

Plan ahead for the Little Big Show

BAKER CITY — As winter settles in, August seems a long way off.

But not for artists who will soon have the opportunity to begin creating for Baker City's annual Little Big Show, which features artwork in the hundreds created on 8-inch-square panels that will be displayed at local galleries throughout town during August.

Artists may pick up blank panels between 10 a.m. and 8:30 p.m. Feb. 7 at Churchill School, 3451 Broadway St., Baker City.

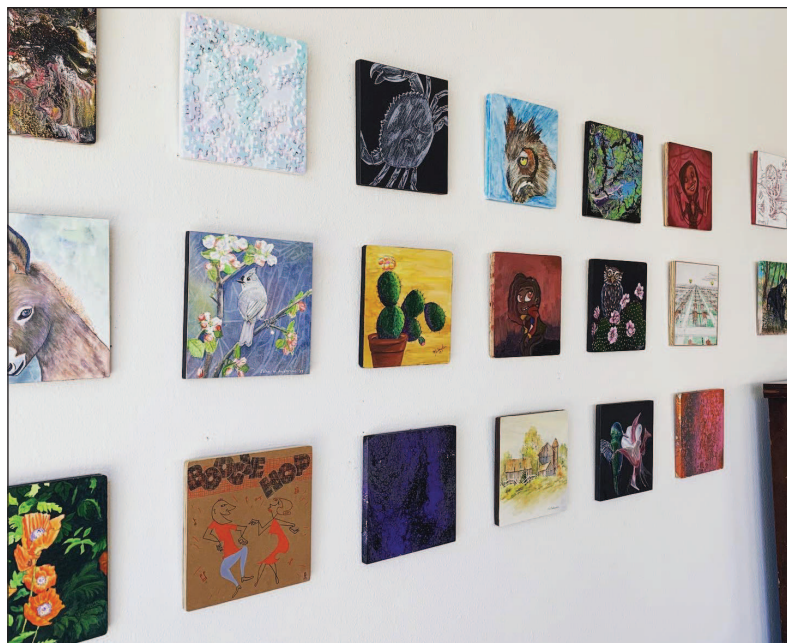
There is a non-refundable \$5 entry fee per artist. Individuals can pick up one to eight boards but are encouraged to take only a number they can commit to finishing. Each artist will receive a number that needs to accompany each piece.

"You can always get a few more boards, at no extra cost, if you have time to create more art," said Brian Vegter, Churchill co-owner.

Painters and photographers are asked to use only the provided board. Artwork done in metal, clay or another sculptural medium must match the exact measurement of the boards and may not extend beyond the sides, so all pieces in the show are uniform.

All pieces will be for sale for \$40 each during the show. Of that amount, \$30 goes to the artist and \$10 goes to a charity of choice of the participating gallery. Work cannot be pre-sold or held at the gallery — this is a cash and carry show. First come, first served.

Last year's charities were the



Baker Orpheum Theater, Crossroads' Hand to Heart Scholarship Fund, The Keating Valley Cub Scout Troop and the roof repair at Churchill School. This year's charities will be announced before the opening of the show in August.

Here are a few other dates to remember:

June 19: The last day to pay an entry fee and pick up boards at Churchill School (from 10 a.m. to 5 p.m.).

July 31: Deadline to submit finished artwork. Bring one self-addressed and stamped envelope. Please also return any unfinished boards for next year. Include artist name and Little Big Show number on the back of each piece in clear, legible writing.

"You may put any additional

information about your piece on the back that you feel is relevant to your work, such as title, your website, phone number or Instagram handle," Vegter said. "Please also consider placing each of your pieces in a sealed bag so they will be protected during the sorting and distributing process."

Aug. 7: The Little Big Show opens at participating galleries from 5:30-9 p.m. The show runs through the month. All locations will be announced soon.

Sept. 4: Pick up unsold artwork at Churchill School from 5:30-8:30 p.m. Artwork not picked up by Nov. 1 will become property of the Baker Art Guild.

For more details about the show, contact Vegter at dogbri@icloud.com or 541-325-1689.

Visit the Dordogne region of France via Josephy Center Brown Bag



JOSEPH — Rob Kemp, Joseph artist, cartographer and photographer, will present "The Dordogne Region of France: 25,000 Years of Art, History and Fabulous Cuisine" at the Jan. 28 Brown Bag at the Josephy Center, 403 N. Main, Joseph.

In southwestern France's region of the Dordogne you can find woolly mammoth paintings, Roman villas, medieval castles, Romanesque churches, Renaissance chateaux, lush river valleys and countless cobblestone-paved villages in an area just a bit larger than Wallowa County.

In late summer 2019, Kemp led a small tour to the region, where they stayed in an old manor farmhouse that dated back to the 16th century. The "Manoir de Colombier" (dovecote) lay outside Domme, one of France's official

"Plus Beaux Villages" (the most beautiful villages in France). The medieval town overlooks the Dordogne River valley from a cliff hundreds of feet above the riverbanks.

The Dordogne is known for its historic sites and outdoor activities, including kayaking and ballooning. The region also has a worldwide foodie reputation for its many forms of duck, walnuts, luxurious patés, earthy terrines and a few notable wines.

Kemp will talk about the region's art, some of the oldest art in the world, show his photos of sites the group visited and offer some historical background to this ancient land, its art and cuisine.

Brown Bags begin at noon and are free and open to the public. Guests are welcome to bring lunch or a snack.

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