

More Than 12 Movietown Marriages Broken

By VERNON SCOTT
UPI Hollywood Correspondent
HOLLYWOOD (UPI)—This year will go down in Movietown annals as the year of wrecked marriages, with more than a dozen casualties counted among the stars.

Most spectacular rift was the Debbie Reynolds - Eddie Fisher parting.

But there were other crackups—Cary Grant and Betsy Drake, Mario Brando and Anna Kashfi, Rock and Phyllis Hudson, Esther Williams and Ben Gage, Jack and Virginia Palace, Ernest and Rhoda Borgnine.

Also kicking over the traces are Guy and Sheila Madison, Rhonda Fleming and Dr. Lew Murrill, Peggy Lee and Dewey Martin, Pier Angeli and Vic Damone, and

Sammy Davis Jr. and Lory White.

A few others are tottering on the brink.

Latest to hit the skids are John Barrymore Jr. and red-haired Cara Williams. Married six years, the youthful pair called it quits this month.

Most stars shy away from discussing their marital explosions, but Cara has a theory about Hollywood marriages and why they don't work. She's a close friend of Anna Kashfi and Debbie Reynolds and attributes their marriage failures to the same element that destroyed her happiness with young Barrymore.

"An actor should never marry an actress," Cara said. "It's as simple as that. I know I'll never marry anyone in show business

again.

"The insecurities of being a performer are difficult enough with just one member of the family involved. But when both of them are worrying about where their next picture is coming from it is impossible.

"When things go wrong the couple begins to take it out on one another.

"If a wife is working and her husband isn't, the arguments start. Basically you both know what's at the bottom of the trouble, but you never mention it. You're afraid to.

"It's even worse if the actor is a big star but the wife isn't getting many parts. Pretty soon she starts nagging her husband for roles too.

"Even if they're both successful they never know when or where the next picture is coming from. It amounts to an on-and-off life of unemployment. If you're not busy in this town the word gets around. Jobs become hard to find."

Cara says she didn't care about a career while she was married to Barrymore. But now that she's on her own, the shapely actress is booming for activity. She's given a chance for an Oscar this year for her performance in "The Defiant Ones," and currently is negotiating for a Broadway play.

"John and I never worked together," she said. "I always believed he could do better by himself.

"Our marriage had too many insecurities based on his career.

The same is true of Debbie and Anna and their marriages. There has to be some security in a marriage, or else it doesn't work.

"Darned few Hollywood marriages between performers have lasted over the years. That's why I'll never make the same mistake again."

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Market Quotations

By United Press International

PORTLAND DAIRY	PORTLAND LIVESTOCK
Eggs—To retailers: Grade AA large, 48-51c doz.; A large, 45-47c; AA medium, 38-39c; A medium, 37-38c; AA smalls, 39-40c; carton 1-3c additional.	Cattle 1350: fed steers 25-50c higher; load average choice 1060 lb. fed steers 28; two loads mostly low choice 1133 and 1262 lb. 27; couple loads good 982 and 1097 lb. 26-25-26.50; good 725 lb. heifers 26; utility cows 17.50-19.50; canner-cutters 15-16; utility bulls 23-24, some held higher.
Butter — To retailers: AA and Grade A prints, 67-68c lb.; carton 1c higher; B prints, 65-66c.	Calves 250: choice vealers 32-33.50; good 28-31; standard 23-27; cull down to 15.
Cheese (medium curd)—To retailers: A grade cheddar, single daisies, 39-51c; processed American cheese, 5-lb. loaf 40-43c.	Hogs 1550: sows not fully established; bulk butcher supply 1 and 2 grade 20.50-20.75; few 1 and 2 sows 300-350 lb. 17.50-18.
	Sheep 1300: choice woolled shorn 90-120 lb. slaughter lambs 20.50-21; good 19.50-20; good choice feeders 65-85 lb. 17-18.50; cull-good ewes 4-8.
NEW YORK STOCKS	PORTLAND GRAIN
NEW YORK (UPI)—Trading quiet in the pre-election session today with prices irregularly higher.	White wheat 2.03
Net gains in the leading groups held to small amounts. Some of the key issues slipped off slightly. Specials moved ahead. Textiles strengthened. Some of the oils, tobaccos, tires, metals, and utilities strengthened.	Soft white, H.R. applicable 2.03
American Motors continued to lead the market in turnover. It rose more than a point. Studebaker-Packard also active, firmed. Small gains appeared in the leading auto shares. White Motors rose more than a point to a new high in the truck group.	Hard red winter, ordinary 2.03
Amerace rose more than 2 points in the textiles. It set a new high as did American Viscose, the last on a rise of nearly 2 points. Allied Chemical rose in its section while DuPont and Eastman sagged. Admiral up more than a point at a new high, featured an irregular rise in televisions.	Hard white hardt, ordinary 2.12
Bendix gained more than a point to a new high in the Aircrafts where General Dynamics was up 1.	Oats no bid
Texas Co., strong spot in the oils, ran up more than 2 points and held most of its rise.	Barley no bid.
Coppers to rise more than a point included Cerro de Pasco and Consolidated coppermines. Steels firmed. Florida Power and Florida Power & Light each rose more than a point in the utilities.	

Milford D. Holt Funeral Rites Set

Funeral services for Milford D. Holt, 54, state highway engineer, who was killed in a train accident north of La Grande Friday, will be held Tuesday, Nov. 4 at 2 p.m. at the Dempsey-Snodgrass Funeral Chapel. Burial will be in City cemetery.

Services will be held under the auspices of AF and AM 41.

Mr. Holt was born in Gross, Neb. in 1904. He had been a resident of La Grande for seven months. He was a member of AF and AM 135, Powder River, Mont.

Survivors include the widow, Melva, of La Grande; a son, Stephen A. of Billings, Mont.; three brothers, Steve A. Jr. of Brodus, Mont.; Herbert O. of Irving, Texas; Robert T. of Ventura, Calif.; one sister, Helen McCann of Billings, Mont., and a halfbrother, Roland C. Holt of Billings, Mont.

Radioactivity In LA Area Termed Not Dangerous

LOS ANGELES (UPI)—Rep. Chet Holifield (D-Calif.), member of the Joint Congressional Committee on Atomic Energy, said Friday the recent rise of radioactivity in the Los Angeles area presented no danger to public health.

In a radio interview Holifield expressed confidence that the Atomic Energy Commission took "extraordinary precautions to prevent any radioactive damage." But he added that he would try to determine whether there was any need for an investigation into the speedup of nuclear detonations at the Nevada test site.

Radiation levels in Los Angeles jumped sharply Thursday when the AEC set off its 19th and final shot in the current test series.

City health department officials said the radiation level dropped by 70 per cent between Thursday and Friday and that the remaining radioactivity should "decay" rapidly if no other blasts were set off.

Emma E. Comstock Dies In Hospital

Mrs. Emma Esther Comstock, 79, a resident of Cove for 47 years, died Monday in a La Grande hospital following an extended illness.

Mrs. Comstock was born in Sheboygan Falls, Wis., in April, 1879 and was a member of Our Lady of The Valley Catholic church and the Mt. Fanny Grange and Library Guild.

She is survived by her husband, Ralph Comstock and two sons, Roy and Harold, all of Cove; three daughters, Mrs. Ruth Brownstein of Portland, Mrs. Frances Peterman of La Grande, Mrs. Kathleen Dolen of San Jose, Calif.; three sisters, Mrs. Mary Kastner of Tigerton, Wis., Mrs. Frances Cosgrove of Milwaukee, Wis., and Mrs. Genevieve Weber of Hilbert, Wis., and 11 grandchildren.

Services are being arranged at the Daniels Funeral Home. The Rev. M. M. Croty will officiate.

Fire Destroys Six Hong Kong Tenements

HONG KONG (UPI)—Fire destroyed six tenements in this British China-const colony Friday night, probably killing three persons, injuring five and leaving 600 homeless.

Three buildings collapsed in flames, and the other three were burned-out shells today. The three persons believed to have been killed in the blaze were officially listed as "missing."

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A 3.5 rocket launcher is zeroed in on target ahead of troops.



Signal: Support guns cease fire. As of old, the dogface must mop up. Here, troops move past damaged "enemy" equipment.

"BATTLE GROUP"—Looking deceptively like pictures of World War II fighting, the scenes above in reality illustrate a new military concept in action. Today, when nuclear weapons, supersonic aircraft missiles of all types have transformed the strategy of modern war. Army ground troops have undergone certain changes in keeping with these advances. Combat units, equipment and training have been streamlined to conform with the "panmotic" concept in which troops are deployed to meet the offensive threats of offensive or defensive atomic warfare. The principal units in the new setup are "battle groups," which superseded the old battalion structure. Among the U. S. forces overseas which have been revamped along these lines is the 8th Infantry Division, assigned to the U. S. Seventh Army in Western Europe. Photographs above depict phases of a recent realistic training exercise conducted by the 2nd Battle Group, 12th Infantry Regiment of the 8th Division on the Baumholder Military Reservation in Germany. Action centered on capturing the deserted village of Mambachel.

Reporter Finds Hula Hard Dance To Master

By GAY PAULEY
UPI Women's Editor
HONOLULU (UPI)—Anyone can learn the hula. That's what dancing teacher Lila Guerrero said before I became her pupil.

After a couple of hours instructing a girl who has trouble even with the fox trot, she confided that the hula and I were permanently out of step.

"Maybe," she said, "the best hula dancers do train right from childhood."

Miss Guerrero, who has been dancing the hula since she was five, gives lessons to Hawaiian children and on occasion teaches its swing and sway to curious tourists like me. I took my lessons in private — if I'm going to make a fool of myself, I don't want an audience.

Mastering the hula's basic step isn't too hard. It's a one, two, three and tap with the ball of the foot, called the "kai wa wae" in Hawaiian, meaning feet in motion.

"Watch your hands," said Miss Guerrero, early in the course. "Let others watch the hips."

In the true hula, the motions of the hands are most important; the hands tell the story. The feet and hips just keep the rhythm. I watched my hands and immediately ran into trouble with my bare feet (the hula always is danced barefoot.) Mostly tripping over them, because the hula means movement of all parts of the body. I had to remember that the knees should be bent slightly, my wrists relaxed, my hips doing the "ami" (rotating), and my elbows in toward the body and not jutting into the air like Damon's head into the Pacific.

Miss Guerrero patiently steered my awkward way through the intricacies of the kick step, or "uvchi"; the turn step, "kalahau"; and tried to slow how much of the hand and arms symbolized the rolling sea, the arc of the rainbow, or the gathering of flowers.

She lost me in the hands-making-raindrops department; in this motion, the fingers, stretched above the head, perform a shimmy. And, I failed the "around the island" movement completely. This sets the whole body rotating, and I just ain't a Dorothy Lamour.

Miss Guerrero, 35, a native of Honolulu, is married to Frank Reiplinger, a Chicagoan working as a clerk at the shipping terminals. They have two children, a girl of 7, and a boy of 8, both "already accomplished hula dancers," their mother said. Miss Guerrero has been a featured dancer in several mainland night spots and in addition to teaching, also performs at ship welcoming parties.

She explained that to most tourists, the hula is nothing more than a sexy dance. But actually it is based on ancient religious ritual.

Scientist Believes Sail Beats Fancier Space-Propulsion Ideas

By DARRELL GARWOOD
United Press International
PITTSBURGH (UPI)—Dr. T.C. Tsu believes that the simple procedure of unfurling a sail beats all the fancier space-propulsion systems for reaching the planets Mars and Venus.

Tsu, of the Westinghouse Research Laboratories, has made detailed studies of the force which the sun's radiation could apply against a parachute-like sail, and has reached these conclusions.

—A space ship weighing 1,000 pounds and bound for Mars would need a sail 1,600 feet in diameter, big enough to provide a tent for the Pentagon. But the sail would be very thin, would weigh only 800 pounds and would be unfurled after the ship had been rocketed into orbit.

—Solar radiation would provide a force of only half-a-pound or about half a horsepower, but this would continue indefinitely and would propel the ship to Mars in 118 days. By comparison, Dr. Werner von Braun allows 260 days for reaching Mars in a rocket ship.

—Although the planet Venus is closer to the sun than is the earth, Tsu believes it could be reached with almost equal ease by a system that amounts to "tacking" — changing the position of the sail so as to move either towards or away from the sun.

The same kind of "tacking," he said, could be used to slow down in space.

After leaving its 18,000-mile-an-hour earth orbit, Tsu said the ship would hit a peak speed of 50,000 to 60,000 miles an hour on its journey to Mars. The scientist outlined his plan during a series of scientific demonstrations Monday. He said his ship would need no return fuel, but might want to carry an auxiliary landing craft for descent to the surface of the nearer planets.

Sailing would be inefficient for reaching distant planets, he said, and would become worthless outside the solar system, where heat radiation from the stars would compete with that from the sun.

Dr. R. A. Ramey, head of the laboratories' new products division, meanwhile, said he is installing in his home an "ultra-sonic" dishwasher that cleans dishes by sending sound vibrations through water.

Ramey demonstrated that a coo-stained glass almost immediately became clean when placed in the sound - agitated water. He estimated the device will become "practical" in two to four years.

New Federal Aviation Agency Set

WASHINGTON (UPI)—The new Federal Aviation Agency (FAA) was born Saturday with authority to control all military and civil air traffic to cut down the hazard of air collisions in the jet age.

The FAA, which now absorbs the functions of the old Civil Aeronautics Administration (CAA), was created under a bill passed by the recent session of Congress with the strong backing of President Eisenhower.

In his final 1958 campaign speech at Baltimore Friday night, the President cited the new air safety agency as one of the prime accomplishments of the GOP administration.

Lt. Gen. Elwood R. Quesada (USAF-ret.) 54, is the administrator of FAA. He resigned his commission Friday in order to accept the civilian post which Congress had ruled could not be held by a military officer.

The new agency is specifically responsible for allocating the nation's air space, prescribing air traffic rules, and developing and operating a national air navigation and traffic control system.

Portland Economy Shows Gain For Month Of October

PORTLAND (UPI)—Bank clearings, home building, retail sales and construction in general in the Portland area gained substantially during the month of October, according to month-end business reports.

A late-fall run on suburban home building and urban apartment house projects combined for a building permit total in Portland and Multnomah county of \$11,600,395 for October. The figure was nearly double that of last year.

A gain in bank clearings, which reflects money in circulation, showed a total of \$979,803,565, or more than nine million dollars over last year and 64 million dollars over the September figure.

Favorable fall weather was listed as an important factor in the building upswing.

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