

**OUT OUR WAY**

By J. R. Williams



**OUR BOARDING HOUSE**

With Major Hoople



**THE STORY OF MARTHA WAYNE**

By Wilson Scroggs



**FRECKLES AND HIS FRIENDS**

By Merrill Blosser



**CAPTAIN EASY**

By Leslie Turner



**ALLEY OOP**

By V. T. Hamlin



**ROOTS AND HER BUDDIES**

By Edger Martin



**PRISCILLA'S POP**

By Al Vermeer



**BUGS BUNNY**



**BOTH**

Continued From Page 4

Yet these two men—one the mystic, one the hail-fellow-well-met—have three things in common: (1) worry over Red China; (2) belief that Russia in churning for the better and Nikita Khrushchev represents that change; (3) a sincere desire for world peace.

How to translate these common views into concrete action will be difficult, but one way would be to strengthen the Indian economy with more aid. Prime Minister Nehru indicated to me that he expected a battle of rival economies, not a battle of rival armies, with China.

"We are not receiving any military aid from the United States," Nehru told me in a tone that meant he didn't want any. "We are buying some. Our greatest need is help to put across our five-year plan."

However, will this satisfy Nehru's critics in Parliament who

demand action against China now, and vigorous action? Will it satisfy the critical members of his own Congress party who, during two days of secret debate, demanded action amounting to war, or will it satisfy the Kaulaugh right-wingers who shout "Nehru, shake off your softness and drive out the Chinese invaders?"

The inescapable fact is that both China and India practiced the same tactics of passive resistance against the European imperialists to drive them out of their territories. It worked. Now China—a new, tough, modern military power—has decided to use force against its longtime partner in passive resistance. This bitterness between the two countries with the world's greatest populations, 600,000,000 Chinese and 400,000,000 Indians, may bring Eisenhower and Nehru together despite their diametrically different personalities.

**Side Glances**



"Now let's take this promotion calmly, Agnes. Don't try to phone too many people on an empty stomach!"

**New Leading Hollywood Man Is Japanese Matinee Idol**

HOLLYWOOD (UPI) — A new kind of leading man has appeared on the celluloid horizon—a Japanese matinee idol who wins the leading lady in American movies.

He's James Shigeta, Hawaiian-born Nisei, who capitalized on the pro-American craze in Japan following the war.

Nipon couldn't get enough of American entertainers and musical trends once hostilities ceased, and Shigeta, who was knocking around the United States as a nightclub singer, got the message, "Couldn't Speak."

"I took off for Japan, even though I couldn't speak a word of Japanese," he said. "I learned the language as fast as possible and translated popular American tunes into Japanese."

"In five years I became one of the leading recording stars over there. I also starred in TV shows and in the theater. You've never seen fans until you've been in Tokyo. They're the greatest in the world."

**Taller Than Most**

Shigeta, who is taller than most Japanese and speaks flawless English, has returned to Hollywood for another starring role, in "Walk Like A Dragan." Again, he gets the leading lady.

Within the next year he is slated for top roles in "Cry For Happy," "Giget Goes Aloha," "The Ugly American" and "Bridges to the Sun," two of which will be filmed in the Orient.

"I'm still an American citizen," Jimmy said, "but I want to live permanently in Japan."

"I became a success over there and I feel I should repay the kindness the Japanese people showed me. Fortunately, they haven't forgotten me. All the pictures I make in this country are shown over there."

**REMEMBER WHEN**

25 years ago, basketball fever mounted as the La Grande High School Tigers prepared for their season opener against a highly touted North Powder aggregate.

Tiger Coach Ira Woodie beamed the loss of many veterans from the season before and also said his team would be lucky to win with a key player, Earl Petersen, lest due to an illness.

The city of La Grande was girding for an "invasion" by some 200 American Legion men and women as the regional conference was to be held here the next day.

Fred E. Kiddle, past department commander and also a past post commander, was to serve as toastmaster for the big event which was expected to draw high-ranking state officials from Portland and Salem.

15 years ago, 12 cases of undulant fever were reported in the state, with one case in Union County. Health officials also reported 10 new cases of chicken pox and two each of scarlet fever and the measles.

La Grande High School was practicing for a special Christmas program under the direction of Otto Weigel, Leroy Darling and Larry Brunette. Dorothy Hart accompanied.

Special tribute was paid to Capt. Lester V. Johnson, Jr., son of Mr. and Mrs. L. V. Johnson, Cove. He was serving with the U.S. Army Air Force and was a student at Eastern Oregon College before his enlistment.

**Mamie Van Doren Resents Bardot**

HOLLYWOOD (UPI) — Movie siren Mamie Van Doren was sizzling Thursday over the publicity Brigitte Bardot's sister is getting in a film they are making.

"Sizzling is the word for it," said the blonde Miss Van Doren. "I am the star, after all, and she is capitalizing on her sister's name."

Brigitte's sister, Mijanou, is appearing with Miss Van Doren in the film "Teacher vs. Sexpot."

"If I had known she would get that much publicity," Miss Van Doren told United Press International, "I would have thought of getting somebody without the Bardot name."

Miss Van Doren added, however, that she thought Mijanou is "prettier than Brigitte and has a better figure."

**TV Star**

- ACROSS**
- 1 TV star, John
  - 8 Brown co-stars with him
  - 13 Transferee
  - 14 Nullify
  - 15 Hostelry
  - 16 He plays the role of — Troop
  - 17 Push gently
  - 18 Endure
  - 20 Novel
  - 22 Exploit
  - 23 Ethiopian prince
  - 25 Hasten
  - 27 Monsters
  - 30 Discoverers
  - 34 Tamul
  - 35 Luxuriate in genial warmth
  - 36 African worm
  - 37 Winglike part
  - 38 Emporium
  - 39 Belt
- DOWN**
- 1 Sora
  - 2 Arm bone
  - 3 Transgressions
  - 4 Symbol for selenium
  - 5 Finality
  - 6 Inclines
  - 7 Winglike part
  - 8 Smooth and unspurred
  - 8 Sty
  - 9 Avoided
  - 10 Ocean movement
  - 11 Verge
  - 13 Thatch
  - 19 Allowance for waste
  - 21 Card game
  - 24 White
  - 26 Writing fluid
  - 27 Verbal
  - 28 Arizona county
  - 29 Bellow
  - 30 Members of BPOE
  - 32 Render turbid
  - 33 Rational
  - 35 Scottish chief
  - 38 2001
  - 39 Perches
  - 41 Affirm
  - 42 Chemical suffix
  - 44 Fruit
  - 45 Short jacket
  - 46 Wanker
  - 47 Individuals
  - 49 Vipers
  - 51 Mexican coin
  - 52 Prayer ending
  - 53 Scatters
  - 55 Streets (ab. form)
  - 57 Air (comb. form)
  - 61 Part of "be"

**Answer to Previous Puzzle**

1	2	3	4	5	6	7	8	9	10	11	12
13								14			
15			16					17			
18		19	20	21	22						
		23	24		25	26					
27	28	29			30			31	32	33	
34					35				36		
37					38				39		
40		41						42			
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45	46	47			48	49		50	51	52	53
54				55		56		57		58	
59						60			61		
62						63					64

**DAILY TV LOG**

2 KREM TV	4 KXLY TV	6 KHQ TV
<b>MONDAY</b>		
6:00 Superman	News, Sports	Movie (Cont.)
6:15 Newbeat	Doig Edwards	Front Page
6:30 " "	Amos n' Andy	NBC News
6:45 " "	" "	" "
7:00 Man Without a Gun	Cannon Ball	Rescue Eight
7:15 " "	" "	" "
7:30 Chrysema	Maquarade Party	Whirllybirds
7:45 " "	" "	" "
8:00 " "	The Texan	Love and Marriage
8:15 " "	" "	" "
8:30 Bourbon St. Beat	Father Knows Best	Tales, Well Fargo
8:45 " "	" "	" "
9:00 " "	Danny Thomas	Pete Gunn
9:15 " "	" "	" "
9:30 Adventures in Paradise	Ann Southern	Alma Theatre
9:45 " "	" "	" "
10:00 " "	Honnesey	Mike Hammer
10:15 " "	" "	" "
10:30 Camera Detective	June Allyson	News
10:45 " "	" "	Late Movie
11:00 Nightbeat	4 Most Feature	" "
11:15 Jack Paar	" "	" "
11:30 " "	" "	" "
11:45 " "	" "	" "
<b>TUESDAY</b>		
8:00 " "	Cont. Classroom	" "
8:15 " "	" "	" "
8:30 " "	" "	" "
8:45 " "	" "	" "
9:00 " "	University Profile	Ding Dong School
9:15 " "	" "	" "
9:30 " "	" "	" "
9:45 " "	" "	" "
10:00 " "	" "	" "
10:15 " "	" "	" "
10:30 " "	" "	" "
10:45 " "	" "	" "
11:00 " "	" "	" "
11:15 " "	" "	" "
11:30 " "	" "	" "
11:45 " "	" "	" "

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