

OUT OUR WAY

By J. R. Williams



OUR BOARDING HOUSE

With Major Hoople



THE STORY OF MARTHA WAYNE



By Wilson Scruggs



By Merrill Blosser



FRECKLES AND HIS FRIENDS



By Leslie Turner



By V. T. Hamlin



By Edgar Martin



CAPTAIN EASY



By V. T. Hamlin



By V. T. Hamlin



By V. T. Hamlin



ALLEY OOP



By Edgar Martin



By Edgar Martin



By Edgar Martin



By Edgar Martin



BOOTS AND HER BUDDIES



By Edgar Martin



By Edgar Martin



By Edgar Martin



PRISCILLA'S POP



By Edgar Martin



By Edgar Martin



By Edgar Martin



By Edgar Martin



BUGS BUNNY



By Edgar Martin



By Edgar Martin



By Edgar Martin



By Edgar Martin



TELEVISION IN REVIEW:

'American Heritage' Off To Good Television Start

By FRED DANZIG
UPI Staff Writer

NEW YORK (UPI)—"Divided we stand," the first in the new NBC-TV series called Our American Heritage, sped across our American history books Sunday night in depicting the deep philosophical differences between Secretary of State Jefferson and Secretary of the Treasury Hamilton. Both men made their points in a play that came to life with many angry outbursts and passionate, bitter arguments. The impact of Arthur Kennedy's Hamilton—a snobbish, quick-tempered, mistrustful, cynical portrait—was heightened by Ralph Bellamy's subdued, patient and wise portrait of Jefferson. Alex Segal's direction conveyed a fine sense of immediacy and Morton Wisengrad's script produced spirited but honest drama. The major drawback however were the telescoped scenes. Example: "President Washington's cabinet was called to an emergency meeting and a neutrality policy

was adopted after a debate that lasted, at best, 30 seconds. They didn't kid around in those days. Harry S. Truman was presented in a tasteful manner during CBS-TV's Jack Benny show Sunday night. The videotaped appearance was a low key, good natured adventure that helped plug the former President's memorial library at Independence, Mo., and perpetuate the usual jokes about Benny's age and skin-first ways. Truman appeared at ease while explaining the various presidential duties but seemed less comfortable reading from the cue cards. The sound track wasn't too clear and there were untimely furniture squeaks, but otherwise this unusual bit of programming was a success.

Saturday night's Phil Silvers CBS-TV special, and original music by Nat Hiken and Gordon Jenkins called, "The Ballad of Louie the Louse," was distinguished only by a skilled cast's attempts to mug laughs out of a Sgt. Bilko of the U.S. Army, his antics were fresh, often hilarious. Transplanted to Broadway and tagged as a loan shark, his Bilko-esque antics graced against conventional values and seemed forced, obsolete and awkward. However, the sight of Silvers going through his "shakedown" cruises at top speed, even in a show of this sort, is still a thing of beauty.

On Friday night, Victor Borge's NBC-TV special had a short supply of the zany humor that made his earlier shows so enjoyable. While the filmed segments, made in Copenhagen, were interesting, Borge's takeoff on "Hamlet" was tedious. In short, the great Dane's special was a bit dog-eared. Another NBC-TV special, Project 20's Life in the Thirties, recaptured the flavor of that decade with some fine old film clips, clever editing, excellent music and a solid writing job.

A new ABC-TV series, Robert Taylor starring in the Detectives, (whatever happened to titles like M-Squad, Dragnet and Lineup?) debuted on Friday with a promising premise, good acting and commercially acceptable detectives. I think the series will do well.

The Channel Swim: Perry Como's production firm, Rorcom, will produce two 13-week half-hour filmed shows as Como's NBC-TV summer replacement. Executive film producer Alvin Cooperman, whose credits include the Shirley Temple Storybook and the June Allyson series, also will turn out four one-hour pilot films for Como's firm.

Vice President Richard Nixon has joined the guest list for NBC-TV's Oct. 25 tribute to Eleanor Roosevelt. But Alec Guinness has been forced to drop out because of other commitments. CBS-TV's

"Let's talk dry cleaning"

By Leonard Craig

Many of the new synthetic and combination fabrics in use today are labeled "washable." But for those of you who are perfectionists about your appearance, these labels leave a great deal to be desired.

Many articles so labeled are washable, it's true, but the amount of care that must be exercised to make sure the water is below a certain temperature, and to see that special soaps and detergents are used, makes the end result hardly worth the trouble. It is better economy in the long run to have these garments dry-cleaned, or, at the discretion of your cleaner, wet dry-cleaned.

Professional wet dry-cleaning does not risk the shrinkage and color fading which often occurs during laundering by ordinary methods. Most fabrics carrying the "dry cleanable" and "washable" labels respond satisfactorily to the wet dry-cleaning process. This is the only method that will remove spots of many kinds and particularly water-borne stains.

Next to being thoroughly clean, a garment must be expertly finished to look its best. Our fine finishing helps you wear every garment in your wardrobe with that special feeling of knowing you look your best. If your clothes aren't becoming to you—they should be coming to us!

REMEMBER

Inspect

The garment after wearing—if it is too soiled for the next wearing, it is too soiled to hang back in the closet!

CRAIG'S NU-WAY CLEANERS
1708 Sixth Phone WO 3-2311



This log is made up from information by Television Stations and its accuracy cannot be guaranteed by the La Grande Observer.

Free! Free! Free!

CHILD'S COLOR PORTRAIT at PAY LESS DRUG STORE

MOTHER... BRING THE KIDDIES, AGES 2 WEEKS TO 7 YEARS INCLUSIVE

POPULAR CHILD PHOTOGRAPHER WILL BE AT PAY LESS

1-PORTRAIT FREE PER FAMILY!

Additional Children of Any Age Will Be Taken for Only \$1.50

YOU WILL SEE 3 FINISHED COLOR PICTURES FROM WHICH YOU MAY CHOOSE ONE FREE!

"JUST WHAT MY DADDY WOULD LIKE FOR CHRISTMAS"

SHOP & SAVE AT PAYLESS

TERRIFIC VALUES IN ALL DEPARTMENTS.

DRESS YOUR CHILD IN BRIGHT COLORS AND BRING THEM TO PAY LESS—PAY LESS FOOTS THE BILL IN APPRECIATION OF YOUR PAST PATRONAGE—NO APPOINTMENT NECESSARY

PAY LESS DRUG STORE
PRESCRIPTION DRUG STORES

OPEN NITES
till 8