
the story of martha wayne


WILLAM EWALD SAYS:
Recording Artists Swear Allegiance To Dick Clark


$$
\begin{aligned}
& \text { like Fabian, Elvis and Shake } \\
& \text { speare. has reached such heady beaches, complained the women. } \\
& \text { estat in the world that she is Anywy, they said. they had } \\
& \text { now referred to by a single name. merely untied the straps to the }
\end{aligned}
$$

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| :---: |
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Oherver, Le Grande. Ore., Thurs. Avg. 6,1959 Prage 14 Side Glances

nce they built that traffic circle where the school house used to be, I can't tell anybody
how to get anywhere!"

'SICK AUDIENCES' MAKE SICK COMEDIANS SICKER | By VERNON SCOTT | sidered a sicknik by his cohorts. |
| :--- | :--- |
| UPI Staff Writer | Their |
| Ukes are hased on trag. |  |
| edy." Howan went on "Death, ill |  | HOLLYWOOD (UPI - Sick"



 dians depend on the same people
deervous."
eturning night atter night to hear
Rowan and Maroin, who soon heir gags, The nightclubbers who
follow them around are real ad ado the famed Cocoanut
dicts."
 "That"'s why they're popular in
sick ones perform,"
"Mick said
"ubs," Dick said. "They can get away with controvecrsial and spet spet away with some of their rou-
anes, but television is so closely
jokes with a limited audience-and
censored comediars are limited


 The comedy team, who appear ous material.
movies, TV and clubs, have no sick routines themselves, but person who has come up to us
tudy the off - beat competition "Sophisticates - or pseudo so- "It "Its not that we use of TV.", sickniks because the comedians "But we can mention a product and other words that arent usual or controversial subject without
Iy identified with entertainers,"
guys or or netwy aiout ad agency aid Dan. $\begin{aligned} & \text { guys or network big shots. That's } \\ & \text { something the sicknicks never }\end{aligned}$ nass audiences would never dig
he bumor. In fact, most of theng SHIP SINKS





