

Kiss and Tell

by F. MUGH MURBERT
An Actual Movie Shooting Script

XXVI
EXT. ARCHER PORCH
From out in the hall we now hear a hearty, booming voice greeting Louise. This is the voice of Uncle George, the naval chaplain previously identified by a photograph.
UNCLE GEORGE: (o. s.) Louise! It's good to see you again!
They have all heard the voice. Archer darts to his wife's side.
MR. ARCHER: (appalled) Janet, that sounded like George!

LOWER HALL
MEDIUM SHOT
Louise, gasping with astonishment, is just admitting **UNCLE GEORGE**, who drops his grip in the hall.
UNCLE GEORGE: (booming) Where are the folks? No, don't tell me—I bet they're on the porch! I know the way, Louise! He strides jovially down the hall towards the porch.

PORCH
FULL SHOT
Archer, who has sneaked over towards the hall, darts back to his wife's side.
MR. ARCHER: It is George!
MRS. ARCHER: (frantic whisper) He would come at a time like this!

A split second later Uncle George heaves into sight in the doorway waving his cap jovially.
UNCLE GEORGE: Hi, children! The feet's in!
His entrance is greeted by a stunned silence, but Uncle George, for the moment, is oblivious to this.

UNCLE GEORGE: Harry! How are you, my boy? Janet, you look younger and prettier every day! Hi, Corliss! How's my favorite niece?
He picks Corliss up in his arms and kisses her with boisterous affection. As he sets Corliss down,

he notices the Franklins, who are looking at him goggle-eyed.
UNCLE GEORGE: (still booming jovially) Hi there, Franklin! Mrs. Franklin—how nice to see you! Hello, Dexter! (hand-somely) Boy, has he grown! Franklin, you ought to be proud of him!
MR. FRANKLIN: (cryptically) Yes, indeed.
During this round of greetings, the best Uncle George has received is a feeble "hello."

FULL SHOT
Still blissfully unaware of anything amiss, Uncle George goes back to Corliss.
UNCLE GEORGE: (boisterously) Let's have a look at you. Yep. Prettier than ever! (beaming) Well, you're probably all wondering why I blew in like this, so I'll tell you. I've come in regard to a christening. He grins happily all around and is obviously puzzled by the reaction to this announcement.

MR. ARCHER: (stunned) What!
UNCLE GEORGE: (booming out) Yes, sir! I'm going to fly back with Corliss to the Navy Yard and let her christen a destroyer. (to Corliss happily; ignoring the others) Think you'd like that, honey?
CLOSE SHOT ON GROUP—FAVORING CORLISS AND UNCLE GEORGE
They are in the f. g., and Uncle George, sitting in a chair, has pulled Corliss onto his lap. The thrilling information has temporarily driven everything else from Corliss' mind.

CORLISS: (enchanted) Honestly, Uncle George? Me? Christen a destroyer?
She flings her arms around his neck and hugs him ecstatically. Meanwhile, the Archers have approached from the big.
MR. ARCHER: (sternly) Cor-

CLOSE SHOT—FAVORING UNCLE GEORGE AND MRS. ARCHER
With much diffidence and obvious difficulty Mrs. Archer gets to the point.
MRS. ARCHER: Well, George—believe it or not, these two little idiots have been secretly married for a couple of months.
UNCLE GEORGE: (astounded) Well, bless my soul!
MRS. ARCHER: We only found out about it a minute before you arrived. That's why we were all sort of—flustered.
UNCLE GEORGE: (wonderingly) Well, bless my soul! (indulgently) I don't blame you for being flustered, (affectionately) they're both babies! (to Archer) Don't look so despondent, Harry. Very simple. You just have to get it annulled, that's all.
MR. ARCHER: But, George, you don't understand—we don't want it annulled.
UNCLE GEORGE: Oh, come, come, Harry—they're obviously too young, and I cannot think of one good reason why—
MR. ARCHER: (as he goes out) I'll give you one excellent reason.
(To Be Continued)
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Our Boarding House With Major Hoople



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Out Our Way J. R. Williams



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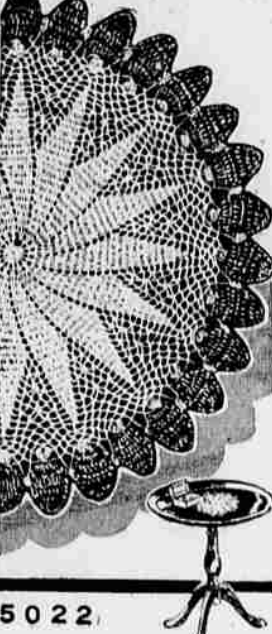
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By MRS. ANNE CABOT
The "strawberries" crocheted of scarlet cotton thread look decidedly real on this lovely 11-inch white doily. Each red berry is one inch in size and there are 32 of them. Crochet the doily first, then add the pale green vine and then start in with your red thread. Almost as much fun as working in a strawberry patch! Makes a grand gift.
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Lovely Young Star Reaches Apex of Career in Revue

In the spectacular splendor of its settings, its rhythmic score and the sheer beauty of its acrobatic today and Saturday at the Liberty theater, ranks foremost among the ice-musicals of screen history.
Appearing in the starring role as an exotic figure skater and dancer, Vera Hrubá Ralston reaches the apex of her glamorous career. Opposite her is Robert Livingston, versatile young star who scored a recent triumph in Republic's "Brazil," with Tito Guizar and Virginia Bruce.
The featured cast is comprised of notable players and specialty entertainers, including Eugene Pallette, Vera Vague, Walter Catlett, William Frawley, Stephanie Bachelor, Janet Martin, Roy Rogers, "King of the Cowboys," Ruth Terry, Lloyd Corrigan, Twinkle Wats, the juvenile skating star, and others.

Petition Asks Judge Divorce Annulment

CHICAGO, Aug. 10 (UP)—State's attorney William J. Tuohy filed a petition in superior court today asking annulment of the recent divorce granted movie actress Arline Judge, now honeymooning with her fifth husband.
Tuohy asked the court to set aside a decree awarded Miss Judge May 17, dissolving her marriage to Capt. James R. Adams of the royal air force.
He contended the divorce was obtained by "improper" testimony by witnesses and that had the court "known the facts it would not have granted the decree."
Evening Observer, 709 Mission Street, San Francisco, Calif.

Lingerie Set



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Here is a stunning nightdress in floral print to enhance a lovely figure. The demure, be-ruffled bed jacket will come in handy many a time.
Pattern No. 8897 is designed for sizes 12, 14, 16, 18, 20; 40 and 42. Size 14, gown, requires 3½ yards of 35 or 39-inch material; jacket, 2 yards.
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Building Permits

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Official Records

Water turned on, Aug. 9; Mrs. H. S. Frederickson, 1803½ Adams avenue

Hold Everything



U. S. Naval Air Unit

- | | | |
|-------------------|------------------|------------------|
| HORIZONTAL | 53 Bone | 54 Prohibit |
| 1 Depicted in | 55 Stutterers | S. S. — |
| Utility Unit, | 1 Respect | VERTICAL |
| U. S. naval | 2 Born | 3 Symbol for |
| aviation | 3 Carillon | 4 Chamber |
| 9 Ocean | 5 Skin opening | 6 Whether |
| 10 Hawaiian bird | 7 Slight taste | 8 Wandering |
| 11 Evergreen | 12 Greatest | 13 Against |
| 12 Companion | 14 Symbol for | 15 Area measure |
| 14 Girl's name | 16 Malayan | 17 French river |
| 16 Malayan | 18 Ditties | 19 Sea food |
| canoe | 20 N. S. part of | 21 Navy |
| 19 Individual | 24 Daughter of | 25 Changes |
| quantity | Tantalus | 26 Aromatic herb |
| 20 Picture-taking | 26 Aromatic herb | 31 Garment |
| apparatus | 31 Garment | 32 Old |
| 22 Point a | 32 Old | 33 Varieties |
| weapon | 33 Varieties | 34 Exist |
| 23 Narrow | 34 Exist | |