

OUT OUR WAY By J. R. Williams



OUR BOARDING HOUSE With Major Hoopie



THE STORY OF MARTHA WAYNE



By Wilson Scroggs



FRECKLES AND HIS FRIENDS



By Merrill Blosser



CAPTAIN EASY



By Leslie Turner



ALLEY OOP



By V. T. Hamlin



BOOTS AND HER BUDDIES



By Edgar Martin



PRISCILLA'S POP



By Al Vermeer



BUGS BUNNY



By Al Vermeer



TELEVISION IN REVIEW:

'Adult Ghostern' Chilling In Henry James TV Novel

By FRED DANZIG UPI Staff Writer NEW YORK (UPI) — Henry James' novel, "The Turn of the Screw," received a chilling, skillful and memorable interpretation Tuesday night as NBC-TV's Star-time 90-minute presentation.

In this TV age, the James story can probably be called an "adult ghostern," for it deals with an English governess who sees — or does she? — ghosts at the 19th Century country estate to which she goes to care for two youngsters.

"We can do anything," he said. "We must do anything, rather than try to go it alone, with our helpless and terrified loneliness clutching at us in the night."

The TV version, a magnificently staged color production, was not as subtle as the book. Where the book built slowly but relentlessly toward its climax, the three acts in the teleplay each generated their own chills.

The Channel Swim: Alan Jay Lerner, who created the book and lyrics for "My Fair Lady," is producing two comedy adventure

Side Glances



"What did you buy with the money you saved on the bargains?"

Errol Flynn, Rash, Bold When He First 'Invaded' Hollywood

(This is the second in a three part series on the life and times of Errol Flynn. Today—"Errol Flynn's Career.")

By VERNON SCOTT UPI Hollywood Correspondent HOLLYWOOD (UPI)—Callow, cocksure and green as grass when he invaded the land of movie giants, Errol Flynn tackled Hollywood with the confidence of a platoon of marines.

He was brash, and an atrocious actor, but Flynn had years of rough-and-tumble adventure behind him—from gold mining to pearl-diving. Hollywood was just another stop, a temporary one, on his zig-zag course through life.

Errol Flynn, Rash, Bold When He First 'Invaded' Hollywood

this big Irish palooka comes along and makes screaming headlines with his romances and stuff.

Errol Flynn always admitted he was something less than a great actor, but from his very first leading role the magnetism of stardom came across.

He bought a huge white ranch house atop Mulholland Drive, overlooking both the Pacific Ocean and Los Angeles on one side, and the San Fernando Valley on the other. He entertained lavishly, lustily and, according to his critics, lasciviously.

DAILY TV LOG table with columns for KREM TV, KXLY TV, and KHQ TV, listing programs for Wednesday and Thursday.

Going to the Dogs crossword puzzle and Answer to Previous Puzzle section.