

Luxury Loungers



By EPSIE KINARD
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NEW YORK. — For fall and winter new lounging ensembles will bloom with out-of-season, hand-painted roses, and will be lit up like a jeweler's window by sequins.

Collections bristle with fabric interest—brocade, satin, damask, velvet, hand-painted crepes, and woven plaid taffetas. Combined for all of the excitement a woman could crave are black velvet, which makes yoked waist-band slacks, and hand-painted crepe which fashions the tuck-in blouse.

This especially effective combination, sponsored by Clare Potter, is seen above at right. On a "canvas" of blue and white checked background crepe, huge red roses and black abstract motifs are hand-painted to turn a blouse into a conversation piece.

For more elegance, thanks to a movie — "A Thousand and One Nights" — in which the girls swank it in such alluring togs that a manufacturer has been inspired to copy some of the styles. Typical examples are the other two styles pictured. At left, above, multi-colored plaid taffeta makes a tunic-type coat with ruffled revers and self belt, which



tops slim green crepe trousers. At lower right the overblouse, worn with black crepe trousers.

Less Drama, More Elegance Keynote Of Paris Styles

By ROSETTE HARGROVE
PARIS (NEA) — Exaggerated styles predominant in the spring victory collections of Paris designs have given way in the current season's showings to fashions which feature wearability, quiet elegance and chic.

Summing up the French fashion picture, here trends launched by the haute couture:

MOLYNEUX. Restraint keynote this famous Englishman's collection. His suits feature high-fastened, wrist-length jackets with nipped-in waistlines, and straight or pleated skirts. Contrasting furs are combined in one coat, as for instance, his ocelot coat with bulky sleeves of skunk.

PAQUIN. This house continues to feature hemlines for daytime wear, though less yardage is used this season. Fullness is mainly concentrated at the front or back, except for ultra-formal evening gowns where slim, trailing skirts prevail. Shoulders are wide, and covered by capelets, berthas and drapery, which narrow down to the waistline to create a V-shaped silhouette.

PIQUET. This designer returns to the monotone ensemble idea and expresses it usually in deep autumnal colors. Dresses combine tunic tops with pleated skirt, or soft bodice with a straight-backed skirt featuring a moderately flared front. Corduroy plaid velvet is highlighted throughout the collection. He also uses deft touches of gold paillette embroidery on pockets and cuffs of two-piece velvet cocktail gowns of black, wine red and rich brown.

BRUYERE. This is probably the richest collection of all, judging from the extravagant use of luxury furs and fabrics. For evening, a wealth of embroidery is favored for detail. Formals show a definite trend toward a raised waistline. Coats continue bulky, with voluminous sleeves and awing skirts.

PATOU. Coats feature modified dolman sleeves with fitted tops and skirts which mass fullness at front or back from the waistline. Wrist-length, semi-fitted jackets top slender pleated or straight skirts. Sleeves of seven-eighths or elbow length have turn-back cuffs, and necklines hug the base of the neck. A deep fold is often placed at the side of a skirt to widen the hips. A new trend is seen in a group of slim, sheer jersey and crepe dresses which mass fullness, cascading into drapery at the front and sometimes combine it with soft pleats.



NEW YORK (NEA) — One clothing wonder-to-come that has arrived is the reversible coat for kiddies that gives them knock-about fun, and their mothers some solid satisfaction in knowing the linings shed water.

Example of this fair or foul weather friend of tykes, size 3 to 6, is shown center with its wool plaid side turned out as a shield against cold. Invitation to

Tots' Winter Togs Weatherproofed



snow or rain is a zelan-treated cotton lining which turns out for protection as quick as a flash.

Other winter togs boast style tricks and matching caps which catch a child's fancy. These win mother's vote because weather-repellent finishes promise to keep the apple of her eye safe from snow, rain or sleet. Proof that togs can be both smart and weather-proof are the two snow-suits shown.



The alpaca lined suit, left, which allows lots of the woolly stuff to show at collar, cuffs and lumberjack belt, insulates young boys, size 4 to 12, against bitterest cold. Outside all of this is cotton poplin treated to defy snow, rain or sleet.

The coveralls, right, not only button up kindergarteners, size 1 to 4, in style but shed water like a duck and can be sponged clean of all but oily spots.

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