



WHY MOTHERS GET GRAY



NO ONE SECONDED THE MOTION



Is 'Leave It To Beaver' Most Honest Show On TV?

By FRED DANZIG UPI Staff Writer

NEW YORK (UPI)—I discovered Thursday night that even a filmed situation comedy on TV, often called our most puerile contribution to world culture, can amaze me.

In Leave It To Beaver on ABC-TV, a repeat of "The Pipe" episode dealt with the warm, human story of a small boy and his smoking a pipe. And there came this line, when young "Beaver" Cleaver, played by Jerry Mathers, is caught smoking: "Smoking can wreck you." There also was dialogue about the wisdom of not smoking until the age of 21.

It sounds harmless, I know, but when you consider that the tobacco industry helps pay a great chunk of the TV industry's bills, you must wonder whether Leave It To Beaver is: 1. The most honest family show on TV or 2. The dumbest.

Short Shots: The second episode of 21 Beacon Street on NBC-TV was very much like the first. It offered a contrived plot, complete with Dennis Morgan and his blackboard (on which he diagrams his crime-busting attack); Joanna Barnes managing to get Groucho Marx repeated the You Bet Your Life show in which John Charles Thomas raps rock 'n roll while Roberta Rene, an Elvis Presley Fan Club president, defends Our Leader. Roberta reminded Groucho that he hadn't mentioned Elvis and Groucho replied: "I seldom do — unless I stub my toe."

Man Is Sought For Centennial Embezzlement

PORTLAND (UPI)—A Portland man, Harold O. Leloff, 58, has been charged with embezzlement of \$25,000 in connection with advertised funds received for an unpublished Centennial souvenir program.

Presiding District Judge Ray E. Shoemaker Thursday issued a warrant for Leloff. The information charged Leloff with embezzling funds from the Western Alcan and Surveys, Inc., a Portland firm, through which solicitations for the unofficial publication were allegedly made.

The Multnomah county grand jury which has called a large number of witnesses, received the case from the federal postal authorities. A large number of businessmen and others allegedly paid substantial sums of money in advance for space in a publication to be called, "Centennial Manifest of Oregon."

BELLY LANDING SUCCESSFUL

TOKYO (UPI)—A Pan American Boeing Stratocruiser carrying 53 passengers and a crew of six made a successful emergency belly landing here Wednesday night after running into trouble on a flight from Hong Kong. There were no injuries, but the airliner's fuselage was damaged and its four propellers were bent. Cause of the emergency was not immediately reported.

MADRID PASSES 2-MILLION

MADRID (UPI)—Metropolitan Madrid officially has moved past the two million mark in population, making it the sixth largest city in Europe. Officials Wednesday celebrated the event by heaping awards and honors on five-day-old Ana Isabel Sainz de Cuesta y Torres, who, after a careful check of records, was named the capital city's two millionth citizen.

SAUDI ARABIA

Table with columns for ACROSS and DOWN, listing various geographical and cultural facts about Saudi Arabia.

ANSWER TO PREVIOUS PUZZLE

Table with columns for ACROSS and DOWN, providing answers to the previous puzzle.

Table with columns for ACROSS and DOWN, providing answers to the previous puzzle.

Side Glances



"This'll please the women. It'll make them think the pork chop dinner isn't fattening!"

MOVIE WITH EVERYTHING IS ALMOST ALL UNTRUE

By ANTHONY AUSTIN UPI Staff Writer

PARIS (UPI)—It's the movie that has everything—and almost none of it true. It's definitely anti-American, but Americans who flock to it don't know whether to howl with rage or giggle at its absurdities.

The motorcycle mob of blank-faced young hoodlums rips into the American town. Black leather jackets zero in on the hapless bookstore owner.

Slap! His eyeglasses fly from his hands. Crash cowboy boots grind his groping fingers into the floor.

"Brutality in America!" is the screaming message of the opening scene of the new French movie, "I'll Spit On Your Graves."

The scenes shift. In a cabin deep in Mississippi (after a lynch- ing, of course) a poor white takes a pull on a bottle—imported Bal- antine's scotch—what else?

Meanwhile, back on Main Street tempers rise. The drugstore owner pulls his pistol from under the counter. Candles in empty coke bottles splutter in the night.

The hero, a light-skinned Negro passing for white, makes for the Canadian border with the white girl who loves him because he scowls.

Alas! Floodlights bare the fleeing pair and machine guns cut them down. Uncle Sam has the border watched.

Author Never Visited America. Boris Vian, a Parisian Jacques-of-all-trades who wrote the script, was not limited in his descriptions of America, since he has never been there. He died two weeks ago of a heart attack while watching this movie version of his original novel, "J'irai Cracher Sur Vos Tombes."

The movie is the talk of the sidewalk cafes and American tourists flock to it for three reasons—to get mad, to giggle or to gulp at the sex scenes which would never be shown in an American movie.

American small town girls wear their partisan dresses only to shed them at the drop of a stare. In an underwater kissing scene the girl lacks the top of her bikini.

DAILY TV LOG

2 KREM TV 4 KXLY TV 6 KHQ TV

Table with columns for FRIDAY and SATURDAY, listing TV programs and their times.

This log is made up from information by Television Stations and its accuracy cannot be guaranteed by the La Grande Evening Observer.