



Russian Musical Audience Appreciative Of Bernstein

By FRED DANZIG UPI Staff Writer

NEW YORK (UPI) The faces belonged to Russians, young and old, but the expressions were thoroughly familiar.

Thanks to TV, we have seen such rapt, sublime expressions on our own young and old after exposure to performances by Leonard Bernstein and the New York Philharmonic.

The first of four concerts by this famed team was filmed in Moscow during a recent tour and shown Sunday night on CBS-TV. It was a rewarding, captivating hour.

Bernstein told his Russian audience, "Americans and Russians simply love each other's music."

He proceeded to prove his point with some musical evidence in compositions from both nations. Similarities also were readily apparent as his great orchestra performed excerpts from Copland's "Billy the Kid" ballet suite and Shostakovich's Seventh Symphony.

The sponsor (Ford) kept the commercials to a bare minimum. Perhaps the only wrong note came when Attorney Joseph N. Welch delivered a talk on citizenship. His lecture was well-intentioned but did nothing to heighten the orchestra's dramatic impact.

Telephones for worthy causes may have been rendered obsolete by NBC-TV's one-hour tribute to Eleanor Roosevelt on her diamond jubilee Sunday night. A blunt fund-raising pitch for a new cancer research institute, the program had Arthur Godfrey as host and offered gracious entertainment, carefully planned and executed by numerous stars and various public figures. It served as an example of how TV shows of this type can be presented without developing into maudlin, raucous or tiresome affairs.

Cary Grant, who created the movie role of Mr. Lucky, wouldn't star in the TV series about the gentleman gambler, so John Vivyan, whose chin is equally indented, landed the job. The CBS-TV series, premiered on Saturday, is a Peter Gunn look-alike. But this is natural since it is assembled by the slick lads of Spartan productions, the grantophiles who gave us Gunn. Spartan means frugal, severe, and this describes the acting, plot and dialogue in the lucky-son-of-a-Gunn format. The settings are more opulent, since the hero must be a night person, suave and sex-reeking. Vivyan manages to so man a m a l u a t e through some shattering experi-

ences with a supercilious smile or boisterous laughter. It's all very dreamlike and, since the gamble appears to have been taken out of this combination, TV's new gambling man should stick around for a while. The cards are stacked for him.

The Channel Swir: Tom Tully will portray his old role of Inspector Greb when he returns to CBS-TV's The Lineup, as a special guest, in the Wednesday, Nov. 4 episode. Ray Jacobs, who is Danny Thomas' brother and assistant director of Danny's Monday night CBS-TV show, gets an acting role in the Nov. 9 half-hour.

Orson Bean has joined the cast of "Miracle on 34th Street," which NBC-TV presents on Friday, Nov. 27 with Ed Wynn starring as Kris Kringle. British star Robert Morley is filming, "Specialty of the House," for a forthcoming CBS-TV Alfred Hitchcock Presents. The title of Jackie Gleason's book about TV is, "Go On Red," which means, "when the camera light is red, we're on the air." Margaret O'Brien and Gene Raymond star in "Big Doc's Girl," on the U.S. Steel Hour Wednesday, Nov. 4.

Free Speech, Like Free Snuff, Is Trademark Of U.S. Senate

By FRANK ELEAZER United Press International

WASHINGTON (UPI) — There may be a number of institutions more bound by tradition than the U.S. Senate, where the members are still presumed to dip snuff. One I can think of is the U. S. Supreme Court, where a circumspet lawyer would be highly embarrassed to sneeze.

Senators tend to be lawyers of course. But all concerned think it's just as well they practically never push their right to turn up in court across the street and actually argue a case.

The other day, one did. And though the formal discussion that day was all about tidelands, and who owns the oil underneath, the whispered conversation was about what happened when the irresistible force finally met up with the immovable body.

Next to keeping fresh snuff in the boxes, free speech is the Senate's most cherished tradition. Once on his feet and talking, a senator can't be stopped till he drops. Court tradition makes no provision for snuff. And except for the justices' questions, it runs sharply to keeping things short.

Court convenes at noon, quits at 2, reconvenes at 2:30, and two

Side Glances



"I like to tread softly among rare old things. Besides, I can't browse another minute in these shoes!"

hours later is through for the day. The lawyer is lucky who gets 30 minutes to talk. He stands at a lectern on which is printed a warning to start winding up when a white light shows under his nose. When a red light comes on five minutes later, the lawyer is told, he has just concluded his statement.

There is nothing in the record to show that Sen. Spessard L. Holland (D-Fla.) is any windier than the average of his Senate colleagues. It can be said at least that he doesn't speak often. He appeared in court to lay claim for Florida to more of the tidelands than the government wants to turn loose.

Holland suggests delay. The court kindly gave him 30 hours. Holland was called to the lectern at 4:20 p.m. He looked at the clock and suggested that the court might want to wait till tomorrow to hear him, so he wouldn't have to quit just as he got into his case.

Justice Hugo L. Black, who was presiding, said the senator better take his 10 minutes now. Holland did, and hinted in closing that maybe the court wanted today to sit late, and let him continue. Black said firmly the court would hear him further tomorrow.

Tomorrow came, and, with 50 minutes to go, the senator spoke regretfully of his limited time. He said apologetically he would have to forego some details. What with the justices' questions, he was just hitting his oratorical stride when the white light showed on the lectern, all too soon switching to red.

"I see," the senator said, in an understatement that was, up to then, the day's record, "that I have very little time left."

Black, in the interest of comity between the coordinate branches of government, deftly replied: "If your time is up, you go ahead."

Some lawyers present viewed this as a cue to wind up in a sentence or two. "Well, I'll make it as short as I can," was the perfectly natural way the senator viewed it.

Stirs Court Spectators. The clerk, in accordance with the red light.

"I shall not belabor the point... "the senator was saying a few minutes later when the signals again turned to red.

"I will have to proceed more rapidly than I had expected," the senator said.

"I'm afraid, senator," said Black finally, easily topping Holland's earlier record for understatement, "that your time is about up."

"May I trespass only in this regard," Holland went on, as lawyers, justices, clerks and the more private spectators stirred, "if the court will indulge me. One more statement and I am through."

He made it and quit, 13 minutes late.

You could tell the court must have been shaken. Anyway, it awarded an extra 13 minutes to the government, which in its wildest dreams wouldn't have asked it.

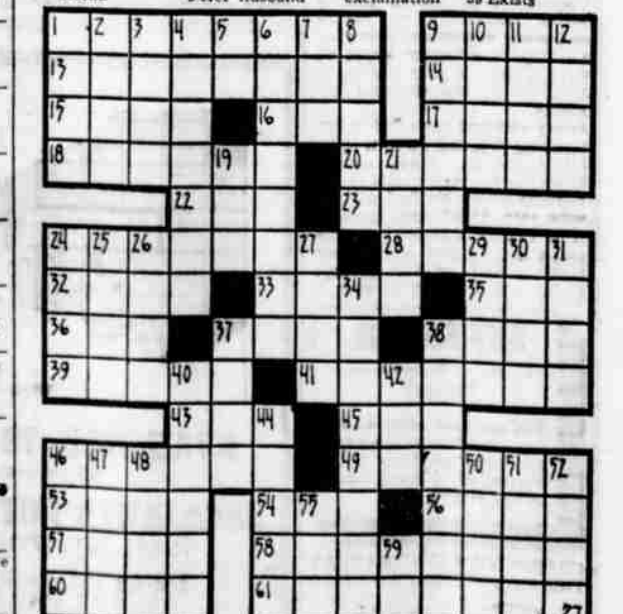
So the irresistible tide of senatorial oratory had collided with the immutable limitations of the high court. As I always figured it would, something gave.

DAILY TV LOG

Table with columns for TV stations (2 KREM TV, 4 KXLY TV, 6 KHQ TV) and a grid of program listings for Monday and Tuesday.

President's Wife

Table with crossword puzzle clues for 'President's Wife' and 'Answer to Previous Puzzle'.



This log is made up from information by Television Stations and its accuracy cannot be guaranteed by the La Grande Observer.