

THROUGH JAPANESE EYES

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APPEAL TO COLOR

VIII

IN addition to saving the world from war by making the Japanese Emperor the Emperor of the world, and saving humanity from the evils of western civilization by spreading Japanese Kultur, the Japanese warrior gods and Shinto scholars have discovered another divine mission imposed on them by Heaven. It is the salvation of the colored races from the oppression of the white man. This salvation is to be achieved by nothing less than the extermination of the whole white race from the face of the earth.

On that basis, Japan has appointed herself the champion of the colored races and has conducted a powerful and persistent propaganda to rally them to her standard. She holds before their eyes the sins of western colonization; she tells them that the colored races constitute two-thirds of the world's population but control only one-tenth of the earth's surface; and she impresses on them that Japan is the only power strong enough to beat the white powers, as shown by the Russo-Japanese war. In return for their support, she holds out to them the prospect of being put under the Imperial Japanese benevolence.

Fierce Racial Pride

It is the conceit of many white men that all the other races really envy them and would like to be accepted in their company, which is the cause of a certain condescension in them sometimes tinged with pangs of conscience that they should feel that way. But no racial consciousness of the whites can possibly compare with the fierce racial pride of the Japanese, to whom the white man has always been the "red-haired barbarian." Nor is there anything in the white man's make-up to match the burning hatred of many Japanese for the whole white race. Because of long seclusion and inbred clanishness, the Japanese have no love for any strangers, including those of their own skin pigment. But it is for the white man that they reserve their most savage hymns of hate, and they sing with joy when white men slaughter one another in recurrent wars.

There is no doubt that Japan's swift rise to world power has done much to awaken Asia and set it on the march toward self-determination and independence. If Japanese propaganda were to have substantial success it would store up dynamite in the East which could blast the world asunder. But her appeal to color prejudice has been Japan's greatest failure. For at a time when the white colonial powers, learn-



Chinese Refugees From Jap Terror
"The inhabitants of the occupied regions must be ready to suffer... in the process of... building up new East Asia."

ing from past mistakes, have set to work to rectify their errors, Japan has embarked on a course of oppression and exploitation so brutal that all Asia, and India, too, is looking to the white powers for help in throwing off the Japanese yoke.

"JAPAN is the saviour of humanity and especially of the oppressed races."—War with England and Liberation of the Oppressed Races, by Toraharu Okura, Tokyo.

"We must awaken at once from European and American hallucinations, and give the peoples of East Asia a history of East Asia centered about Imperial Japan, and a myth of the establishment of a new world based on Imperial Japan."—Kyoiku doin Keika no sho (A plan for educational mobilization), by Takeya Fushimi, Tokyo, February, 1940.

Crimes of the White Race

"Today the world's population is two billion, of which the colored races are two-thirds, double the number of the white race. But the white races hold nine-tenths of the earth's surface and the colored races only one-tenth. This is certainly unjust."—Nippon no Senshin (The Advance of Japan), by Hidejiro Nagata, Tokyo, 1939.

"The various countries now in East Asia are objects of the white race's oppression. The already awakened Japanese Empire can no longer allow them to tyrannize any more."—Gen. Sadao Araki, 1933. Documents Illustrative of Japan's National Policy, published by the Council of International Affairs, Nanking, China.

"... the day will surely come when the scientific weapons created by the white men will again

Our Boarding House With Major Hoople



POP MAY HAVE TO BE HANDCUFFED

Out Our Way J. R. Williams



THICKENING THE SOUP

Boots and Her Buddies



FRECKLES AND HIS FRIENDS

By Edgar Martin



Merrill Blosser

Freckles and His Friends



Red Ryder

Merrill Blosser



Fred Harman



Crocheted Set

By MRS. ANNE CABOT
A smart pillbox and a large-sized "muff" or over-the-arm bag are extraordinarily good-looking done in black cotton yarn or in brown, navy blue, wine, Kelly green or a very dark red. Perfect for the first fall days—convenient and comfortable to wear later on with your winter coat. Bag measures 18 by 16 inches, is done in one piece. Top is formed by shirring upper section.

House Dress

By SUE BURNETT
Housework is fun in a crisp cheerful dress like this. You'll find it comfortable and practical—why not make up several in the gayest of colors?



CARNIVAL



I wouldn't mind working, lady, but I'm highly susceptible to occupational fatigue.

By Dick Turner

Pattern No. 8904 is designed for sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 requires 4 1/2 yards of 35-inch material.

Questions & Answers

Q—Who was secretary of state under President George Washington?
A—There were four during Washington's two terms: John Jay, Thomas Jefferson, Edmund Randolph and Timothy Pickens.

Q—Who was Ole Bull?
A—A noted Norwegian violinist, born in 1810 and died in 1880.



Wash Tubbs



By Leslie Turner

Wash Tubbs



Alley Oop

By Leslie Turner



By V. T. Hamlin

