

THROUGH JAPANESE EYES

by Otto D. Tolischus

JAPANESE DIPLOMACY

IX

IF diplomacy is the art of deceit, as the Machiavellians teach, then the Japanese have indeed proved themselves to be master diplomats. Theirs was the kind of diplomacy which Hitler also used with such startling success before and even after the outbreak of the war. Its principles are simple. They can be summarized as follows:

1. State your aims frankly and boldly, but in terms of a world-embracing ideology which other nations will dismiss as fantastic but which will inspire your people to follow you through thick and thin, irrespective of the deviations necessitated by practical day-to-day politics.

2. Until all preparations have been made and the right opportunity for striking has arrived, lie low, speak softly, cultivate foreign diplomats and visitors, make fair promises all around, sign any treaties that will dispel suspicions, proclaim yourself the champion of peace, progress and prosperity.

3. Divide your possible opponents by playing them off against one another.

4. Strike hard and fast when the moment seems ripe, and let your aims justify your means.

It is such a political system which distinguishes the Japanese and the Japanese war lords from ordinary gangsters. And it is this system which makes the ruling ideology of a nation even more important than its official professions and even acts.

The ruling ideology of Germany under Hitler was National Socialism, which seized upon the two most vital forces of the age—nationalism and socialism, and by converting the first into a notorious racialism, and the second into a man-eating state-ism, produced an explosive energy that found its unifying concept in the German "master race." The ruling ideology of Japan "for ages eternal" has been Shinto, which unites racialism and state-ism into the equally explosive concept of the divine family state of a supreme God-Emperor who has a divine command to be the Emperor of the world.

Foreign Office a Geisha Girl

Yet, though the real nature of National Socialism was fairly well understood long before the war, Hitler had little difficulty in fooling the statesmen of the world by maintaining a front of "gentlemen" in his Foreign Office and his diplomatic service who gave



Jap "Peace Mission" With Secretary Hull—December, '41
"The divine mission of Japan puts her above treaty breaking. For Japan, any means justifies the end."

an air of verisimilitude to his own fair promises. The Japanese had an even easier task of it, for Shinto is still primarily a subject of study by world-renowned experts in comparative religion rather than the concern of statesmen. Japanese "gentlemen" can be more ingratiating than the Germans. But the Japanese Foreign Office was never more than a geisha girl, whose function was to give a song and dance to keep other nations occupied, amused and divided, while the military got ready for the big strike. The Japanese "gentlemen" played their parts well, until the bombs began to fall on Pearl Harbor.

"THE divine mission of Japan puts her above treaty breaking because what would be wrong in the rest of the world is right in Japan. For Japan, any means justifies the end."—Maj.-Gen. Tada, quoted in "War and Diplomacy in Eastern Asia," by Claude Buss, New York, 1941.

Pardonable Deceit

"Deceit may be pardoned in proportion to the benefits it confers."—Yukio Azaki, an ex-Minister of State.

"What Japan has now to do is to keep perfectly quiet, to lull the suspicions that have risen against her, and to wait, meanwhile strengthening the foundations of her national power, watching, waiting for the opportunity which must one day surely come in the Orient."—Tadasu Hayashi, author of the Anglo-Japanese Alliance, 1895.

"The Imperial Government of

Japan definitely guarantees the independence and territorial integrity of the Korean Empire."—Japan in agreement with Korea in 1904. (In 1910, Korea was annexed to the Japanese Empire against the will of the Korean people.)

"The Contracting Powers, other than China, agree to respect the sovereignty, the independence and the territorial and administrative integrity of China."—The Nine-Power Treaty, signed by Japan and the United States, 1922. (In 1931, Japan conquered Manchuria and set up a puppet regime; in 1937 Japan attacked China and set up a puppet regime in Nanking.)

"No military or naval bases shall be established or fortifications erected in the territory."—Japan's pledge on receiving the mandate for the former German Pacific Islands, 1920. (The islands were immediately turned into strongly fortified military and naval bases, as revealed by the war.)

"The Oriental ideal of love, benevolence and mutual help condemns war for selfish ends. Japan's armament—always a 'divine sword that slays not'—is dedicated to the peace of East Asia and to the welfare of the world; it is employed only against the forces inimical to international justice and to the common interests of East Asia. Japan's advance, inspired by humanity, should not be confused with aggression for gain at the expense of other nations."—Goal of Japanese Expansion, by Tatsuo Kaiwai.

(NEXT: The Tides of War)

Our Boarding House

With Major Hoople



Boots and Her Buddies



Freckles and His Friends



Red Ryder



Wash Tubbs



Alley Oop



Out Our Way

J. R. Williams



By Edgar Martin



Merrill Blosser



Fred Harman



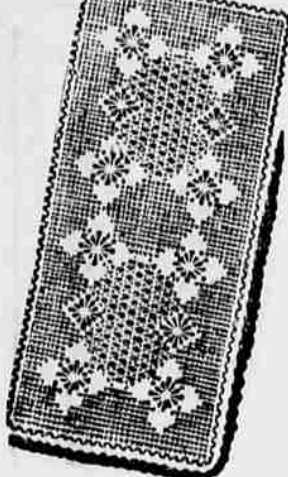
By Leslie Turner



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Union county to John R. Phillips, W¹/₂NW¹/₄, Sec. 3, N²/₂ Sec. 4, N¹/₂SW¹/₄, Sec. 4, all in Twp. 6 S., R. 41 E., S480.

William S. Thomas et ux to Claude L. Berry, Lots 3, 4, Blk. 1, Riverside addition, La Grande city, \$10.

J. R. Oliver et ux to W. E. Wilkins et ux, S¹/₂ Lot 6, and all of Lot 7, Blk. 102, Chaplin's addition, La Grande city, \$1, and other considerations.

J. E. Rysdam et ux to Howard C. Good et ux, NE¹/₄SW¹/₄, W¹/₂SW¹/₄, SE¹/₄SE¹/₄, all in Sec. 5, Twp. 2 N., R. 40 E., \$1 and other considerations.

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Official Records

Water turned off, Aug. 24;
Juanita M. Evans, 1615 Spruce street.

FERTILIZATION DECIDES

In bees, fertilization is the deciding factor in whether an egg produces a male or female, and food determines whether the egg produces a queen or a sterile worker.

CARNIVAL

By Dick Turner



"And if by some miracle they should open the safe, the pigeon heads for the nearest police station!"