COVER STORY — EASTERN OREGON FILM FESTIVAL

EOFF REACHES OUT WITH VIRTUAL FESTIVAL

By Sabrina Thompson and Lisa Lester Kellv EO Media Group

LA GRANDE — The annual Eastern Oregon Film Festival in La Grande will be completely online for the Oct. 22-24 event.

The weekend-long festival in October has operated in venues downtown, but due to coronavirus regulations this year's films will be available for viewing only on small screens.

"EOFF joins a trend that we are all becoming more accustomed to virtual cinema." festival organizers stated in a press release.

"Working with Eventive, an event management platform, EOFF now has the means to deliver this year's program to our growing audience in their homes, but also the potential to reach far more audience members than ever before."

EOFF 2020 received more than 120 submissions, which the film festival's selection committee narrowed down to a baker's dozen of features and more than 30 short films. The festival also will feature a musical lineup and special keynote event.

According to the festival's director, Christopher Jennings, canceling the 2020 festival was not an option: "We are not ones to give up easily and throw in the towel."

The reasons behind the decision to go on despite the pandemic are many. Jennings said that includes respecting the time and money filmmakers have put into their projects. Additionally, he believes the festival has elevated the region's arts scene and he will do all he can to ensure the event has a long future.

"If we stopped it would be easy

not to pick it up again," Jennings said. "We want to keep our name and the event in people's minds. It is something people from all over have come to look forward to."

This fall the Eastern Oregon Film Festival will celebrate its 11th year of independent film and music programming — while the festival will be conducted virtually, it will remain a collective experience.

"We will still have a hub for the



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festival," Jennings said. "A place for people to come together to discuss the film, ask questions and talk to the people who make them."

View the official festival trailer. access the EOFF 2020 guide and purchase passes and tickets at www.eofilmfest.com.

Eastern Oregon Film Festival 2020 selections

Short films / directors

A Good Man — Anthony Gainer A Lark and a Swallow — Parker Winship Aida (In Between) — Christopher W. Graham Another Day — Sommer Martin Barney — Colin Earner Bite the Hand — Nolan Wilson Goff Black Bear — Peter Paton CENTURY: summer — Stephanie Conspiracy Party — H. Nelson Dafa Metti (Difficult) — Tal Amiran Dispatches from the Vietnam War: Beer, Bunkers and Typewriters — Down on Our Luck — Paul K. Oh Friends Like That — Francesca de Fusco

Ghost Moves — Sebastian Karantonis

Immortal — Robert Allaire / Natalie Metzger

In the Same Direction: Jeff Pifher & Socrates' Trial — Alexander Craven Lloyd Loses Everything — Aris Athanasopoulos Love Birds — Ashley Mosher Marisa Anderson: Pure Form — Claudia Meza Other Side of the Hill — James Parker Promises to the Future — Catalina Giraldo Reclamation: The Rise at Standing Rock — Michele Noble Remember When — Paola Ossa That's Hollywood Baby — Jeff Ryan Cheap Seats — Brittany Reeber The Deepest Hole — Matt McCormick The Oceans are the Real Continents/ Los Océanos son Los Verdaderos Continentes — Tommaso Santambrogio The Other Border — Justin Zimmerman Tired Eyes — Ryan Martin Brown Town Girl — Chris A. Crowley

Tribute City — Marlena Williams Trust — Santiago Calogero Wild Heart 1981 / 2020 — Zach Dorn

Feature films / directors

A Dim Valley — Brandon Colvin A Life's Work — David Licata Blood Moon — Vikram Dhawan From My River, with Love — Zach Stoltzfus I Blame Society — Gillian Wallace Horvat Last Call for Tomorrow — Garv Null / Valerie Van Cleve Life in Synchro — Angela Pinaglia RAF — Harry Cepka Revolution Launderette — Mark Chua / Lam Li Shuen Ten Minutes to Midnight — Erik Bloomauist The Long Breakup — Katya Soldak The Lure of this Land — Alexandra A. Lexton Toprak — Sevgi Hirschhäuser



