

GJT OUR WAY

By J. R. Williams



OUR BOARDING HOUSE

With Major Hoople



THE STORY OF MARTHA WAYNE

By Wilson Scruggs



FRECKLES AND HIS FRIENDS

By Merrill Blosser



CAPTAIN EASY

By Leslie Turner



ALLEY OOP

By V. T. Hamlin



BOOTS AND HER BUDDIES

By Al Vermeer



PRISCILLA'S POP

By Al Vermeer



BUGS BUNNY



WILLIAM EWALD SAYS:

Most Pilot Films Are Too Horrendous For Even TV

By WILLIAM EWALD
UPI Staff Writer

NEW YORK (UPI) — One of the more mystifying handicrafts in the entertainment business is something called the TV pilot film. The pilot film is a sort of sample, a swatch of a proposed series peddled around by its makers in hopes of landing a TV slot or sponsor, preferably both. Much of the time these hopes die aborning — some pilot films, like one made by Orson Welles a couple of seasons back, are too imaginative for TV; most are too horrendous for even TV to consider. Last spring, for example, platoons of pilots were marched around sugarplum-land equipped with all manner of toothsome titles. Some of them: The Ivy League, Skagway, Shotgun Slade, Kitty Hawk, Claudia, Theodora, Confessions of Willie, My Name is Savage, Caballero, Johnny Eager, Johnny Staccato, Johnny Midnight and Johnny Ringo. Only a few of these will be seen on TV this fall.

Its innards centered around a gentleman improbably named Brock Callahan who had once dabbled in football and then moved on to higher pursuits like private detecting. The episode was a stupefying slab of tedium, one of those things in which a bewildering array of people gallop in and out of the plot, pummeling each other at odd moments and mouthing that bizarre jargon that is heard only within the barbarous precincts of private eye adventures. I seem to recall one exchange that went: First guy — "They're clean as a hound's tooth." Second guy — "I've known some pretty dirty hounds." The acting was geared rather suitably to the proceedings, shutting somewhat uncertainly between lethargy and torpidity. I won't name the guilty.

The Channel Swim: Our leader, Elvis, after he's sprung from the Army on March 24, will receive a reported 100 thousand dollars plus 25 thousand dollars expenses for singing three songs on the special ABC-TV Elvis Presley show next spring.

Properties set for the NBC-TV Rexall specials next season include "Jenny Kissed Me" on Jan. 17 and "Holy Matrimony" on March 13. Dinah Shore and Perry Como will trade NBC-TV guest spots next season. CBS-TV's The Last Word ticks off its 100th telecast Sept. 27.

Mickey Rooney's nine-year-old son, Teddy, and Teddy's mother, Martha Vickers, will star in a new situation comedy, "The Babysitters," which Music Corporation of America will back—there's a possibility that Alan Young will star as the father in the show.

ABC-TV's Pat Boone has set up a new subsidiary of his Cooga Cooga Enterprises to handle his records — it'll be called Agooog Agooc which is Cooga Cooga spelled strawkack, oops, backwards. Tom Poston — who has been in-again-out-again as emcee of NBC-TV's upcoming Split Personality, will pilot the audience participation show after all when it debuts Sept. 28.

Redding Selected For Trial Judges Meeting

PORTLAND (UPI)—Charles W. Redding, justice pro tem of the Oregon Supreme Court and presiding circuit judge for Multnomah county, has been selected as a delegate to the National Conference of State Trial Judges. The national meeting will be held in Miami Beach, Fla., Aug. 24.

Other delegates from Oregon are Circuit Judges Alfred T. Sulmonetti, also of Multnomah county, and Val D. Sloper of Marion county.

FINANCIAL BRAWL DOOMS CAREER OF TV'S ZORRO

By VERNON SCOTT
UPI Staff Writer

HOLLYWOOD (UPI) — It took a couple of guys in grey flannel suits to accomplish what a hundred swordsmen failed to do—stab TV's "Zorro" in the back. Following its summer re-runs, the flashing sword and masked heroes of "Zorro" will be no more. The show has been dumped.

While Zorro's fights were generally over a fair maiden, or in defense of honor, the behind the camera brawl was strictly financial. In a three-way battle among Disney Studios, ABC-TV and an advertising agency, Zorro's sword was as ineffective as Huntz Hall at a summit meeting.

Grateful to Series

Victim of the hubbub is Guy Williams, the dashing, muscular leading man of the series. He is out of work.

"I could understand if the show was being dropped because of low ratings," Williams said, touching the corner of his natty mustache. "But our ratings and fan mail are higher than they've ever been."

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DAILY TV LOG. 2 KREM TV, 4 KXLY TV, 6 KHQ TV

Table with columns for Time, Program Name, and Station (KREM, KXLY, KHQ). Includes programs like News & Sports, Front Page, U.S. Marshal, etc.

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Artist's Life. ACROSS 37 Three-toed sloths, 1 Animal artist, 5 Flemish painter, 8 Dutch painter, 12 Level, 13 Anger, 14 Century plant, 15 Glade, 16 Grab, 17 Italian sculptor, 18 Peaceful, 21 Requisite, 24 Fat, 28 Italian painter, 33 European blackbird, 34 Card game, 35 Feminine appellation, 36 Pseudonym of Charles Lamb

Answer to Previous Puzzle. SUN, SALT, BANANA, etc.

Crossword puzzle grid with numbers 1-37.