

ESME OF PARIS

CHILD ACROBAT

I NEVER knew where grandmama unearthed Ograinsky. He was an enormous broken-nosed ex-wrestler of Polish extraction, married to a thin, bitter, cockney Englishwoman who looked after the wardrobe and always had a cold in the head.

The Ograinskys had five children of their own, four boys and a girl, all born in different countries and all speaking different tongues with their parents—a family tower of Babel. There were three other children in the troupe, also of diverse nationalities, and to hear old man Ograinsky conducting a rehearsal was something to marvel at. Despite his brutality, he was a fine trainer and built a good act with us.

To Ograinsky either people were acrobats or they weren't, and he had every intention of making them learn to do tricks and incredible feats, whether or not he ruined their health in the attempt.

Like many ex-wrestlers, he had something sadistic about him, and if he saw any of the children, especially his own, sick from exhaustion, he would get a mad gleam in his eye and work them until they dropped on the floor. He taught us tumbling, back somersaults, and full twisters in a "mechanic" or harness till we learned the timing. Then we had to do these tricks alone without any help.

A mechanic is a stout leather belt which fits around the body under the armpits, with a ring in the back to which a rope is attached with a snap. The rope goes up to a pulley in the roof, passes through it and down to the hand

of the trainer, who can manipulate his pupils' bodies by lifting them, or save them from falls by pulling on the rope as they do their tricks. This apparatus is used in all kinds of acrobatic work, aerial trapeze, and vaulting on horses.

OGRAINSKY started me off in this as basic training. For a while everything was fine. All the other children were more or less advanced in it, but the trouble really began when I had to learn to turn in the air without the mechanic. For some reason I could not learn to "tuck," which is to roll one's self into a ball, touch the knees with the head, and make a complete turn landing on the feet and producing a somersault.

This position affords protection for the head in case of a fall and also helps the body revolve. Ograinsky, impatient to have me work in the act as soon as possible, used to yell at me till I became flustered and had some nasty falls. This went on for two or three days till he finally got a knotted rope and hit me over the knees with it to make me turn higher and faster. Welts and dark bruises were the result, and grandmama made him stop. Then he used to cup his hand and hit me on the back of the neck to send me over and make me keep my head in, explaining to grandmama that it was the only way I could be saved from a fall on my head and a possible broken neck. It did teach me to do the trick but eventually resulted in chronic headaches which threatened to affect my eyesight.

We danced a ballet on the points and did an equestrian act, practically ballet, vaulting on and off the horses' broad backs, the girls wearing old-fashioned ballet "tutus" and the boys white silk tights with black velvet jerkins, similar

to costumes worn in the Sylphides ballet. We did graceful poses while the fat white horses (chained by us before every show) galloped around the ring. Then we had the tumbling act and the cross flying trapeze act, which was our star number and really outstanding.

A flying trapeze act is done with a group of people over a net, and the first thing I was taught was how to fall in the net without injuring myself, and with grace. This is so important that I can now understand Ograinsky's fury when I could not learn to tuck, for the same movement is used to turn in the air before landing in the net.

I loved my work, of course, and began to get the thrill of danger and the thirst for applause.

WE played a few weeks in and around Moscow; then Ograinsky signed a contract with a relatively small one-ring circus playing a winter route through Romania, the Balkans, Poland, Finland, and crossing by boat to Scandinavia. The circus was run by three Romanian gypsy brothers with the Italian name of Morelli. They had been acrobats themselves, and their families for generations back had owned small traveling shows.

The entire circus traveled by train and did not carry large animal acts. What animals they did carry were boxed in the worst possible way, but I don't think they could possibly have suffered more than the performers did.

Of course it was valuable experience for me, and in a way I enjoyed it, but this must have been very hard for grandmama, who was convinced some one had cast the evil eye on us. She traveled with me for the first few weeks, then had to return to mother, who was so ill she could not be alone, so I was left in the care of Mrs. Ograinsky.

When the circus reached the end of the tour and we were in Scandinavia, grandmama got Ograinsky a booking in Copenhagen with her own act, in the famous Schumann Circus there.

(To Be Continued)

Our Boarding House

With Major Hoople

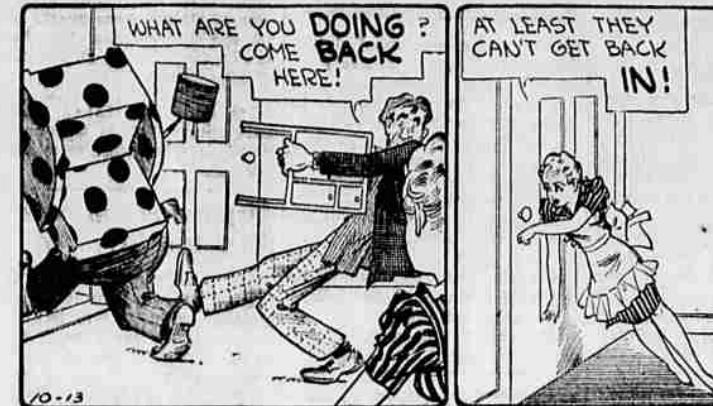


Out Our Way

J. R. Williams



Boots and Her Buddies



By Edgar Martin



Crocheted Jacket



5490

By MRS. ANNE CABOT

House temperatures will still be pretty low this winter—a nice, big loose house jacket crocheted will help to keep you comfortably warm. Older women, particularly, like this sort of wool slip-on jacket. Use a dark shade and a light one such as pink and wine, dark blue and pale blue or purple and lavender. Designed for sizes 16, 18 and 20.

To obtain complete crocheting instructions for the House Jacket (Pattern No. 5490) send 15 cents in COIN plus 1 cent postage. YOUR NAME, ADDRESS and the PATTERN NUMBER to Anne Cabot, La Grande Evening Observer, 709 Mission street, San Francisco, Calif.

Deeds Filed

Union county to Lawrence Richard Cash, Lots 3, 4, 5, 6, Blk. 17, Comondale addition, La Grande city, \$200.

Union county to Carl Woods et ux, Lots 1, 2, 3, Blk. "C," Cove, \$150.

Union county to Harold E. Williams et ux, NE 1/4 NE 1/4, Sec. 25, Twp. 3 S, R. 40 E, \$40.

Union county to C. H. Taylor et ux, E 1/2 Lot 10, 11, Blk. 21, Predmore addition, La Grande city, \$300.

Walter J. Lindholm et ux, to Clinton A. Brush et ux, portion of Lot 4, Blk. "C," Cogan's second addition, La Grande city, \$10.

Walter Anderson et ux to Lila Terry, Lot 4, Blk. 81, Grandy's second addition, La Grande city, \$10.

Clarence M. Carter et ux to Willis Wright et ux, SE 1/4 NE 1/4, Sec. 5, Twp. 2 S, R. 40 E, \$1 and other considerations.

Lilly A. Edwards to Milton Box company, W 1/2 NE 1/4, SE 1/4 NE 1/4, E 1/2 NW 1/4, NE 1/4 SW 1/4, all in Sec. 24, Twp. 3 S, R. 33 E, also Lots 1, 2, Sec. 22, and NE 1/4 NW 1/4, S 1/2 NW 1/4, Sec. 23, Twp. 3 S, R. 33 1/2 E, \$1 and other considerations.

E. Hollister et ux to Earl E. Vickers et ux, north 40 feet of Lot 9, Blk. 6, Romig's addition, La Grande city, \$10.

George G. Steele et ux to James Wise et ux, Lots 8, 9, Blk. 3, Ryneason's addition, La Grande city, \$1 and other considerations.

Lydia Bouchey et al to Irene A. Hamilton et vir, portion of Lot 5, Blk. 8, Cogan's addition, La Grande city, \$1 and other considerations.

J. O. March et ux to Robert L. Dixon et al, portion of NE 1/4 SW 1/4, Sec. 34, Twp. 2 S, R. 38 E, \$10 and other considerations.

Stella Hansen to C. E. Stalcup et ux, portion of Lot 8, Lyman's sub-division of Lots 2, 3, 4, and 7, Cogan's second addition, La Grande city, \$10 and other considerations.

Gown and Jacket



8929

By SUE BURNETT

For pose or repose there's nothing like a pretty nighdress to give you a glamorous feeling. This round-necked, puffed sleeve version has a jacket to match. This week's ABC Special.

Pattern No. 8929 is designed for sizes 12, 14, 16, 18, 20; 40 and 42. Size 14, nighdress, requires 3 1/2 yards of 35 or 39-inch fabric; jacket, 2 yards; 2 1/4 yards machine made ruffling to trim.

For this pattern, send 20 cents, in COINS, your name, address, size desired, and the PATTERN NUMBER and Sue Burnett, La Grande Evening Observer, 709 Mission street, San Francisco, Calif.

Freckles and His Friends



Red Ryder



Merrill Blosser



Fred Harman



Wash Tubbs



By Leslie Turner



Alley Oop



By V. T. Hamlin



U. S. Army Group

- | | | |
|---------------------------------------|-------------------------|--------------|
| 16 Depicted in insignie of U. S. Army | 3 Alcoholic beverage | 4 Hour (ab.) |
| 11 Dress Division | 6 Makes edgings- | 5 Trial |
| 12 Realize | 7 Height (ab.) | |
| 14 Lord (var.) | 8 Native | |
| 15 Let it stand | 9 Revolver | |
| 18 Ireland | 10 Pointed | |
| 19 Besame | 11 Official acts | |
| 20 Clothes | 13 Tidy | |
| 21 Meadow | 16 Toward | |
| 22 Chemical substances | 17 Exempti gratia (ab.) | |
| 25 Build | 23 Waltz | |
| 27 Serutinize | | |
| 28 Filth | | |
| 29 Compass point | | |
| 30 Hypothetical structural unit | | |
| 31 Speed contest | | |
| 33 Coin | | |
| 36 Sharpener | | |
| 37 Czars | | |
| 39 Amount (ab.) | | |
| 40 Crippled | | |
| 44 Golf device | | |
| 45 Incursion | | |
| 47 Indian | | |
| 48 Fork prong | | |
| 49 Repeat | | |
| 50 Appearance | | |
| 51 Hair Aletia | | |
| 53 Swedish municipality | | |
| 54 Greek capital | | |

Answer to Previous Puzzle



Behind the Scenes In Washington

(Continued From Page 2)

ing up on the state department and talking to everyone who could give him any dope on how to run his new job. From his predecessor, Archie MacLeish, Benton learned he would first have to get used to the way the state department did things, which was different. From another adviser, Benton learned that the state department was "the land of the qualified phrase." And from Counselor Ben Cohen, an old hand at many Washington battles and reorganizations, he learned the state department is a good bit like the brook. "People came and people go, but the state department goes rollin, on forever."

PIMPLES
Disappeared Overnight!

Blackheads, Too, Went Fast!

Yes, it is true, there is a fast, safe, effective way to get rid of pimples, blackheads, and other skin blemishes. It's called KLEEREX. It's a new, revolutionary skin treatment that's been used by thousands of people in every part of the world. It's the only skin treatment that's been scientifically proven to be safe and effective. It's the only skin treatment that's been used by thousands of people in every part of the world. It's the only skin treatment that's been scientifically proven to be safe and effective. It's the only skin treatment that's been used by thousands of people in every part of the world.

Payless Drug Store