Award, the Duckabush Prize for Poetry and the Blethen Award for Distinguished Newspaper Reporting.

In the past eight years PCA’s First Draft Writers’ Series has welcomed more than 75 nationally-known writers.

Local writers, including those just beginning, are invited to read their own 3-5 minute readings during open mic, following the featured author.

The event is made possible by generous local donors. More information about the First Draft Writers’ Series is available at pendletonarts.org or by calling 541-310-7413.



Don Colburn

Be safe, wear masks, stay distanced: we will get through this. Thank you. Mae

mind, body, yoga
STRONG BODY, QUIET MIND

OPEN for private classes only.
Please call 541.519.8802 to schedule.
Or, email mbybakercity@gmail.com

1923 Court Ave, Baker City, Oregon
(541) 519-8802

ART CENTER EAST

Comfort

the 5th Annual
Fiber Arts & Jewelry Exhibit

ACE calls for fiber and jewelry artists

LA GRANDE — Artists are invited to submit entries for the 2021 Fiber Arts and Jewelry Exhibit at Art Center East, 1006 Penn, La Grande.

According to ACE, “This annual exhibit creates a platform for an underrepresented branch of the visual arts while showcasing the breadth of talent within our local community of fiber and jewelry artists.”

The exhibit will run from Feb. 5 to March 27.

This year’s theme is “Comfort.” This can mean a variety of things: comfort in process, comfort in the products you make, or a little bit of both.

ACE encourages artists to create a fiber or jewelry piece that explores one or both sides of this coin — process and product — while visually expressing whatever the word “comfort” means to you (chunky yarn, soft textures, calming color combos or focal points,

reassurance, support, etc).

One submission per artist is allowed. Artists participating in this exhibit must be older than 18.

The entry fee is \$10 per person, regardless of ACE membership status. This fee is due when artists drop items off at ACE.

The submission process includes: filling out an online submission form any time between now and Jan. 30, paying the \$10 entry fee, and dropping off your submission between Jan. 13-30. The form is available at www.artcentereast.org/artist/annual-fiber-arts-jewelry-exhibit.

The deadline to submit an entry form is Jan. 30.

Artwork can be dropped off until Jan. 30 during regular business hours of 1-5 p.m. on Wednesday, Thursday and Friday, and 10 a.m. to 2 p.m. Saturday.

Those unable to submit work during those hours are asked to make an appointment by sending an email to president@artcentereast.org.

Providing quality and compassion to all his patients.

Dr Sanders specializes in all aspects of the foot and ankle. Anything from foot & ankle pain to diabetic foot care & limb salvage, injuries, surgery, skin or toe nail conditions, sports medicine, he covers it all!



SANDERS PODIATRY

Brian Sanders, DPM
Accepting most insurances

2830 10th St Baker City, Oregon

Baker City office hours:

Mon-Thurs 8am-5am

Clinic hours: Tuesday 8am-5pm

Thursday 8am-12pm

Clinic offices in Ontario (every other Monday)

John Day (every other Monday)

La Grande (every Wednesday)

541-524-0122