

# Kiss and Tell

By R. HUGH MERDETT  
An Actual Movie Shooting Script

**XXIX**  
**INT. ARCHER HOME—LOWER HALL FULL SHOT**  
WE ARE NOW SHOOTING AT AN ANGLE WHICH enables us to see the stairs and also into the living room. Mrs. Archer, the Franklins, Dexter, and Louise are in the living room which is being set for the imminent nuptials. Uncle George is just emerging from this melee, holding Corliss by one arm and Mr. Archer by the other. He leads them to the hall and to the foot of the stairs.

**UNCLE GEORGE:** Now, Harry, you will stand with Corliss at the head of those stairs—and at the first strains of the Wedding March—  
**MR. ARCHER:** What? Who's going to play it?  
**UNCLE GEORGE:** (soothingly) That's all taken care of, Harry. Louise plays it beautifully. Now, you two go on up there and when I—  
**MRS. ARCHER:** (peering around from the living room) Oh, George—where shall I—  
**UNCLE GEORGE:** Coming, my dear, coming.  
He bustles happily back into the living room as Corliss and her father slowly go up the stairs to take their appointed places.

**LIVING ROOM**  
Mrs. Archer and Mrs. Franklin are fussing over a couple of bridge tables which have been covered with a beautiful banquet cloth to serve as an improvised altar. Candles are arranged on it. Dexter lounges against the mantel-piece, happily surveying the scene of his impending wedding. Louise is dusting off the piano. Uncle George looks the scene over.

**UNCLE GEORGE:** Just a little bit more forward, I think. As everyone converges to carry out his bidding—

**EXT. ARCHER HOME—DRIVE-WAY—NIGHT**  
Mr. and Mrs. Pringle, Mildred, and Raymond are arriving in a breathless group.

**MRS. PRINGLE:** (apprehensively) Oh, Harry, I don't know how I'm going to face them.  
**MR. PRINGLE:** Just leave it to me, Dorothy. I'll break the news to 'em.

**EXT. PORCH FULL SHOT**  
The porch is deserted as the Pringles, led by Mr. Pringle, cautiously let themselves in. They are all on tiptoe. Pringle peers around the room and then starts for the hall.

**MR. PRINGLE:** (hoarse whisper) You all stay here. With the telegram firmly clasped in his hand, he starts towards the hall.

**INT. LIVING ROOM**  
The improvised altar is finally arranged to Uncle George's liking.

**UNCLE GEORGE:** There—that'll be fine. Now let's try it, shall we? (motioning Louise towards the piano) Go ahead, Louise. That's fine.

Now, Dexter, you stand here. With jovial ad libs he places the two mothers appropriately, ditto Mr. Franklin.

**INT. HALL MED. SHOT**  
We are shooting towards the door leading onto the porch past the stairs. Mr. Pringle is coming towards the camera. Archer, with Corliss on his arm, having heard the cue, is just proceeding stiffly down the stairs. He and Pringle catch sight of each other simultaneously.

**PRINGLE:** (holsterously) Harry—congratulations! Archer is fit to be tied.

**MR. ARCHER:** (howling) You rat! Have you come here to gloat over me—in my shame!?

With this he descends the stairs in a couple of maniacal bounds, obviously intent upon mayhem. Corliss tries to grab her father, but it is too late. Pringle backs down the hall towards the porch.

**MR. PRINGLE:** Now wait a minute, Harry.  
**MR. ARCHER:** Get out of my house!

He chases Pringle onto the porch.

**INT. LIVING ROOM**  
This is just a flash. Louise is pounding away on the piano which to some extent drowns out the racket. Uncle George is standing over her and, in an effort to point out a place where Louise is playing incorrectly, is lustily singing the refrain for her. It is evident to the others that something is going on in the hall, and the Franklins and Dexter go out of the living room to ascertain the cause of the racket. Louise and Uncle George are still absorbed at the piano.

**EXT. PORCH**  
Mrs. Pringle, Mildred and Raymond are somewhat startled to see their father being chased by a raging Mr. Archer.

**RAYMOND:** (to Archer—cheerfully) Hi, Mr. Archer!  
Archer shoves him aside.

**MR. ARCHER:** Out of my sight or I'll kill you, too! Pringle is already darting towards the screen door, still waving the telegram in a faintly conciliatory fashion.

**MR. PRINGLE:** Relax, Harry—look at this telegram! Archer, however, is in no mood to look at telegrams. Brushing past assorted Pringles, he dives for Pringle who beats it hastily into the garden with Archer at his heels. Raymond, sensing an imminent fight, skates out after them.

**RAYMOND:** Oh boy—this is going to be good!  
(To Be Concluded)

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J. R. Williams



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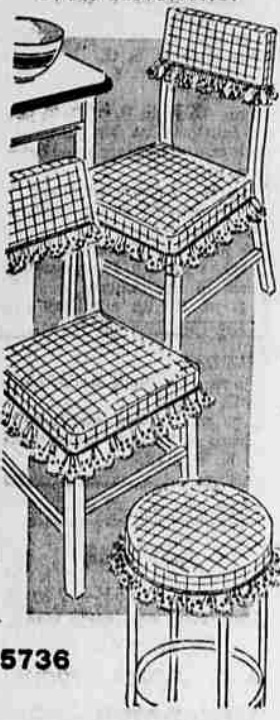
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Mike Royes et ux to Harold Hough, E 1/2 of SW 1/4; SW 1/4 of SE 1/4, Sec. 17, Twp. 1 N, R. 38 E, \$1 and other considerations.

Minnie Zweifel et vir to Ralph J. Creeder et ux, Lots 10, 11, 12, Blk. 2, Sugar addition, La Grande city, \$10 and other considerations.

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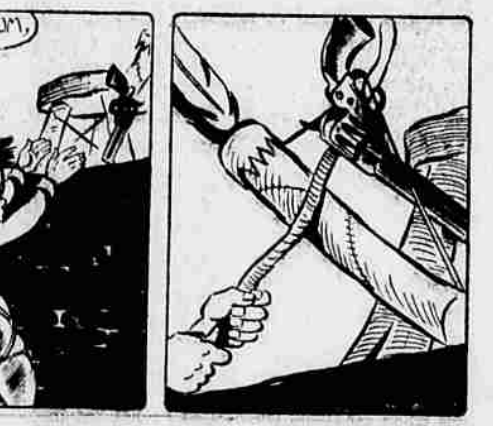
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## Danish King

- 15 Pictured Danish monarch
- 14 Notion
- 15 Ear piece
- 16 Worldly
- 18 Praiser
- 19 Petty rulers
- 20 Store fodder
- 21 Greek letter
- 22 Non est inventus (ab.)
- 23 Man's hat
- 26 Pottery fragment (var.)
- 28 Island off Okinawa
- 29 Mixed type
- 30 Attire
- 33 Indian province
- 37 Remark (ab.)
- 38 Esist
- 39 Icebox part
- 43 Taken apart
- 47 Hereafter
- 48 Country of his country
- 49 Member of a tribe
- 51 Verbal
- 52 Perceiving by means
- 53 Comfort

## Answer to Previous Puzzle



- 4 East-Indian ox
- 5 Roughen
- 6 Belongs to her
- 7 Sun god
- 8 Not busy
- 9 Stretch
- 10 So
- 11 Antiseptic
- 12 Anointer
- 13 Sea nymph
- 17 Note of scale
- 24 Encore
- 25 Assent
- 26 Watering place
- 27 That man's
- 30 Is carried
- 31 Cure again
- 32 Alkaloid
- 34 African desert
- 35 Amphitheaters
- 36 Tamper
- 40 Inns (Eng. slang)
- 41 Open space
- 42 Bird's home
- 43 Wolf-hournd
- 44 Slam
- 45 Livonian river
- 46 Black haw
- 50 Tone E (music)



## Hold Everything

