

Guests glued to cellphones can wear out their welcome

DEAR ABBY: My husband and I live in a nice home in the desert Southwest with an in-ground pool and guesthouse. Our friends and relatives from back east have an open invitation to visit whenever they please. We enjoyed these visits until recently.

The problem is their ever-present compulsion to be connected to an electronic device. We are not yet retired, but in the past we didn't mind taking a few days off work to spend time with folks who came all the way out here to spend a few days with us. But it seems like nowadays our guests have their noses pointed at a phone or computer most of the time they are here. They have actually missed the beauty of our area, which we are missing work to show them, because they are otherwise engaged.

Is there a pleasant way to ask them to disconnect for a bit while we are enjoying their visit, or should I just get in the grumpy old lady line? I want our visitors to have a good time, but I find this behavior especially rude.

—ALMOST DONE IN THE SOUTHWEST

DEAR ALMOST DONE: It's possible that your guests don't realize how much time they're spending on their computers and cellphones. Because you are so turned off you are considering rolling up the welcome mat, explain to your guests that you have given them an open invitation so you can enjoy each other's company, and you are hurt that they spend so much time on their electronic devices. Nobody gets something for nothing, and it seems the "quid" has gone missing from the "pro quo" you have been offering.

DEAR ABBY: I am a male who was molested 30 years ago. It has troubled me into adulthood. Recently, my boss informed my crew that a convicted pedophile will be working on a trial basis on our shift. The moment he said it, it started setting off triggers in my head, and I am very angry about it.

When I told my boss about my childhood experience, he acted like he didn't want to hear it. Do I have any rights in this matter? I really can't work with a man who has hurt another child like I was.

—TROUBLED VICTIM

DEAR TROUBLED VICTIM: You absolutely do have rights. You have the right to request a

different shift, if that's possible. If it isn't, you also have the right to look for another job. If that's the case, it will be interesting to know how many of the other employees will follow you out the door.

DEAR ABBY: A good friend's wife is currently in hospice care and not expected to live much longer. While I was at Walmart the other day, I passed through the card department and, because I was already there, I figured I would purchase a condolence / sympathy card. When my inner circle discovered I had bought the card before she passed, they criticized me to no end. I thought it was an efficient thing to do. I'm not wrong, am I?

—EFFICIENT IN THE MIDWEST
DEAR EFFICIENT: Oh, come on! There was nothing wrong with what you did. Many people buy cards of all types because they think the message is appropriate. You thought of your friend and his wife while you were in the card section, and it is the thought that counts — not the date of purchase. If you made any mistake, it was in letting it be known that you purchased the card in advance. In a situation like this, discretion is key.

DEAR ABBY: My 22-year-old sister is unhealthy fixated on a particular cable TV channel. She will only watch this channel and is obsessed with the love stories and relationship movies. This goes far beyond a simple "like" for something, and I'm afraid she's using it as a way to avoid developing real relationships. She has few friends and has never been in a relationship. I have tried to get her to stop watching it, but it never ends well. How can I help her move away from the television set and into the real world?

—FANTASY VS. REALITY IN FLORIDA

DEAR F. VS. R.: Watching romantic movies with guaranteed happy endings (if only life were really like that!) is your sister's "safe" way of vicariously enjoying idealized relationships. Continue encouraging her to take some risk and join the real world by inviting her to join you in social groups. But until she realizes for herself that she needs to do it, it won't happen. Counseling could help her, but she won't accept it until she admits to herself that she needs help to develop the social skills she lacks and is willing to reach out for it.

I.M. Pei, architect who designed Louvre Pyramid, dies at 102

By Kathy McCormack
The Associated Press

I.M. Pei, the versatile, globe-trotting architect who revived the Louvre with a giant glass pyramid and captured the spirit of rebellion at the multi-shaped Rock and Roll Hall of Fame, has died at age 102.

Pei's death was confirmed Thursday by Marc Diamond, a spokesman for Pei's New York architectural firm, Pei Cobb Freed & Partners.

Pei's works ranged from the trapezoidal addition to the National Gallery of Art in Washington, D.C., to the chiseled towers of the National Center of Atmospheric Research that blend in with the reddish mountains in Boulder, Colorado.

His buildings added elegance to landscapes worldwide with their powerful geometric shapes and grand spaces. Among them are the striking steel and glass Bank of China skyscraper in Hong Kong and the Fragrant Hill Hotel near Beijing. His work spanned decades, starting in the late 1940s and continuing through the new millennium. Two of his last major projects, the Museum of Islamic Art, located on an artificial island just off the waterfront in Doha, Qatar, and the Macau Science Center, in China, opened in 2008 and 2009.

Pei painstakingly researched each project, studying its use and relating it to the environment. But he also was interested in architecture as art — and the effect he could create. "At one level my goal is

simply to give people pleasure in being in a space and walking around it," he said. "But I also think architecture can reach a level where it influences people to want to do something more with their lives. That is the challenge that I find most interesting."

Pei, who as a schoolboy in Shanghai was inspired by its building boom in the 1930s, immigrated to the United States and studied architecture at the Massachusetts Institute of Technology and Harvard University. He advanced from his early work of designing office buildings, low-income housing and mixed-used complexes to a worldwide collection of museums, municipal buildings and hotels.

He fell into a modernist style blending elegance and technology, creating crisp, precise buildings.

His big break was in 1964, when he was chosen over many prestigious architects, such as Louis Kahn and Ludwig Mies van der Rohe, to design the John F. Kennedy Memorial Library in Boston.

At the time, Jacqueline Kennedy said all the candidates were excellent, "But Pei! He loves things to be beautiful." The two became friends.

A slight, unpretentious man, Pei developed a reputation as a skilled diplomat, persuading clients to spend the money for his grand-scale projects and working with a cast of engineers and developers.

Some of his designs were met with much controversy,

such as the 71-foot faceted glass pyramid in the courtyard of the Louvre museum in Paris. French President Francois Mitterrand, who personally selected Pei to oversee the decaying, overcrowded museum's renovation, endured a barrage of criticism when he unveiled the plan in 1984.

Many of the French vehemently opposed such a change to their symbol of their culture, once a medieval fortress and then a national palace. Some resented that Pei, a foreigner, was in charge.

But Mitterrand and his supporters prevailed and the pyramid was finished in 1989. It serves as the Louvre's entrance, and a staircase leads visitors down to a vast, light-drenched lobby featuring ticket windows, shops, restaurants, an auditorium and escalators to other parts of the vast museum.

"All through the centuries, the Louvre has undergone violent change," Pei said. "The time had to be right. I was confident because this was the right time."

Another building designed by Pei's firm — the John Hancock Tower in Boston — had a questionable future in the early 1970s when dozens of windows cracked and popped out, sending glass crashing to the sidewalks, during the time the building was under construction.

A flurry of lawsuits followed among the John Hancock Mutual Life Insurance Co., the glass manufacturer, and Pei's firm. A settlement was reached in 1981.

weather

TONIGHT	SAT	SUN	MON	TUE
A passing evening shower	Mostly cloudy	Cloudy with a few showers	Mostly cloudy and cool	Cool with periods of rain
Baker City 33 Comfort Index™ 0	64 39 9 0	55 40 0 0	57 37 2 2	56 36 0 0
La Grande 37 Comfort Index™ 0	63 43 9 0	56 45 0 0	56 42 2 2	54 36 0 0
Enterprise 36 Comfort Index™ 0	60 40 10 0	54 43 0 0	53 40 0 0	50 35 0 0

Comfort Index takes into account how the weather will feel based on a combination of factors. A rating of 10 feels very comfortable while a rating of 0 feels very uncomfortable.

ALMANAC

TEMPERATURES	Baker City	La Grande	Elgin
High Wednesday	67°	68°	73°
Low Wednesday	43°	48°	47°
PRECIPITATION (inches)			
Wednesday	0.03	0.00	0.03
Month to date	0.03	0.20	0.07
Normal month to date	0.65	0.95	1.06
Year to date	4.50	7.42	16.99
Normal year to date	3.70	6.76	10.75

AGRICULTURAL INFO.

HAY INFORMATION SATURDAY	
Lowest relative humidity	40%
Afternoon Wind	ESE at 6 to 12 mph
Hours of sunshine	0.1
Evapotranspiration	0.11

RESERVOIR STORAGE (through midnight Thursday)	
Phillips Reservoir	57% of capacity
Unity Reservoir	99% of capacity
Owyhee Reservoir	92% of capacity
McKay Reservoir	100% of capacity
Wallowa Lake	94% of capacity
Thief Valley Reservoir	106% of capacity

STREAM FLOWS (through midnight Wednesday)	
Grande Ronde at Troy	9850 cfs
Thief Valley Reservoir near North Powder	284 cfs
Burnt River near Unity	177 cfs
Umatilla River near Gibbon	453 cfs
Minam River at Minam	2130 cfs
Powder River near Richland	301 cfs

WED. EXTREMES

NATION (for the 48 contiguous states)	
High: 101°	Gila Bend, Ariz.
Low: 26°	Leadville, Colo.
Wettest: 2.10"	Santa Rosa, Calif.

OREGON	
High: 73°	Ontario
Low: 34°	Crater Lake
Wettest: 0.68"	North Bend

WEATHER HISTORY

When floods surged in Maine on May 17, 1814, many stored logs lumbered downstream with nothing to block them. During the 19th century, logs were stored in the rivers of Maine as logging operations proceeded.

SUN & MOON

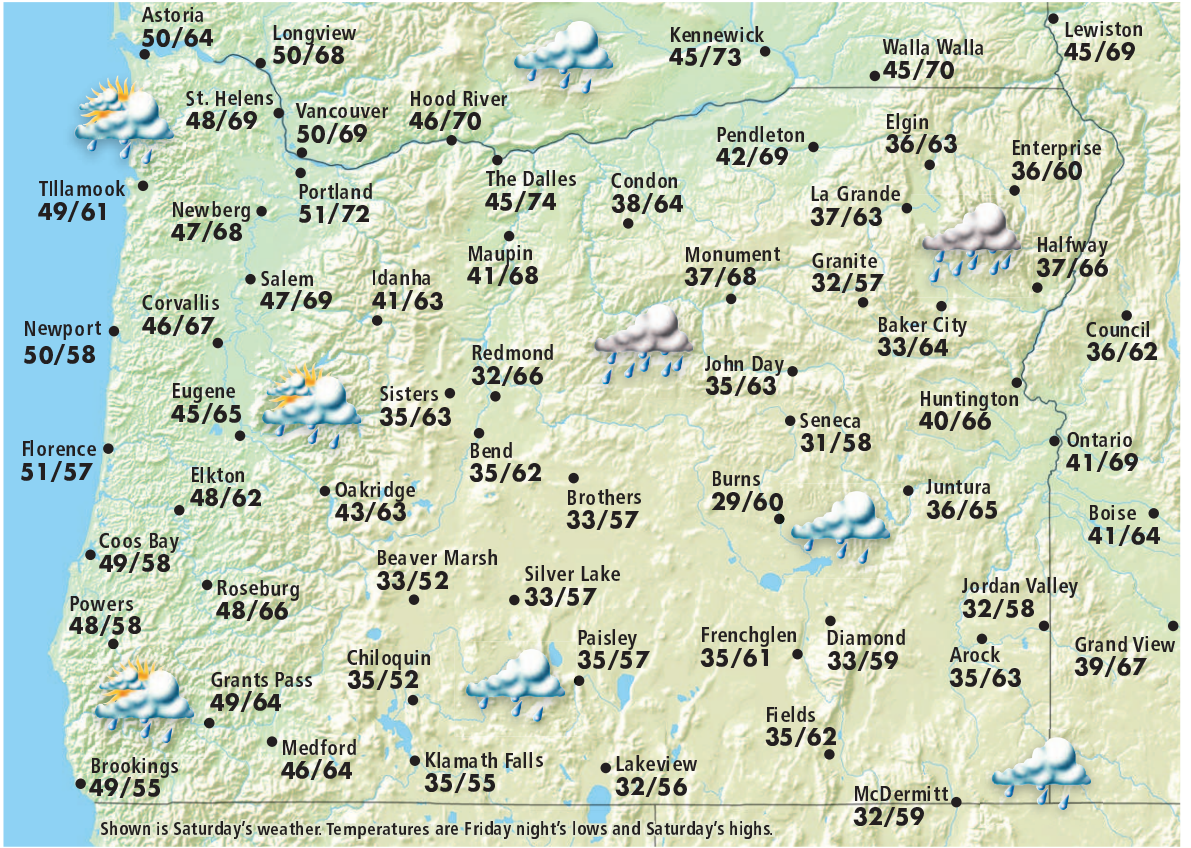
	FRI.	SAT.
Sunrise	5:21 a.m.	5:19 a.m.
Sunset	8:18 p.m.	8:19 p.m.
Moonrise	7:06 p.m.	8:17 p.m.
Moonset	5:03 a.m.	5:34 a.m.

MOON PHASES

Full	Last	New	First
			
May 18	May 26	Jun 3	Jun 9

AROUND OREGON AND THE REGION

Forecasts and graphics provided by AccuWeather, Inc. ©2019



REGIONAL CITIES

City	SAT. HI/Lo/W	SUN. HI/Lo/W	City	SAT. HI/Lo/W	SUN. HI/Lo/W
Astoria	64/49/r	62/48/sh	Lewiston	69/47/c	71/48/c
Bend	62/39/sh	58/39/sh	Longview	68/50/r	64/47/sh
Boise	64/47/c	57/46/c	Meacham	61/41/c	63/44/sh
Brookings	55/46/r	55/45/sh	Medford	64/44/r	64/43/sh
Burns	60/37/sh	55/39/sh	Newport	58/47/r	58/47/sh
Coos Bay	58/46/r	60/46/sh	Olympia	70/47/r	64/45/sh
Corvallis	67/45/r	66/45/sh	Ontario	69/46/c	60/46/sh
Council	62/41/c	57/44/sh	Pasco	74/49/c	69/50/c
Elgin	63/43/c	56/45/sh	Pendleton	69/48/c	62/49/sh
Eugene	65/43/r	65/44/sh	Portland	72/53/r	67/50/sh
Hermiston	74/51/c	67/51/c	Powers	58/43/r	61/43/sh
Hood River	70/51/c	67/51/sh	Redmond	66/39/sh	60/38/sh
Imnaha	65/43/c	63/50/c	Roseburg	66/46/r	64/46/sh
John Day	63/44/c	55/44/sh	Salem	69/47/r	66/45/sh
Joseph	60/39/c	54/42/sh	Spokane	61/46/c	66/45/c
Kennewick	73/51/c	68/51/c	The Dalles	74/51/c	68/50/sh
Klamath Falls	55/33/c	54/31/sh	Ukiah	62/41/c	62/41/sh
Lakeview	56/34/sh	53/32/c	Walla Walla	70/51/c	64/49/c

Weather(W): s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, f-fog

RECREATION FORECAST SATURDAY

ANTHONY LAKES	Mostly cloudy	38 27	PHILLIPS LAKE	Mostly cloudy	58 38
MT. EMILY REC.	Mostly cloudy	51 38	BROWNLEE RES.	Mostly cloudy	67 43
EAGLE CAP WILD.	Mostly cloudy	46 32	EMIGRANT ST. PARK	Mostly cloudy	58 39
WALLOWA LAKE	Rather cloudy	60 39	MCKAY RESERVOIR	Mostly cloudy	68 48
THIEF VALLEY RES.	Mostly cloudy	64 39	RED BRIDGE ST. PARK	Mostly cloudy	63 43



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