

Kiss and Tell

By F. HUGH MERRITT
An Actual Movie Shooting Script

XXVII
EXT. ARCHER PORCH
CLOSE SHOT—CORLISS AND DEXTER

The moment the grown-ups have gone Corliss shuts the door, darts over to the phone, and starts dialing.

DEXTER: (confidentially) Who're you calling?
CORLISS: Mildred.
DEXTER: You're not supposed to talk to her!
CORLISS: (brushing him off) Oh, shut up. (into phone) Hello? (urgently) Raymond, is Mildred there now?

PRINGLE HOME—LOWER HALL

Raymond is in the f.g. answering the phone. In the b.g., in the living room, we see Mrs. Pringle knitting, while on the couch next to her Mr. Pringle is fidgeting with his new bridegroom.

RAYMOND: (into phone) Nope. Not yet. I'd rather like to find her myself.

MRS. PRINGLE: (to her husband; testily) Leave it alone, Bob. It fits beautifully.
Pringle gets up irritably and goes out into the hall where, still fidgeting with the bridegroom, he watches his son at the telephone with a baleful eye.

RAYMOND: (into phone) I never know where she is! Live and let live, that's my motto. (aware of his father's presence) You want to use the phone, Pop?

MR. PRINGLE: (the new bridegroom causes him to whistle slightly) Yes, I certainly do.

RAYMOND: Okay, Pop. (into phone; obviously a dissimulation for his father's benefit) No, I'm sorry, Howard—I don't think it would be ethical for me to help you with your algebra. So long.

As he hangs up innocently, CUT TO:

PORCH

Corliss, gritting her teeth with annoyance, is just hanging up when the hall door opens and Uncle George and the others return.

UNCLE GEORGE: (babbling benignly) Well, well, bless my soul! (an affectionate arm around Mrs. Archer's shoulders) Can't quite see you as a grandmother, Janet!

MRS. FRANKLIN: (she's in on this, too) It's going to be as much my grandchild as hers, Commander.

Corliss and Dexter, standing far apart, are looking rather sheepish. Uncle George smiles at them benignly and knowingly. He shakes a playful forefinger at Corliss.

UNCLE GEORGE: Corliss, I've got a bone to pick with you. (mock indignation) How dare you get married without letting me perform the ceremony?

CORLISS: Well, you see, Uncle George—

UNCLE GEORGE: (interrupting) Ever since you were knee-high to a duck, Corliss, it was always understood that that was going to be my privilege.

CORLISS: I know, Uncle George—I'm sorry—but you see—

Uncle George pinches Corliss' cheek affectionately and beams at the others in happy anticipation.

UNCLE GEORGE: (happily) It's all right, my dear, don't worry. We've been discussing it all—and we've decided to give you children a real home wedding right now.

DEXTER: (startled—but enchanted for his father's benefit) Holy cow!

AD LIBS FROM THE GROWN-UPS: That's right, Corliss!—Won't that be lovely!—Etc., etc.

CORLISS: (panicky) But, Uncle George—I mean, golly, you're awfully sweet and all that—but, golly—I mean—honestly, we don't need to get married any more! I mean—

UNCLE GEORGE: (interrupting) Eloping to a J. P. is probably very modern, my dear, but there's nothing like a good old-fashioned wedding ceremony if you want a marriage to last. Eh, Janet?

MRS. ARCHER: (to Corliss) Uncle George is absolutely right, my dear. Run upstairs and put on your blue taffeta.

CORLISS: (frantically) But, Mum, I don't want to!

DEXTER: (happily) Yeah, go on, Corliss. I think it's a swell idea!

CORLISS: Dexter Franklin, you keep out of this!—

DEXTER: (to Uncle George) Yes, sir, I'm all for it! Personally I wouldn't really feel married to Corliss unless you did it.

MRS. FRANKLIN: (proudly—to Uncle George) He goes to church every Sunday. Never misses. (to Dexter) You go home and change, dear. Put on your dark suit.

MRS. ARCHER: (bustling around) Shall we have it in here, George?

UNCLE GEORGE: No, no—I think in the living room.

He starts for the hall and promptly takes charge, issuing orders right and left.

UNCLE GEORGE: AM right, Harry—we'll need lots of flowers and ferns to put in the fireplace—you can help him, Franklin. Now, Mrs. Franklin, you come with me and Janet and we'll get everything all ready.

During the above, the grownups all follow Uncle George into the hall—the mothers quite excited, the fathers apathetic. Uncle George shepherds them all out into the hall and then, with an indulgent smile at the bride and groom, discreetly closes the door.

(To Be Continued)
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5715



By MRS. ANNE CABOT

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Clara P. Taylor et vir to W. H. Hermen, Lot 1, and N 1/2 of Lot 2, all in Blk. 21, Chaplin's addition, La Grande city, \$1 and other considerations.

Union county to William E. Wilkins et ux, Lots 14, 15, 16, Blk. 141, Chaplin's addition, La Grande city, \$700.

Union county to David E. Cunningham, Lots 1 to 6, Blk. 13, and lots 4 to 6, Blk. 12, Arnold's addition, La Grande city, \$300.

Bertha Wolff to Albert Emmett Thompson, S 1/2 to NE 1/4, and N 1/2 of SE 1/4, all in Sec. 34, Twp. 3 N, R. 40 E, \$10.

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HORIZONTAL	VERTICAL
1 Pictured U. S. ambassador to Argentina.	1 Fixed
2 Scolded	2 Cuban city
3 Scolded	3 Scolded
4 Russian river	4 Wife of Tyndareus (myth)
5 Wife of Tyndareus (myth)	5 Non-professional
6 Non-professional	6 Slave
7 Slave	7 Arguments
8 Arguments	8 Light litter
9 Light litter	9 Hite
10 Hite	10 King of Phylis (myth)
11 King of Phylis (myth)	11 More obsc. forms
12 More obsc. forms	12 River
13 River	13 City in Punjab
14 City in Punjab	14 Sextet
15 Sextet	15 41 French river
16 41 French river	16 Dry
17 Dry	17 Salt
18 Salt	18 Urban town
19 Urban town	19 Stone
20 Stone	20 Bears (comb. form)
21 Bears (comb. form)	21 River
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Official Records

Water turned off, Aug. 10:
Mrs. F. L. Wilson, 1602 Alder street.

Water turned on:
Arthur R. Wilson, 1602 Alder street; P. W. Cox, 3107 Fourth street; Mrs. Bill Moore, 2511 Second street.

Hold Everything



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