



## THE STORY OF MARTHA WAYNE



## FRECKLES AND HIS FRIENDS



## CAPTAIN EASY



## BUGS BUNNY



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## Stack To Appear In Every 'Untouchables' Sequence

By VERNON SCOTT  
UPI Staff Writer

HOLLYWOOD (UPI) — Robert Stack, who is rich enough not to work at all, has doubled his appearances in a new TV series because he doesn't want to cheat viewers.

"Actors are taking advantage of the public when they lend their names to a program, then fail to perform in every segment," he said.

"When I first agreed to star in 'The Untouchables' I was supposed to appear in 11 of the 23 shows, narrating as host in the other 12. But it is unfair to viewers to remove the main character from more than half of the series. Therefore, I'm going to show up in all of them."

## Has Wealthy Parents

Stack, son of extraordinarily wealthy parents, was afraid viewers would blame him for misrepresenting his role in the hour-long adventure series.

"The minute an audience is cheated they put the blame on the performer," he explained. "This has happened to other stars with severe consequences to their careers."

"I realized it would be a mistake to devote less than all my attention and energy to the series."

In the past few years Bob was snagging the flashy, neurotic roles which most actors these days consider prime parts. Stack found them limited and unsatisfactory.

## Plays Good Guy

"It feels good to let the other guy play the flash role," he said.

## Chuckles In The News

United Press International

## ANYONE FOR SEAL

SAN FRANCISCO (UPI) — Searching for a Christmas present for someone who has everything? Try a seal. The San Francisco Sealatorium is offering for sale at \$125 each young, live genuine seals.

## DRUNKEN DOBBINS

TOKYO (UPI) — Police in Moscow in northern Japan reported they found several apparently tipsy farm horses. They learned that farmers, who had been brewing bathtub sake, poured the rice wine down the horses' throats when tax officials launched a raid on bootleggers.

## NO HARD FEELINGS

SUPERIOR, Wis. (UPI) — Richard Trautline, 25, was sentenced Tuesday to 25 years in prison but apparently held no hard feelings. Trautline thanked Superior Court Judge A. Walter Dahl for the sentence and asked permission to apologize to the service station attendant he robbed.

grinned. "In the series I play a 'good guy,' and it seems to be making an impression on the public."

If Stack appears to be overzealous it's only natural. He owns 25 per cent of the series through his Langford Productions. His canny entry into TV has upped his price for movies from \$80,000 per picture to the \$100,000 bracket.

"The best part of a TV series is the constant work," Bob concluded. "In movies you make one picture, then sit around for a year. In TV you keep busy all year long."

## Milk Production In Oregon High

Oregon dairymen have produced just about as much milk this year as last year at this time. This is in contrast to national milk production which is down compared to a year ago.

Oregon's milk output dropped off in October but higher production earlier in the year kept total production in the state equal with last year.

It is expected that national milk surplus may be cut a little next in view of the drop nationally.

## Wonder What Happened To Crew Of Brigantine 'Mary Celeste?'

By ELMER C. WALTER  
UPI Staff Writer

NEW YORK (UPI) — Eighty-six years ago, the proud brigantine Mary Celeste sailed her canvas and set out for Genoa, Italy, with a cargo of 1,701 barrels of alcohol.

Before sailing her cargo had been duly insured by five American companies, including Atlantic Mutual Insurance Company of New York.

Atlantic then was located at 45 Wall Street right near the docks. Its sole business then was marine insurance and it probably never wrote a more famous piece of insurance than it did on the Mary Celeste's cargo.

But it has written many a bigger piece of insurance since and today it is right where it was back then at 45 Wall Street—its third new building on the site.

Those days of long ago were hazardous ones for ships and sailors. In the case of the Mary Celeste, the ship came back but the entire crew and passengers were lost forever and they've been a mystery to this day.

Found Sailing Unmanned A somewhat similar brigantine the Dei Gratia found the Mary Celeste sailing slowly with half her sails set and the wheel spinning gaily as the vagrant winds blew her hither and yon.

A rum crew of the Dei Gratia took her to port and received only a fraction of the salvage

## Side Glances



"It's not the salary I'm kicking about—it's being too busy to spend it!"

## they had anticipated. A new crew

and skipper took her back after discharging her cargo. Atlantic lost nothing on the insurance since the cargo was delivered intact.

But the mystery lingers on and many a wintry night in the Mary Celeste room at the northwest of the Atlantic's buildings. 'Tis said the ghosts of Captain Benjamin S. Briggs and his crew of seven paw over the mementos of their last cruise. In the dead of the night one can hear the weird notes of the captain as he orders "abandon ship."

Atlantic Insurance Company is the only survivor of the more than 40 mutual insurance companies that carried on a marine insurance business during the booming shipping days of the 1840's when America's clipper ships were the queens of the seas.

Although Atlantic, with its subsidiary, the Centennial Insurance Co., now writes almost all kinds of insurance, except life, its roots in marine insurance go back 117 years.

Series Of "Disaster Books" The company has amassed a series of 341 volumes of its records—"Disaster Books," they are called, which record all available details of marine disasters throughout the world back to 1850.

They include stories like that of the ghost ship, Mary Celeste. Also there are logs of old clipper ship captains, records of the gold rush days of 1849, and the comments on the morality of the day are among the records.

Gold shipments of the 1850's had a long way to travel by steamer from San Francisco to Panama, by mile train across the isthmus and then by steamer to New York.

Myriad records piled up at Atlantic and the wonder grew how the company could house all of them. There were jokes on their extent and authenticity. Someone suggested the company might even have a record of the ark, so he sent in a request for the data and got the following reply:

Last Reported Stranded "Built BC 2440—goose-wood—pitched within and without—length 300 cubits—width, 50 cubits—height, 30 cubits—three decks—cattle carrier—owner, Noah and sons—last reported stranded Mount Ararat."

Miles F. York, president said the Atlantic companies are using a new method of introducing new policies in the fire and casualty insurance business.

"In the past," he noted, "companies have figured out what combinations of coverages they thought would sell, then they have introduced them as new policies and tried to get their agents to market them."

Today the company solicits the views of its agents and adjusts its new policy procedure to their ideas. Next year, Atlantic plans a series of informal seminars for agents to sit down with company executives to discuss "common needs and problems of the company."

Things aren't as simple as they were back in the 1800s. And costs are quite different too. Take the case of the company lunchroom. Back in 1905 the week's provisions for that room cost only \$45.70, including corned beef at 14 cents a pound; bacon at 16 cents; T-bone steak at 22 cents a pound; pork chops at 15 cents; veal at 16 cents and log beef at a mere seven cents.

## DAILY TV LOG

2 KREM TV 4 KXLY TV 6 KHQ TV

## THURSDAY

| Time  | Program           | Time  | Program                 | Time  | Program           |
|-------|-------------------|-------|-------------------------|-------|-------------------|
| 6:00  | Huckleberry Hound | 6:00  | News & Sports           | 6:00  | Movie (Cont.)     |
| 6:15  | Newbeat           | 6:15  | Doug Edwards            | 6:15  | Front Page        |
| 6:30  |                   | 6:30  | Andy in Andy            | 6:30  | NBC News          |
| 6:45  |                   | 6:45  |                         | 6:45  | Highway Patrol    |
| 7:00  | This Man Dawson   | 7:00  | Look Up                 | 7:00  | State Trooper     |
| 7:15  |                   | 7:15  | Christmas At The Circus | 7:15  | Pat Masterson     |
| 7:30  | Gale Storm        | 7:30  |                         | 7:30  | Johnny Staccato   |
| 7:45  |                   | 7:45  | Tonight With Belafonte  | 7:45  | Sea Hunt          |
| 8:00  | Donna Reed Show   | 8:00  | Playhouse 99            | 8:00  | Tomm, Ernie Ford  |
| 8:15  |                   | 8:15  |                         | 8:15  | You Bet Your Life |
| 8:30  | Real McCoy        | 8:30  |                         | 8:30  | News              |
| 8:45  |                   | 8:45  |                         | 8:45  | Late Movie        |
| 9:00  | Pat Boone         | 9:00  |                         | 9:00  |                   |
| 9:15  | Untouchables      | 9:15  |                         | 9:15  |                   |
| 9:30  |                   | 9:30  |                         | 9:30  |                   |
| 9:45  |                   | 9:45  |                         | 9:45  |                   |
| 10:00 |                   | 10:00 |                         | 10:00 |                   |
| 10:15 |                   | 10:15 |                         | 10:15 |                   |
| 10:30 | Decoy             | 10:30 |                         | 10:30 |                   |
| 10:45 |                   | 10:45 |                         | 10:45 |                   |
| 11:00 | Nightbeat         | 11:00 |                         | 11:00 |                   |
| 11:15 | Jack Paar         | 11:15 |                         | 11:15 |                   |
| 11:30 |                   | 11:30 |                         | 11:30 |                   |
| 11:45 |                   | 11:45 |                         | 11:45 |                   |

## FRIDAY

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|-------|--|---------------------|-------------------|
| 8:00  |  | University Profile  | Cong. Classroom   |
| 8:15  |  | Shoe Shop           | Ding Dong School  |
| 8:30  |  | Red Hots            | Dough Re Mi       |
| 8:45  |  | On The Go           | Play Your Hunch   |
| 9:00  |  |                     |                   |
| 9:15  |  | I Love Lucy         | Price Is Right    |
| 9:30  |  | December Bride      | Concentration     |
| 9:45  |  |                     |                   |
| 10:00 |  | Love Of Life        | Truth or Conseq.  |
| 10:15 |  | Search for Tomorrow | It Could Be You   |
| 10:30 |  | Guiding Light       |                   |
| 10:45 |  | It's A Great Life   | Queen For A Day   |
| 11:00 |  | Stage 4             | The Thin Man      |
| 11:15 |  | Take 4              | Young Dr. Malone  |
| 11:30 |  | As the World Turns  | From These Roots  |
| 11:45 |  |                     |                   |
| 12:00 |  | For Better or Worse | House On High St. |
| 12:15 |  | Houseparty          | Split Personality |
| 12:30 |  | Millionaire         | Matinee on Six    |
| 12:45 |  | Verdict Is Yours    |                   |
| 1:00  |  | Brighter Day        |                   |
| 1:15  |  | Secret Storm        |                   |
| 1:30  |  | Edge of Night       |                   |
| 1:45  |  |                     | Paint-O-Pete      |
| 2:00  |  | Harwar              | 9 O'Clock Movie   |
| 2:15  |  |                     |                   |
| 2:30  |  | Robin Hood          |                   |
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