

Siren Lines Featured in Fall Collection of Paris Designer

By ROSETTE HARGROVE

PARIS (NEA)—Lucien Lelong opened fall presentations with perhaps the most spectacular collection he ever produced and one typical of the best that Paris can offer. Even blasé fashion experts crowding three luxurious Avenue Maitenon salons could not refrain from spontaneous applause.

The departure from all-round peasant skirt fullness in favor of a basically slim form-fitted silhouette was the general leit motif of the collection. Subtle draped effects appeared over hips and fullness was seen massed at front or side. The bust once again is underlined and the waistline remains waspish though slightly lowered, with corresponding lengthening of hemline skirts covering the knees. Shoulders of thin emphasized underlined folds, continuing to the waist in jackets and in draped fichus for both daytime and evening wear.

Set-in Sleeves

Sleeves were straight and narrow, set in at top of arm or else



Lelong's fall collection features high-necked black cocktail dress, left, with draped effects over hips and fullness massed at front or sides. Evening gown, right, features siren-like lines.

cut in one piece with the bodice. High daytime necklines hugging the base of the neck contrast with ultra-low décolleté for formal wear. Suits topped waist-length jackets fitted to the waist, with flared basques concentrating fullness at front. Large patch pockets trimmed informal clothes.

Afternoon suits show fingertip and longer jackets with a new front line caught up at both sides or at one side only in a draped effect. Alternately, Lelong launches finger-tip unfitted, diagonally fastened coats, topping pencil-slim skirts.

A shortage of luxury furs results in restrained trimming in the form of small tailored collars and cuffs or narrow edging. Otherwise, jackets or coats are lined with domestic pelts for extra warmth.

Cocktail and dinner dresses herald return of black for all formal occasions. Styles are reminiscent of merry fashions. Spectacular evening dresses alternate between bouffant skirts or those

with siren-like lines, which have deep sweetheart oval or off-shoulder décolletés. Several models launched upstanding and halter-like draperies over a bare back.

The more romantic evening dresses were lavishly trimmed with exquisite embroidery, as, for example, a steel-grey faille model, trimmed with silver paillettes. A good deal of black jet paillette embroidery on all-black gowns made especially striking ensembles.

Embroidered Jacket

One short black velvet bell-shaped jacket was entirely embroidered with black cabochons and tassels, and was lined with buttercup yellow satin. It was worn over a slim gown, horizontally draped through waistline and over hips.

Hats accompany all models save formal gowns. These are a third of the size hitherto worn, and offer a choice of medium-sized pill boxes worn over or off forehead, overseas caps, or onesided upturned brims with draped trimmings. Amusing Victorian bonnets are trimmed with aigrettes and birds of Paradise plumes, which are worn with long-sleeved dinner gowns.

Sumptuous Decorations for New Wraps

Glamorous Coats Add Colorful Note To Fall Fashions

NEW YORK (NEA)—Sumptuously decorated in gold and jewels, short glamor coats have grabbed the fashion headlines, and are certain to hold them all fall and winter.

Added to the whoop-de-do of sequin fireworks, flashing like Fourth-of-July sparklers from short, boxy coats with straight, bracelet-length sleeves, are oriental combinations of exotic color. Influences stemming of the Mongol, the Magyar of old Hungary, the Persian and the Tartar are seen, even to the use of exotics tones of crepe for linings.

Examples of what New York designers have whipped up for your amazement are the two glamor coats shown. Left is Anthony Blotta's bright blue fleece coat, lavishly bordered at hemline and sleeves with copper-colored sequins a tone that's picked up by a copper crepe lining.

The three-quarter length evening topper, right, of white doe-



skin is solidly embroidered with a grape and vine leaf motif in gold, crystal beads and sequins. This one is so magnificent in ma-

terials and design that its claim to the name of "treasure coat" of the season has not been challenged.

Oil Treatments Beautify Locks

GLORIA deHAVEN: Wise. By ALICIA HART NEA Staff Writer

There's a way to get summer out of your hair, if sun and salt water have wreaked havoc that shows in dryness and discoloration. Oil shampoos—an old trick—are the solution, but count on Hollywood to give you a new and improved way of anointing the head.

Apply oil to hair partings with a medicine dropper the night before your shampoo, says Gloria ("You Are Beautiful") deHaven, who then brushes like mad until oil spreads to the ends. That done, she tells you to put the kettle on to boil, and over it to improvise a towel "tent" under which you duck while vapors give hair a steaming oil bath. Doing as she does, bandages greasy hair up in a discarded scarf, go to bed and sleep well.

What follows the next morning is a shampoo, using three lavish latherings. Drying by patient brushing, says Gloria, will help to get your hair over its summer follies more speedily.



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Illustrated: You're casual clad in Rothmoor's Fall Suits and Coats. Coats — from 49.95 to 59.95 Suits — from 49.95 to 59.95

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