

OUT OUR WAY

By J. R. Williams



OUR BOARDING HOUSE

With Major Hoople



THE STORY OF MARTHA WAYNE

By Wilson Scroggs



FRECKLES AND HIS FRIENDS

By Merrill Blosser



CAPTAIN EASY

By Leslie Turner



ALLEY OOP

By V. T. Hamlin



BOOTS AND HER BUDDIES

By Edgar Martin



PRISCILLA'S POP

By Al Vermeer



BUGS BUNNY



Scientists In New Approach To Mind-'Perfect Silence'

By DELOS SMITH UPI Staff Writer NEW YORK (UPI)—"Perfect silence" is a new addition to scientific efforts to find out how the mind stands up when cut off from normal contact with the world. The theory is that the mind must be constantly bombarded with sensorial contacts—smells, sights, touches, and sounds—if it is to stay awake and aware of its relationships to people and things around it and if it is to adapt itself intelligently to those people and things. Scientists have experimented with people and "sensory deprivation" without producing any really clear-cut results. Their subjects were deprived completely of smells, sights, and touches, but there was some question that they were deprived of sounds. Create "Perfect Silence" The usual method was to maintain a steady, even "white noise" (produced by sound generators) which "masked" every other sound that could have reached their ears. But this was anything but complete deprivation, so scientists S. Smith and W. Levitt set about creating "perfect silence." They began with three rooms on the isolated top floor of an isolated hospital building. Walls, ceiling, and floors were insulated with sound-absorbing materials. In one room they suspended a heavily insulated cubicle approximately nine feet square and nine feet high. It hung on ropes to prevent any kind of sound from reaching it by vibration. Tests proved the silence in this cubicle was indeed "perfect." A second room was an observation room with a one-way window connecting it to the cubicle, and the third was a bathroom. The scientists then bribed nurses and other hospital employees with the offer of a paid vacation equal to the time they spent in the cubicle undergoing "sensory deprivation". They got 20 volunteers, 11 women and nine men. In the cubicle, the volunteer wore opaque goggles to block sight, fur-lined gloves and gauntlets to blur out touch, and, of course, there was neither smell nor sound to convey anything to the mind. The goggles and gloves came off only when the subjects were fed; they were gagged when led periodically to the bathroom. Could Leave Cubicle They could open the door if they wished to leave the cubicle, but the idea was that they should stay as long as they could in the interest of science and also to earn a longer paid vacation. All of them reached the point where they couldn't stand it. One woman stood it for 92 hours, almost four days and nights. A man and a woman had had enough after less than six hours. Unbearable anxiety terminated the deprivation in all cases; in five anxiety amounted to panic. All 20 began their deprivation by sleeping, and most slept for long periods, supporting the idea that the mind must be stimulated by the senses to maintain consciousness.

Side Glances



"Our club is having a White Elephant sale. Last fall we made \$56 buying each other's vacation souvenirs!"

TELEVISION IN REVIEW: 'Dennis The Menace' Debuts On CBS, And Is Delightful

By FRED DANZIG UPI Staff Writer NEW YORK (UPI)—Dialing and filing: Dennis the Menace, the cartoon character who makes cowards out of baby-sitters and apologetic wrecks out of his neighbors, arrived as a pleasing filmed series on CBS-TV. My affirmative vote is all the more remarkable when you consider its two handicaps: (1) A built-in laugh track and (2) a commercial that was mistaken for part of the show. Dennis, played somewhat shakily by little Jay North, broke a kitchen table, let a neighbor fall into a paint bucket, sneaked into a movie at night and indirectly led to a neighbor's arrest, all in a half-hour. Farfetched? Not where Dennis is concerned. Herb Anderson plays Dennis' dad and manages his part and the physical resemblance well. Though it's no Leave It To Beaver, it deserves to stick around. I missed half of Dinah Shore's season opener on NBC-TV to see ABC-TV's new Western, A Rebel, starring Nick Adams. A wheely plot was yanked alive by pungent dialogue, fine directorial touches, and attention to character development. This one and NBC-TV's The Deputy are the best of the new Westerns in my book. Back to Dinah: I enjoyed Ingeborg Johansson's charm with a song and Gwen Verdon's all-around electricity as a singer-and-dancer. Jack Benny, Don Wilson, Rochester, Dennis Day and The Sportsmen returned for another CBS-TV comedy go-round that exploited all of Jack's tried and true exploitable vanities, weaknesses and strengths. A skit predicted that the show would be the same 39 years from now, and I think it summed up Benny's approach to his work. The Channel Swim: Jason Roberts Jr. and Eileen Heckart will co-star with Julie Harris and Christopher Hallmark in "A Doll's House," the Hallmark Hall of Fame presentation on NBC-TV for Sunday, Nov. 15. Ethel Merman, who has her "evening" on NBC-TV Dec. 1, guests on CBS-TV's Ed Sullivan show next Sunday. A new series about police work is being planned by CBS-TV. Called Charlie Farrow, it will star either Ron Randall or Pat O'Neal. The Last Word has its last CBS-TV gap on Sunday, Oct. 18.

Advertisement for Nalley's Beef Stew featuring a can of the product and the text 'REWARD for Hunters! NALLEY'S BEEF STEW'.

DAILY TV LOG

Table listing TV programs for Monday and Tuesday on channels 2, 4, and 6, including shows like Superman, News, and various movies.

President's Wife

Table with crossword puzzle clues for 'President's Wife' and 'Answer to Previous Puzzle'.

Large crossword puzzle grid with numbers indicating starting positions for words.