



DANCE SPECIALISTS

Only Yakima tribal maidens perform the Swan Dance. Here, three Yakima girls practice the dance they will present during the National Indian Encampment in Pendleton, July 18-26.

Yakima Indians Set Visit To Pendleton Encampment

Two groups of Yakima Indians from Toppenish, Wash., plan to attend the National Indian Encampment in Pendleton, July 18-26.

One group, led by Charles J. Speedis, is composed of 16 Indians who will present a series of Yakima dances, narrated by the tribal announcer.

These dances include the Thunder Bird Dance, a Shield dance, and a Swan Dance.

The other group, led by Alex Wesley, Toppenish, is composed of 40 men, women and children, who will perform the traditional Yakima dances for the night show of the encampment.

The Wesley group will also bring one of seven existing 100-year-old buffalo hide tepees. The ancient tepee is of Indian design. It is 16 feet high and 50 feet in diameter, and houses 20 people.

They have also announced a \$4,000 display of Indian arts and crafts for the Encampment Museum exhibits.

MORE MILEAGE FROM WORDS

Senators Do More Talking But Nobody Can Hear Them

By FRANK ELEAZER
UPI Staff Writer

WASHINGTON (UPI) — It is generally conceded that U.S. senators talk more, and are heard less, than the members of any other legislative body. There was hope something was about to be done about this.

No curb ever was thought likely on the senators' wordage, of course. But serious consideration was given by Senate leaders to installing an amplifying system so visiting taxpayers could hear what the lawmakers were saying.

Sen. Alexander Wiley (R-Wis.) reminded the Senate just the other day that nothing has come of this. And it looks now like nothing will, at least not anytime soon.

Senators have been polled by the rules committee on whether microphones and amplifiers should be installed in the Senate. One third voted yes. One third voted no. One third said maybe so, maybe not.

Makes Own Decision
So the rules committee has made its own decision, sort of. No public address system will be installed in the Senate unless it's the best in the world. The \$25,000 system recently proposed by the Capitol architect — the same system which House members, for years, have found reasonably satisfactory — wasn't near good enough, it was ruled.

So now they have ordered a "study." And I guess this means that 20-20 vision, plus lipreading ability, will continue a principal

requirement for reporters trying to cover the Senate.

Wiley noted that those in the press and public galleries aren't the only ones who often can't hear a word of what's said in the Senate. He said the members can't hear each other, and that things lately have gotten so bad they often can't even catch the opening prayer by the chaplain.

Can't Miss Prayer
Although Wiley didn't press this point any further, his implication was clear that if they don't hear anything else, the senators can't afford to be left out on the prayer.

Senate debate often consists of a private chat between two members standing three feet apart, and what got Wiley worked up this time was that so often the two members are Sens. Lyndon B. Johnson (D-Tex.) and Everett McKinley Dirksen (R-Ill.).

Except when he gets his dander up about something, Johnson is among the better known whispering senators. Dirksen usually addresses the Senate in the soft, pear-shaped tones of a senior partner in an old and dignified firm of undertakers.

Shocks Senate
Wiley sits right behind Dirksen, and if he can't hear the exchanges between the two leaders it stands to reason the 90 or so senators further removed from the posts of command might as well have remained in their offices.

Some of them, it turned out the other day, have been doing just that, though not intentionally. This was brought to light by Sen. Barry Goldwater (R-Ariz.), who shocked Senate sensibilities by interrupting a roll call on the TVA bill to pose a parliamentary inquiry.

Goldwater said the bells by which senators live weren't functioning in the new office building. He wondered what would be the parliamentary situation when a senator failed to answer the roll call because he wasn't warned by the bells that a vote was in progress.

Sen. B. Everett Jordan (D-

Civil Rights Bill Approved By Committee

WASHINGTON (UPI) — A new civil rights bill was approved today by the Senate constitutional rights subcommittee.

The measure would keep the President's Civil Rights Commission alive until Jan. 31, 1961, and requires that federal election records be preserved and surrendered for examination.

The next step for the bill is the Senate Judiciary Committee, where southern members are expected to give it tough meddling. Other congressional news:

Contracts: A House armed services subcommittee charged that Navy officials must have been "incompetent or deliberately careless" in negotiating a dozen or so defense contracts on which the government was overcharged more than 12 million dollars. Rep. Porter Hardy Jr. (D-Va.) said the situation is "a reflection all the way up to the secretary of the Navy."

Housing: Sen. Thomas J. Dodd (D-Conn.) urged that Congress override President Eisenhower's veto of the housing bill. He said Eisenhower's action was "unwarranted and unreasonable," and that the vetoed bill "represents in my mind the minimum measure that the Congress can accept." The President rejected the bill because he considered some of its spending provisions excessive.

Defense: A House-Senate conference committee was set up to study two versions of the defense budget.

Hope Planning Benefit Show

LONDON (UPI) — Bob Hope is breaking his take-it-easy pledge to do a benefit performance for English orphans next week.

Hope, 56, went to Europe for a long rest to ease eye trouble, which doctors said was caused by overwork. He was threatened with blindness in his left eye from a blood clot and suffered dizzy spells.

Only two months ago, Hope said he would have to give up his long practice of appearing in charity shows because of his illness. The benefit will be one of the highest-powered shows staged in London in years.

Eddie Fisher, here while his wife, Elizabeth Taylor, makes a movie, Paul Robeson, who is appearing in Shakespeare's Othello at Stratford, and Eva Bartok are among the visiting stars on the bill.

FUMES OVERCOME WORKERS

CANTON, Ga. (UPI) — Ammonia fumes spewed from a broken refrigeration pipe at a poultry processing plant Tuesday, overcoming 18 workers, most of them women. The fumes also contaminated waste disposal which in turn killed hundreds of fish in a small stream near the plant. Three of the women overcome had to be revived by oxygen.

JUNE ALLYSON SETS NEW TV SERIES FOR HUSBAND

By VERNON SCOTT

UPI Hollywood Correspondent

HOLLYWOOD (UPI) — June Allyson, who hasn't worked for 1½ years, begins a new TV series this week working for her husband, Dick Powell.

The actress with the husky low voice will appear as hostess and part-time actress on a dramatic anthology series titled, fittingly, "The June Allyson Show" which beams next Sept. 21.

How does June feel about working under the supervision of her husband?

"Richard is my boss at home, so I don't mind having him for a boss at the studio," June — pie smiled. "I realize, though, I won't get any special treatment from him."

Just Another Actress

"During working hours I'm just another actress. Come to think of it, he doesn't treat me as well. The other girls get to choose their own dressing rooms. Richard picked mine out for me."

She will star in 9 of the 32 CBS-TV shows and will introduce all of them—something akin to Powell's chores on his "Zane Grey Theater."

His company, Four Star Productions, is lining up the best possible talent for June. "Bette Davis already has completed one segment, Ann Harding will co-star with the Allyson girl on the season's opener."

"I've been badgering Richard to appear on the program, but he said I'd have to come up with a great script," she said.

Blames Overwork

Asked why she had disappeared from public view for 18 months, June blamed overwork.

"I'd complete one movie and then go right into another one. I wasn't seeing anything of the children or my husband. When this series came along Richard advised me to take it," June admitted.

"He told me never to jump into television unless it was top quality, and this program certainly is. Naturally, I'll be compared with Loretta Young and Jane Wyman, who did the same thing. I just hope I'm as successful and good on TV as they are."

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