

2019 Eastern Oregon Film Festival

THURSDAY, OCT. 24

6 p.m. — hq (112 Depot St.)
Welcome and introduction
7 p.m. — Wine Down (115 Depot St.)
“Hannahs” (directed by India Donaldson, fiction, 14 minutes); “Pigeon Kings” (directed by Milena Pastreich, nonfiction, 81 minutes)
7 p.m. — Beckie’s Studio of Dance (110 Depot St.)
“The Follower” (directed by Stephanie Szerlip, fiction, 12:03 minutes); “Empty Meal” (directed by Adam Khalil and Bayley Sweitzer, fiction, 85 minutes)
9:30 p.m. — hq
After-party with live music by Sons of Guns and Nick Delffs

FRIDAY, OCT. 25

Noon — Beckie’s Studio of Dance
“Dog in the Woods” (directed by Christian Chapman and Paul Jason Hoffman, experimental fiction, 5:35 minutes); “General Magic” (directed by Sarah Kerruish and Matt Maude, fiction, 85 minutes)
12:15 p.m. — Wine Down
“Passage to Womanhood” (directed by Inaya Yusuf, nonfiction, 30 minutes); “Road to Her” (directed by Jee Hoon Cho, fiction, 29:47 minutes)
12:30 p.m. — hq
Special Event: Northwest Film Center presents Best of Northwest Films (various directors)
2 p.m. — Wine Down
“One Dog Gone Summer” (directed by Julian Yuri Rodriguez, fiction, 11 minutes); “Danny” (directed by Aaron Zeghers and Lewis Bennett, nonfiction, 50:28 minutes)

3 p.m. — Beckie’s Studio of Dance
Special Event: Shorts! Shorts! Shorts! (various directors)
3:30 p.m. — Wine Down
“Intermedium” (directed by Erik Bloomquist, fiction, 20:50 minutes); “Leave the Bus Through the Broken Window” (directed by Andrew Hevia, nonfiction, 98:32 minutes)
6 p.m. (shuttle leaves hq at 5:50 p.m. for McKenzie Theatre at EOU)
Special Event: “Tides” (directed by Masami Kwai, fiction, 12 minutes) and “I Am Human” (directed by Taryn Southern and Elena Gaby, nonfiction, 90 minutes), followed by Q&A with director Elena Gaby
9:30 p.m. — hq
After-party with live music by Sun Blood Stories and Methods Body

SATURDAY, OCT 26

10:30 a.m. — hq
Special Event: Secret screening (directed by Benjamin Morgan, narrative short, 7:35 minutes), followed by Q&A with director
Noon — Wine Down
“I’ll Be Here for a While” (directed by Dylan and Dakota Pailles-Friedman, experimental, 10:45 minutes); “Pariah Dog” (directed by Jesse Alk, nonfiction, 76:57 minutes)
12:15 p.m. — Beckie’s Studio of Dance
“Seattle’s Bikini Baristas” (directed by Benjamin Nolot, nonfiction, 9:49 minutes); “Picture Jasper” (directed by H. Nelson Tracey, nonfiction, 20 minutes); “Samurai in the Oregon Sky” (directed by Illana Sol, nonfiction, 48:16 minutes)
2 p.m. — hq

“Spirit #1” (directed by Brett Potter, fiction, 5 minutes); “Camp Wedding” (directed by Greg Emetaz, fiction, 90 minutes)
2:15 p.m. — Wine Down
Special Event — Shorts! Shorts! Shorts! (various directors)
2:30 p.m. — Beckie’s Studio of Dance
“(Welcome, Mark)” (directed by Zach Weintraub, fiction, 25 minutes); “Begonia” (directed by Gavin Baird, fiction, 63:24 minutes)
4:30 p.m. — Wine Down
“Twist” (directed by Aly Migliori, fiction, 10:41 minutes); “Clementine” (directed by Lara Jean Gallagher, fiction, 86 minutes)
4:45 p.m. — Beckie’s Studio of Dance
“Dog in the Woods” (directed by Christian Chapman and Paul Jason Hoffman, experimental fiction, 5:35 minutes); “I’ll Be Here for a While” (directed by Dylan and Dakota Pailles-Friedman, experimental, 10:45 minutes); “Intermedium” (directed by Erik Bloomquist, fiction, 20:50 minutes); “One Dog Gone Summer” (directed by Julian Yuri Rodriguez, fiction, 11 minutes); “Twist” (directed by Aly Migliori, fiction, 10:41 minutes)
7 p.m. — Beckie’s Studio of Dance
“The Follower” (directed by Stephanie Szerlip, fiction, 12:03 minutes); “Empty Meal” (directed by Adam Khalil and Bayley Sweitzer, fiction, 85 minutes)
7 p.m. — Wine Down
“Hannahs” (directed by India Donaldson, fiction, 14 minutes); “Pigeon Kings” (directed by Milena Pastreich, nonfiction, 81 minutes)
9:30 p.m. — hq
After-party with live music by Federale

FESTIVAL

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will “see really wonderful perspectives on many different things, some local or regional, some international,” Jennings said.
Unlike larger film festivals such as Sundance in Salt Lake City, Utah, EOFF doesn’t have distributors or buyers in attendance. Instead, Jennings said, EOFF is able to bring people together and cultivate conversation and networking opportunities.

“There is a side agenda in the festival that is sort of the artist’s adventure,” Jennings said. “We put a lot of them together so they have time to talk and network and maybe explore the region and consider this place as a potential story to be made.”
Tickets can be purchased for \$10 per screening, or a \$65 weekend pass includes unlimited access to screenings and events.

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BASE

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The rappel base replaced one with a much smaller building and landing space that had been at the La Grande/Union County Airport for years before it was torn down.

Kelly Hedgepeth, base manager of the Grande Ronde Rappel Base said that the airport is an ideal site for the rappel base because it provides easy access to aircraft fuel and is a place where helicopter parts can quickly be flown in.

The La Grande/Union County Airport is where it is today in large part because of World War II, McClure said. He explained that he has been told that the U.S. Army Air Corps had a base at Pendleton eight decades ago and was concerned that there would be days in which flights could not be made because Umatilla County often has fog.

Infrastructure for an airport in La Grande, including a runway, was installed by the Army in La Grande at its present site as a result.

“It was built in La Grande as a backup,” McClure said.

This infrastructure helped the La Grande’s airport grow into the one it is today, making a good complement for the rappel base.

The history of the Grande Ronde Rappel Base is also connected to old rappel bases at Ukiah and Enterprise. The one located in Ukiah was known as the Frazier rappel base and the one in Enterprise was named the Sled Springs rappel base.

The Frazier base was particularly humble,

Livingston said.
“About 20 years ago it was a set of trailers,” he said.

The Frazier rappel crew was moved into a building adjacent to the La Grande Union County Airport in 2012 and where it became known as the Blue Mountain Rappellers.

The Sled Springs Rappellers and the Blue Mountain Rappellers were consolidated in 2017, becoming known as the Grande Ronde Rappel Crew. The new building is filled with signs and emblems from the old Frazier and Sled Springs bases.

“About half of our crew are from those bases,” Hedgepeth said.

The Grande Ronde Rappel Base has three helicopters and has space for up to about 10.

The base’s four helipads are made of asphalt and concrete. The concrete is in the middle of each and is what pilots need to land their helicopters on, said Miles Hancock of the Grande Ronde Rappel Base. He said if pilots land on asphalt they run the risk of having their helicopters sink especially in hot weather when asphalt is softer.

“Crews will sometimes be up all night making repairs,” Hedgepeth said.

The new base is one of six in the U.S. Forest Service’s Region 6, whose other rappel bases are in John Day, Prineville, Grants Pass and Wenatchee, Washington.

Hedgepeth said that the new base exceeded her expectations.

“Yes, by far. It is a high-quality, beautiful facility,” Hedgepeth said.

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FUNDING

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write the letters Gromen requested.

“It is nice to have this support,” she said.

Gromen said that if the funding is not restored, the Eastern Oregon Mediation Center will have to cut back on the services it provides. Gromen said she would have to cut her hours from 20 a week to between 12 and 15 per week.

The Eastern Oregon Mediation Center, which has been operating in Union County for two decades, mediates disputes such as those involving neighbors, animals, debt, harassment, employee relations, youth, noise issues, landlords and tenants, property conflicts, families, school, student relations, theft and parking. Most of the disputes handled by the Eastern Oregon Mediation Center are in Union County, but it has handled cases in Wallowa, Baker and Umatilla counties.

The funding the Eastern Oregon Mediation Center receives covers items including Gromen’s part-time salary, travel, office supplies and meeting room expenses. The mediation center provides services free of charge to those who cannot afford to pay its fees.



Karen King
Pendleton, Oregon

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