

OUT OUR WAY By J. R. Williams



OUR BOARDING HOUSE With Major Hoople



THE STORY OF MARTHA WAYNE



By Wilson Scruggs



FRECKLES AND HIS FRIENDS



By Merrill Blosser



CAPTAIN EASY



By Leslie Turner



ALLEY OOP



By V. T. Hamlin



BOOTS AND HER BUDDIES



By Edgar Martin



PRISCILLA'S POP



By Al Vermaer



BUGS BUNNY



By Al Vermaer



TELEVISION IN REVIEW

Steve Allen Show Is Losing Punch It Flashed Last Year

By FRED DANZIG UPI Staff Writer NEW YORK (UPI) — Steve Allen has gone through three shows so far in the new season and he appears to be in trouble. The Sunday night hours on NBC-TV are remembered as wild, fresh, unpredictable affairs that usually offered comic inventiveness blended with artistic, fairly original production numbers. Of course, some of Allen's Sunday hours missed fire, but the quality average was high. Allen himself used to break up at the antics of his sidekicks, Louis Nye, Don Kojis, Tom Poston, Gabe Dell, Pat Harrington Jr. and Dayton Allen. The shows also spoofed so-called "sacred cows." It was a swinging sort of thing. And now he's on Monday night. The hour is considerably toned down. The boys aren't doing new things; only routines that served them last season. The comedy sketches are a few beats too long and the crispness is missing. Steve himself doesn't seem relaxed. He's not laughing very often as he tries to serve up too many laughs. Monday night there were five separate comedy segments, and none could be called extraordinary. That's not Allen's usual average. The major comedy effort Monday night was a sketch showing how TV producers try to come up with new gimmicks to make Westerns seem different. Guest star Lee Marvin played a frontier marshal straight, then as a hipster, an Englishman, and finally, as Ed Murrow. Louis Nye and Gabe Dell also varied their roles as badmen accordingly. It was a skit that needed some new gimmicks itself. For example, when Dell was dressed as Bela Lugosi, we knew that he would be going after someone's jugular before long. He did it on Sundays and it was good for laughs. On Mondays, it's not as funny any more. What's the answer? I don't think it has much to do with the night of the week, the time of night, the sponsor or Allen's switch from New York to Hollywood. I think it's just a question of getting stale. Fresh comedy ideas are needed if this hour is to be the superior comedy program it once was. A former member of Steve Allen's gang, Tom Poston, remains in New York to conduct a weekly game show, Split Personality, on NBC-TV. Despite the clinical title, this Goodson-Todman package finds two contestants competing for mink coats, boat rides, etc., by trying to identify famous people through word-and-picture clues. The origins of this game are about as numerous as its shortcomings. Among the shortcomings are a lack of suspense, humor, or clever tactical possibilities. Poston, normally a man of many talents, is confined to the usual daytime dialogue and seems to go through the eye-opening motions with an air of chagrin. Monday, he reminded viewers to watch the Steve Allen show later on and added, "I wish I could be with them." So do I.

Side Glances



"Maybe you did just get 50 cents a week when you were my age, Mom, but I'll bet you didn't enjoy economizing until after you were married!"

Goebel Is 'Lonesome George' With TV Show This Season

By UPI Staff Writer HOLLYWOOD (UPI) — L'll be lonesome George Goebel will truly be lonesome this season with no "Alice" on the show, no production numbers, and very few guest stars. In moving from an hour-long show on NBC to a half-hour program on CBS, Goebel has returned to his old nightclub format. Last year, alternating with Ed-

Head Medic Says Most Ailments Are Psychosomatic

WASHINGTON (UPI) — A noted Canadian psychiatrist said that 80 per cent of all ailments were psychosomatic and could be treated under hypnosis. But Dr. B. B. Raginsky also warned that use of hypnosis "is meat for the charlatan" because it is "so easy to induce." Raginsky is president of the International Society for Clinical and Experimental Hypnosis. He said there are quacks who "are poorly motivated" in their use of hypnosis either "to show a sense of power or to correct incompetency." Hypnosis, he explained in an interview, is an altered state of consciousness "when a person is less resistant to ideas and more susceptible to suggestion." The person also has a "different conceptual relationship to the outside world and themselves," he noted. He said hypnosis was especially useful in treating psychosomatic ailments in which mental or emotional disturbances cause physical ills.

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Ex-Child Star Faces Dope Rap

LOS ANGELES (UPI) — Former child star Bobby Driscoll, who won a special Academy Award in 1949 for his juvenile performances, was booked Sunday as a suspected narcotics addict by sheriff's deputies. Driscoll, 22, was arrested with two other men — who deputies said had "narcotics outfits" on them — when officers noticed needle marks on his arms. Driscoll won a special Oscar for his portrayals in "The Window" and "So Dear to My Heart," in 1949. He also appeared in the film "Treasure Island."

DAILY TV LOG 2 KREM TV 4 KXLY TV 6 KHQ TV

Table with TV listings for Tuesday and Wednesday, including programs like 'Wagon Train', 'The Dick Van Dyke Show', 'The Untouchables', etc.

Musical Medley

- ACROSS 41 Moccasin 42 In that place 43 Musical instruments 44 Tumbler 45 News workers 46 Sweet as cider girl 47 Nurse writings 48 Kind of note 49 Naughty 50 Winter travel 51 Struck 52 Tears 53 Exclamations 54 Eyes 55 Leaf 56 Greek goddess 57 Rug 58 Come 59 Keen 60 Raised 61 Salt 62 Mr. O'Shanter 63 French resort 64 Dupes (coll.) 65 Game of chance

Crossword puzzle grid with numbers 1-65 and some letters filled in.