Kiss and Tell

by F. HUGH HERBERT

An Actual Movie Shooting Script

XXIV

INT. CORLISS' BEDROOM

Corliss is chewing nervously on a bobby pin, making a distressing crunching sound. Suddenly a light goes on in the Franklin house across the driveway. It is a light in Dexter's bedroom. Corliss quickly snaps off the light in her room and goes stealthily to the window to observe.

INT. DEXTER'S BEDROOM DEXTER'S BEDROOM—AS SEEN ACROSS THE DRIVEWAY BY CORLISS

Dexter is backing into the room while his outraged father stands in the doorway.

MR. FRANKLIN: (warningly) I ought to break every bone in your body!

DEXTER: Yes, sir.

Franklin goes out and closes the door behind him. Dexter heaves a sigh of relief and sits morosely on his bed. Corliss is crouched by the window in the immediate f.g., her back to the camera.

CORLISS: (cautiously) Hey—psst!

Dexter glances across. Corliss enjoins silence, and Dexter comes cautiously to the window.

CLOSE SHOT—CORLISS AND DEXTER

Dexter looks somewhat the worse for wear.

DEXTER: Holy cow—are we in a jam!

CORLISS: (happily) It's all right, Dexter—stop worrying. Everything's all right.

DEXTER: Huh?

CORLISS: (excitedly) I tell you everything is all right. I had a terrific idea and I told them—

CORLISS' BEDROOM—SHOOTING TOWARD DEXTER'S ROOM

Before Corliss has time to divulge the highly important details of her terrific idea, the door of Dexter's bedroom is flung open by Mr. Franklin. Grimly he sees his son half-way out of the window talking to Corliss.

MR. FRANKLIN: You keep away from that poor girl.

DEXTER: But, gee whiz—

MR. FRANKLIN: Shut up! And come with me.

He grabs Dexter by the scruff of the neck and yanks him out of the room.

INT. PORCH CLOSE SHOT—MR. AND MRS. ARCHER

Archer is still on the telephone, impatiently awaiting his connection.

MR. ARCHER: (into phone, suddenly) All right, operator—let me speak to him.

He covers the mouthpiece with his hand and addresses his wife in an eager whisper.

MR. ARCHER: She located a JP—name of Waldo.

INT. WALDO BUNGALOW—NIGHT CLOSE SHOT

Mr. Waldo, peering over the top of his glasses, is talking over the telephone while his wife, a plump, amiable matron, sits in a rocker, knitting.

MR. WALDO: (into phone) What? — Who? — What's the name?—Oh, a couple months ago, huh? Hang on a minute. (to his wife) Get me that book over there.

Mrs. Waldo gets up from her rocker and hands him his book of records.

CLOSEUP—PAGE OF REGISTER

Waldo's somewhat dirty forefinger pauses halfway down the page at the following entry:

Archer, Leonard — Pringle, Mildred

CLOSEUP—WALDO

He turns back to the phone.

WALDO: (into phone, with a happy smile) Still there, Mr. Archer? Well, sir, I checked and I found it! (in somewhat pompous official tones) On July 20th, I duly joined in the bonds of holy wedlock an Archer and—

CLOSE SHOT—MR. ARCHER

He has heard all he wants to hear.

MR. ARCHER: Okay—thanks a lot. Sorry to've bothered you. Goodby.

He turns to his wife triumphantly.

MR. ARCHER: It's okay, Janet—they're married all right.

CLOSE SHOT—MR. AND MRS. ARCHER

The sound of Waldo's voice is still buzzing faintly as Archer locates the hook and hangs up. It is quite obvious from the way this scene is shown that Archer has not heard clearly the true facts. Mrs. Archer is intensely relieved.

MRS. ARCHER: Well, of course, they're still little idiots—but at least they are married. It could have been worse.

Mrs. Archer sits down in a chair in a sentimental reverie. Archer paces up and down gloomily.

MR. ARCHER: We'll just have to get it annulled!

MRS. ARCHER: (gently) But, Harry dear, we can't. They're going to have a baby.

INT. CORLISS' BEDROOM

Corliss is at the window again. We are SHOOTING DOWN over her shoulder towards the Franklin house from which the Franklins are just emerging. Franklin holds Dexter firmly by the scruff of the neck, and Mrs. Franklin is fluttering around excitedly.

DEXTER: (protesting) But, gee whiz, Dad—

MR. FRANKLIN: (howling) Shut up. One more peep out of you and I'll knock your block off, so help me!

He kicks open the communicating gate, and they are all obviously heading for the Archer back porch. Corliss hastily ducks from the window and flies across the room towards the stairs.

(To Be Continued)

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Our Boarding House — With Major Hoople

Out Our Way — J. R. Williams

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Freckles and His Friends — Merrill Blosser

Red Ryder — Fred Harman

Wash Tubbs — By Leslie Turner

Alley Oop — By V. T. Hamlin

Back to School

By MRS. ANNE CABOT

Kindergartners, first-graders and second-graders will go back to school a little more willingly if they can "show off" a particularly pretty and new school dress! This yoked and narrow sashed dress is the easily launderable type that busy mothers like to make and little girls like to wear.

To obtain complete pattern and finishing instructions for the Yoked School Frock (Pattern No. 5021) sizes 5, 6, 7 years included in pattern, send 15 cents in COIN, plus 1 cent postage, YOUR NAME, ADDRESS and the PATTERN NUMBER to Anne Cabot, La Grande Evening Observer, 709 Mission street, San Francisco, Calif.

Questions & Answers

Q—In what area was the greatest steel tonnage increase registered during the war?

A—Pittsburgh.

Q—What is the distance from Australia to New Zealand?

A—From Sydney, Australia, to Wellington, N. Z., 1361 miles.

Q—When was the first Gutenberg Bible published?

A—In 1455.

Q—How did shipbuilding speed during World War I compare with the present war?

A—Ten to 12 months were required to build an ocean-going vessel in 1917-18. Liberty ships, averaging one-third larger were built in as little as 16 days on regular production in 1943.

Q—Who are the Creoles?

A—Descendants of the original Spanish and French settlers in Louisiana.

Q—How many war casualties did the Italians suffer after their armistice with the allies?

A—Italy raised an army of 300,000 troops to fight with the allies, and suffered 44,494 casualties.

Building Permits

Neal Searles, erect one-story frame dwelling, 1706 Jefferson street, $195.

Pretty Aprons

By SUE BENNETT

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Official Records

Water turned off, Aug. 7:

Paul A. Irrach, 115¼ Adams avenue.

Water turned on:

R. E. Swan, 1503 Monroe street; Lester J. Sater, 1202 First street; R. W. Mathiesen, 902 C avenue.

Hold Everything

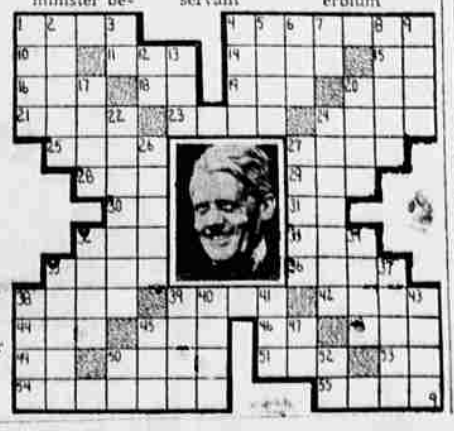
"Army interceptors closing in fast at 5 o'clock!"

Danish Premier

Answer to Previous Puzzle

HORIZONTAL

1,4 Pictured Danish premier
10 Half-em
11 Aged
14 Angers
15 Compass point
16 Be seated
18 Hawaiian bird
19 Relative (ab.)
20 Pints (ab.)
21 Ripped
23 Pare
24 Pedal extremities
25 Cognomen
27 Needy
28 Companion
29 Sea eagle
30 Chaos
31 From
32 Possessed
33 Tear
35 Confound
36 Monster
38 Distribute
39 Metal scoria
42 Girl's name
44 Malt drink
45 Station (ab.)
46 Exclamation
48 Father
49 Id est (ab.)
50 Darling
51 Honey maker
53 Symbol for tantalum
54 He is premier of ——
55 Chamber

VERTICAL

1 Joke
2 Vegetable
3 Negative
4 Mud
5 Russian city
6 Lamprey
7 Lone Scout (ab.)
8 Penetrate
9 Pause
12 Behold!
13 Diamond-cutter's cup
17 Snare
20 Ceylonese foot soldier
22 Flow
24 He was Denmark's —— minister before World War II began
26 Escape
27 Spanish name
32 Detest
34 Goad
35 Affray
37 Muse of poetry
38 Female servant
39 Heavenly body
40 Song bird
41 Chatter
43 First man
45 Ocean
47 Him
50 Decimeter (ab.)
52 Symbol for erbium