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community."

"Eastern Oregon needs a judge who knows the importance of constitutional rights and has

LGPD takes proactive measures to ensure Halloween safety

By Audrey Love The Observer

Aside from the innocuous frights typical of roaming darkened neighborhood streets on Halloween night, it's assumed injury and crime might also be factors to be wary of. Contrary to what some might suspect, however, there are usually more treats than tricks in La Grande, but law enforcement can never be sure what All Hallow's Eve will bring.

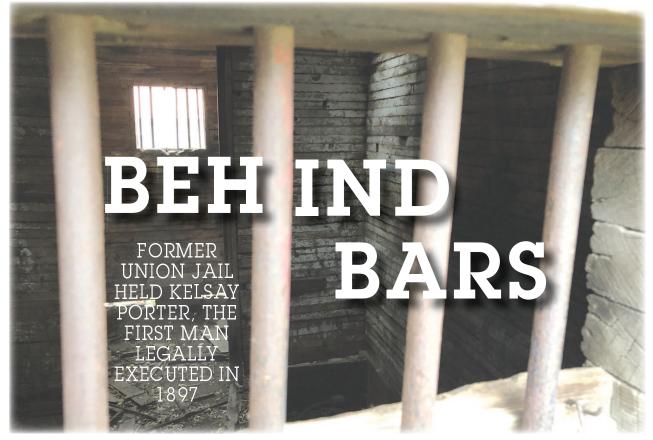
"Halloween is similar to some of the other holidays throughout the calendar year (in that) we can't predict that it's going to be consistently busy or uneventful, because historically it's been variable," said La Grande Police Department Lt. Gary Bell.

With the advent of La Grande Main Street's annual Trunk-or-Treat event downtown, Bell said more residents are opting to don their costumes earlier in the evening — around 4 to 6 p.m. — instead of the time-honored tradition of trick-or-treating after the sun goes down. In terms of public safety, Bell noted this is a plus.

"It's a great opportunity for kids and their families to (trick-or-treat) in a safe environment," he said. "Public safety on Halloween is (something) we're always very concerned with and paying close attention to because the last thing we want to see is a child get (hurt)."

LGPD Chief Brian Harvey noted that based on the department's history,

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By Dick Mason

Elegant architectural features are easy to find in Union, ranging from the ornate arches decorating many of the city's Victorian-style homes to the Gothic columns at the eastern entrance of Union High School. Amid such features,

bland structures like the aging brick boiler room at UHS are easilv overlooked.

Yet, the boiler room, as a silent witness to history, has a story to share.

The building, which served as a jail from the late 1800s through the early 1900s, once housed a inmate who holds a unique place in Union County's history, a distinction some people are convinced he does not deserve.

That man was Kelsay Porter, the only individual ever legally executed in Union County. Porter was hung in November 1897, outside the jail after being convicted of murdering three of his neighbors in Pine Valley.

Many people objected to the execution, according to the late

La Grande historian Jack Evans. The protestors included 500 Pine Valley residents who signed a petition pleading for See Union / Page 6A



■ Two old jails remaining in Elgin likely to become part of museum center

By Dick Mason

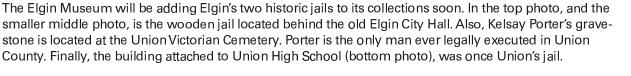
Two links to Elgin's law enforcement history may someday be tourist attrac-

> Plans are being made to include Elgin's two old jails in a local history center. The jails will be part of the Elgin Museum collection, which is being moved into Elgin's former city hall building, which was vacated last week when the city moved its offices into the old W.C. Construction building, said Gerald Hopkins of the Elgin's museum society.

Elgin's most primitive and austere old jail is a small wooden shack now on the west side of the Opera House. It was once located on Elgin's main street, according Union County historian Bob Bull of La Grande. Today it is being used by the City of Elgin as a

See Elgin / Page 6A

Cherise Kaechele photos /The Observer



Nonprofit arts organizations bring \$1.2 million to Northeast Oregon

By Max Denning

A study commissioned by Americans for the Arts found that nonprofit arts and culture generated \$1.2 million in economic activity in the 2016 fiscal year in Baker, Wallowa and Union counties.

The Arts & Economic Prosperity 5 study examined the economic impact of nonprofit arts and culture organizations in 341 study regions. In regions of similar size to Northeast Oregon — with populations of fewer than 50,000 — the median industry expenditures in 2016 were \$5.3 million, more than four times the total industry expenditures in Northeast Oregon in the

2015 fiscal year. However, Mika Morton, co-executive director of Art Center East, said she thought the economic impact in Northeast Oregon was greater than the study portrayed.

"It's not an exact accurate count in terms of audience numbers and other organizations and how much they contribute to the local economy," Morton said

Morton noted that if all the arts organizations in the area had participated in the survey, the economic impact dollar figure would have doubled or possibly tripled. In the three counties, only six organizations responded to the survey: Crossroads Carnegie Arts Center,

Art Center East, Eastern Oregon Regional Theatre, Josephy Center for Arts and Culture, Liberty Theatre Foundation and Northeast Oregon Folklore Society.

ACE contributed to the study by filling out an organizational survey and also having attendees at their events fill out an arts patron study. Darcy Dolge, co-executive director of ACE, said the organization had approximately 25 volunteers who collected surveys from arts patrons at events over the 2016 fiscal year. Dolge said she was glad to have proof of the influence of the arts in Northeast Oregon.

"Some people are unfamiliar with the impact arts are having on their community, since we live in a beautifully rich ag and ranch, forestry community," Dolge said. "Arts might not be the first thing on their list to do on a weekend. So it's nice to have a survey like this to show, in real time, this is the impact. It's not just a feeling we have, they're real numbers."

In Oregon, 11 counties, cities and regions contributed to the study. The Northeast Oregon region reported the smallest economic impact of any of those that reported. According to the study, the least populated region, the Southern Oregon area, which encompasses a population of only 29,585, brings in See Arts / Page 6A

Safety in churches: faith community responds to shooting

By Cherise Kaechele

After 11 people were shot and killed at the Tree of Life synagogue in Pittsburgh over the weekend, local churches are emphasizing a message of love and hope — but also talking about how they can protect themselves.

"We're a people of love and hope — not of hate or division," said La Grande Methodist Pastor Steve Wolff on Tuesday. "Our best armor is the armor of love. We can remain hopeful."

Wolff said the synagogue shooting will spark a conversation with his congregation about what they would like to see regarding possible safety measures.

"I abhor the idea of having armed guards in church," he said. "It's (the) eternal question of 'What would Jesus do?' My suspicion is he wouldn't get an

He said he's envisioned the nightmare of having a shooter walk into his church many times before.

"I hope my faith is not challenged," he said. "Should such a disaster befall us, we can only pray for forgiveness."

Robert Bowers was the sole gunman in the Pittsburgh shooting, which lasted 20 minutes and injured six, including four police officers. He walked into the synagogue and was shouting hate for Jews, according to a USA Today article.

Father Saji Thomas of Our Lady of the Valley Catholic Church in La Grande said his congregation prayed for the victims and their families on Sunday.

"Life is important — it's a gift from God,"Thomas said. "Hate is spreading all over the country."

He said strangers come through the doors of Our Lady of the Valley all the time and it's always a concern that something may go wrong.

Thomas said he's been talking to members of his church who may be willing to monitor the door and those who enter the church as a security measure on Sundays. He said he believes there are previous military personnel who may be willing to fight if the need arises.

The leaders are responsible for protecting the See Safety / Page 6A

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