

Kiss and Tell

by F. HUGH MERRITT
An Actual Movie Shooting Script

XXIII
INT. PORCH
CLOSE SHOT—SHOOTING TOWARD STAIRS
Corliss is still sitting on the stairs. Mrs. Archer's voice is not too steady, and Corliss is torn with the desire to put her mother out of her misery.

CORLISS: (pathetically) Mother—do you hate me? Please don't hate me.

Suddenly, impulsively, Mrs. Archer runs up the stairs and, sitting next to Corliss, puts her arms around her daughter. She is weeping gently.

MRS. ARCHER: (tenderly) Oh, darling—don't be silly. Of course I don't. She holds Corliss a little closer and weeps some more.

CORLISS: (unhappily) Oh, Mum—please don't feel so awful. It—oh, Mum, please don't cry! (in genuine anguish) Oh, if only I could explain!

MRS. ARCHER: (very low voice) I'm so ashamed, Corliss. I feel it must be my fault.

CORLISS: Oh, Mum, no—no. **MRS. ARCHER:** (unhappily) Oh, darling, we'd dreamed so often of the day you'd get married—and—

Suddenly a glint comes into Corliss' eye. That word "married!" has obviously suggested something.

CORLISS: But Mum—we are married! **MRS. ARCHER:** (stunned) What?

CORLISS: (she knows she's on the right track here) Well, naturally, Mum. I mean, golly, surely you don't think—naturally we got married.

MRS. ARCHER: (a ray of hope) But, Corliss—

CORLISS: (shocked tones) Why, Mum, how could you possibly think we weren't married?

MRS. ARCHER: But, darling, why didn't you say so when—

her hands which are behind her back.

CORLISS: (demurely) Of course, Daddy.

MR. ARCHER: (yelling) Then for the sweet love of heaven, why didn't you say so in the first place?

CORLISS: (the martyr) Well, Daddy, when a person is yelled at and screamed at and sent to her room, you can't very well blame a person for being sort of flustered.

MR. ARCHER: (courtroom manner again) Where were you married?

CORLISS: (only the slightest hesitation) At Wyndham Ferry, Daddy. It's across the state line.

MR. ARCHER: When?

CORLISS: A couple of months ago, Daddy. It was just about the time when Lenny was here.

MR. ARCHER: (heavily ironic) Would it trouble you too much to let me see the wedding certificate?

CORLISS: (glibly) Dexter has it, Daddy.

MR. ARCHER: Hmmm. (brief pause) By whom was the ceremony performed?

CORLISS: A Justice of the Peace, Daddy.

MR. ARCHER: Very well, Corliss—you may go to your room. **CORLISS:** (smugly) Yes, Daddy. She disappears up the stairs.

CLOSE SHOT—MR. AND MRS. ARCHER.
Mr. Archer paces up and down, brooding. Finally he walks over to the telephone and picks it up.

MR. ARCHER: (into phone) Operator—get me long distance—I want to speak to the Wyndham Ferry Information Operator—thank you, (over his shoulder to his wife) No harm in checking up.

MRS. ARCHER: But, Harry, how—

MR. ARCHER: Wyndham Ferry's a little hick-town—can't be more than one or two JP's there. (into phone) All right, operator—I'll hang on.

(To Be Continued)
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Our Boarding House

With Major Hoople

Out Our Way

J. R. Williams



SOUNDS LIKE VERY FAST AIR



THE WEAKLINGS

Boots and Her Buddies

CORA: I'M NOT GOING TO WORK TODAY! I THINK I'LL GO FOR A LONG WALK!



I'D SORT OF LIKE TO BE ALONE!



CORA: I THINK YOU OR SOMEONE SHOULD GO ALONG WITH BOOTS!



NO, PET! THIS IS SOMETHING SHE MUST WORK OUT HERSELF! SHE AND SHE ALONE, MUST DECIDE!



By Edgar Martin

Freckles and His Friends

THE OLD MAN TOLD HECTOR TO HANG A WATCH IN THE WATER! OF ALL THE DRAB GAB!



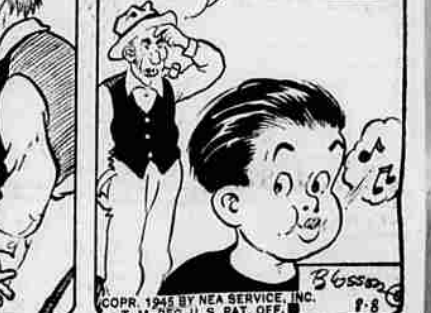
I HEARD ALL ABOUT IT, LARDIE! THEN WHEN THE FISH CAME UP TO SEE WHAT TIME IT IS, YOU HIT THEM WITH A HAMMER! HA-HA-HA!



THANKS FOR TIPPING ME OFF! IT WORKS EVERY TIME, DOESN'T IT?



DAD RAT IT, IS THAT SPROUT TRYIN' TO KID ME?



Merrill Blosser

Red Ryder

I GOTTA HAND IT TO PINK CLOUD—HE BUILT THIS ESCAPE-PROOF JAIL!



MAYBE WE DIG-UM HOLE IN WALL, RED RYDER!



NOT A CHANCE, LITTLE BEAVER! THESE WALLS ARE TOO THICK!



LOOK-UM, RED RYDER! FIREFLY, SQUAW OF PINK CLOUD!



Fred Harman

Wash Tubbs

SO, REMEMBER, BO—NEVER SAY ANYTHING AGAIN, THAT MIGHT DIRECT MORE JAP SUSPICION ON US! THERE'S A VERY IMPORTANT REASON!



OKAY, SIS! BUT WHY DO YOU WORK TILL LATE AT NIGHT—THEN BURN THE PAPERS YOU'VE WORKED ON?



NOW GET TO BED, IT IS LATE! IN THE MORNING I'LL TELL YOU A VERY BIG SECRET, MAYBE I SHOULD'VE TOLD YOU BEFORE



AW RIGHT—BUT THESE JAP KIDS ARE ALWAYS CALLIN' US SPIES



By Leslie Turner

Alley Oop

THAT'S A BAD LOOKING STORM—AIN'T YOU SCARED THEY'LL GET HURT?



OH, NO, I CAN BRING THEM BACK HERE ANY TIME



BUT THAT WON'T BE UNTIL THEY'VE HAD SO MUCH GRIEF THEY'LL HATE THIS TIME-MACHINE!

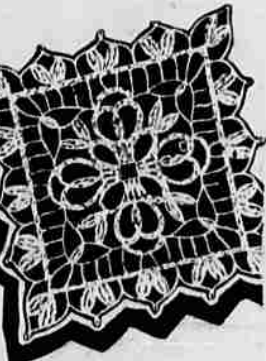


OF COURSE I'VE GOT TO STAY ON THE JOB... IF I'D LOSE SIGHT OF THEM OUT ON THAT TRACKLESS WASTE, I MIGHTN'T BE ABLE TO FIND 'EM!

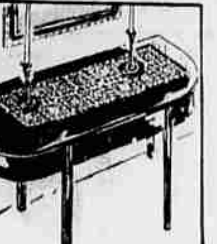


By V. T. Hamlin

Lacy Crochet



5123



By MRS. ANNE CABOT

Looks like real lace and is remarkably easy to crochet! Each square measures 3 1/2 inches. For an unusually rich-looking luncheon set, make four place mats (10 by 17 inches) and a center runner (14 by 28 inches). Start it now and you'll have a de-luxe Christmas present all done and wrapped long before the big day!

To obtain complete crocheting instructions for the Flower Motif Luncheon Set (Pattern No. 5123) send 15 cents in COIN, plus 1 cent postage, YOUR NAME, ADDRESS and the PATTERN NUMBER to Anne Cabot, La Grande Evening Observer, 709 Mission Street, San Francisco, Calif.

Deeds Filed

Ray Tummonds et ux to Verbal Cunningham et ux, Lot 9, and portion of Lot 10, Blk 110, Chaplin's addition, La Grande city, \$10 and other considerations.

May Mattoon et ux to Benjamin H. Schoff et ux, portion of SW 1/4, Sec. 8, Twp. 3 S, R. 38 E, \$10.

Carrie E. Lam et al to Fern S. Guthery et vir, Lots 4 to 6, and Lots 9 to 16, all in Blk. 73, Hindman's addition, Elgin, \$600.

Anna McKenna to Stephen A. Gardiner et ux, portion of Lot 15, Blk. 114, Chaplin's addition, La Grande city, \$1 and other considerations.

Mercedes E. Foley to H. D. Rendel et ux, portion of Lots 11, 12, 13, Blk. 7, Predmore addition, La Grande city, \$1 and other considerations.

John E. Salisbury et ux to Marvin Mortensen et ux, portion of Lots 6, Blk. 17, Grandy's addition, La Grande city, \$10 and other considerations.

L. E. Standley et ux to William S. Rivers et ux, Lots 5, 6, and portion of Lot 7, Blk. 111, Chaplin's addition, La Grande city, 10 a and other considerations.

Building Permits

R. R. Schroth, alter and repair one-story brick building to be used for business, 212 Depot street, \$600.

Bertha B. Osborne, repair two-story frame dwelling, 1501 Adams avenue, \$1,000.

W. E. Wilkins, repair one-story frame dwelling, 2402 Ash street, \$250.

Charles Harris, erect one-story frame building to be used as a grease rack, 601 Adams avenue, \$900.

Seven million people were made homeless and approximately 200,000 lost their lives in China during the 1931 flood.

U. S. Official

- HORIZONTAL
- 1 Pictured U. S.
- 2 Assistant Secretary of State, Archibald
- 3 Blend
- 4 Spar
- 5 Presently
- 6 Unit of weight
- 7 Gained
- 8 Nova Scotia
- 9 Period of time
- 10 Contract
- 11 Fruit
- 12 Fowls
- 13 Sloping ways
- 14 Him
- 15 Near
- 16 Rhymed
- 17 Tree
- 18 Wild animals
- 19 Apart
- 20 Wager
- 21 Note of scale
- 22 Superlative suffix
- 23 Color
- 24 Massive
- 25 Consumed
- 26 Lively
- 27 Abate
- VERTICAL
- 1 Star
- 2 Part of "be"
- 3 Centimeters
- 4 King of bees

Answer to Previous Puzzle

FRED AND MANDALAY

39 Rage

40 Seaweed

41 River barrier

42 Secreted

43 Geok letter

44 American humorist

45 Negative

46 And (Latin)

All-Occasion



8787
1442

By SUE BURNETT

You'll like the slim, graceful lines of this becoming daytime frock that takes you everywhere so confidently. Big novelty buttons make a nice finish.

Pattern No. 8787 is designed for sizes 14, 16, 18, 20, 40 and 42. Size 16, dropped shoulder, requires 3 1/2 yards of 35-inch material.

For this pattern, send 20 cents, in coins, your name, address, size desired, and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

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Teaching an elephant tricks is easier than training a boy to become a circus rider. Despite the boy's superior intelligence, many years of hard work are required to make the grade, while the elephant learns in a few months.

Hold Everything



Here's our new model for formal wear!