

# Kiss and Tell

By F. MUGH HERBERT  
An Actual Movie Shooting Script

**INT. PORCH MEDIUM SHOT**  
Mrs. Archer sits on the couch staring helplessly into space. Mr. Archer is at the phone dialing. He is still in a fine lousy frenzy.

**MR. ARCHER:** (into phone) Hello, Doctor Fabling come in yet?—Yes, I'm the party who called before, and I'll call as often as I like!—What the devil do you—

Testily he jiggles the hook up and down. He slams the receiver back on the hook. He is quite indignant.

**MR. ARCHER:** Hung up on me. Can you beat that for deliberate rudeness?

**MRS. ARCHER:** Not home yet? **MR. ARCHER:** No. (pacing up and down) And I've tried every country club in town, too. An obstetrician has no right to play golf!

**SHOOTING TOWARDS KITCHEN**  
Louise comes busting out of the kitchen bearing a tray of food. She carries this to the stairs. Mr. Archer follows her glaring. She pays no attention to him and starts up the stairs.

**MR. ARCHER:** (yelling) Louise, where're you going?  
**LOUISE:** (calmly) I'm taking Corliss her dinner.

**MR. ARCHER:** (howling) She's not to have any dinner! She's to stay in her room—incommunicado—until I say different!

**LOUISE:** (calmly) She needs nourishment. She's got two mouths to feed now.

Without batting an eyelash she starts up the stairs again. Archer is almost apoplectic with rage.

**MR. ARCHER:** Louise—did you hear my orders?  
In a resigned manner Louise stops halfway up the stairs.

**MRS. ARCHER:** (pleading) Harry, please—do you want the Franklins to hear you yelling?

**Pete's sakes!**  
Louise vanishes up the stairs. Archer suddenly starts for the hall.

**MRS. ARCHER:** Where're you going, Harry?  
**MR. ARCHER:** I'm going to take a walk around the block and try to pull myself together.

**MRS. ARCHER:** That's a good idea.  
Archer goes out.

**INT. CORLISS' BEDROOM**  
She is leaning out of the window once more, and, presumably, she sees her father leave. Instantly she darts over to the door and tiptoes down the stairs.

**INT. PORCH CLOSE SHOT—SHOOTING TOWARDS STAIRS**  
Mrs. Archer is in the foreground on the couch. In the b.g. Corliss appears slowly down the stairs, looking at her mother, anxiously. She sits down on the stairs leaning against the newel post. She is wearing absurd, childish bedroom slippers, and Mrs. Archer has not heard her yet.

**CORLISS:** (innally; very small voice) Mother—  
**MRS. ARCHER:** What is it, Corliss?  
**CORLISS:** Where did Daddy go?  
**MRS. ARCHER:** Around the block. (severely) You were told not to leave your room, Corliss.

**CORLISS:** (glibly) I left my door open. That's practically almost the same as still being in it.

Mrs. Archer looks away. It is extremely hard and painful to reconcile that childish figure on the stairs with what the unhappy woman supposes to be true. Corliss looks at her mother unhappily.

**CORLISS:** (whispering) Mother—do you think I'm awful?  
**MRS. ARCHER:** (sadly) I've already told you what I think and it seemed to make no impression. You don't seem to realize what a dreadful thing it is, Corliss. I can't understand you.

(To Be Continued)  
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## Our Boarding House

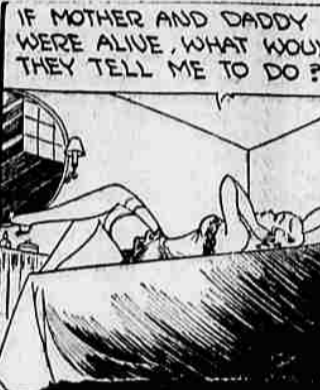
## With Major Hoople

## Out Our Way

## J. R. Williams



## Boots and Her Buddies



## Freckles and His Friends



## Red Ryder



## Wash Tubbs



## Cross Stitch



By MRS. ANNE CABOT  
Plums, grapes, luscious-looking strawberries, a golden pineapple and pale yellow lemons, pears, cherries and big apples in shades of red and pink will make the handsomest set of tea towels you've ever embroidered! Designs are easy to cross stitch, colors are beautifully blended. You'll want to use the transfers on luncheon and tea table cloths, too.

To obtain 7 transfers, color chart for working the Summer Fruit Designs (Pattern No. 5020) send 15 cents in COIN, plus 1 cent postage, YOUR NAME, ADDRESS.

## Japanese Veteran Denied Membership

ROME, Aug. 6 (UP)—Col. V. R. Miller of Winneconne, Wis., commander of a crack Nisei regiment, sought the aid of the war and interior departments today in combating discrimination against Japanese-American war veterans.

Miller was roused to action by the rejection of an application of Pfc. Richard H. Naito of Spokane, Wash., a former member of his 442nd infantry regiment, for membership in post 51 of the Veterans of Foreign Wars in Spokane. Naito was wounded while fighting in Italy with the fifth army.

Miller sent bluntly-worded letters to U. S. interior secretary Harold Ickes and assistant secretary of war John McCloy protesting against discrimination against Nisei servicemen.

Miller also sent a letter to Dean Helbig, commander of post 51, asking him to "correct this grave injustice to an individual and to a great American tradition."

## For Young Girls



By SUE BURNETT  
A very simple and very pretty school frock for the younger crowd. Use a pretty barred fabric and trim with bright contrasting ric-rac.

Pattern No. 8895 is designed for sizes 6, 8, 10, 12 and 14 years. Size 8, requires 2 1/4 yards of 35 or 39-inch fabric.

For this pattern, send 20 cents, in coins, your name, address, size desired, and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Send for your copy of the new spring issue of Fashion—just off the press. Book full of smart, up-to-the-minute styles. 15 cents.

## Official Records

**Water turned off, August 4:**  
Mervin Mortensen, 1815 Washington street.

**Water turned on:**  
Fletcher Oil company, 601 Adams avenue.

**DRESS AND THE PATTERN NUMBER to Anne Cabot, La Grande Evening Observer, 709 Mission street, San Francisco, Calif.**

## U. S. Governor

<b>HORIZONTAL</b>	60 Trapping	<b>VERTICAL</b>	1 Turn to ice
15 Pictured governor	61 Stains	11 Fortification	2 Lease
13 Sawweeds	2 Lease	14 Low sand hill	3 Dutch city
15 Send forth	4 Ambary	18 Royal Italian family name	6 Burmese
20 Soak flax	7 Deciliter (ab.)	21 Color	8 Grow old
21 Color	8 Grow old	23 Pints (ab.)	10 Iissile
24 Ounce (ab.)	10 Iissile	25 Proceed	12 Born
26 Steamship (ab.)	16 Written form of Mister	28 Half-em	17 Two (Roman)
29 Punitive	19 Slave	31 Bowling term	33 Lubricate
34 Air (comb. form)		35 Headband	37 Asiatic country
40 Any		41 Senior (ab.)	42 Diminutive of Edward
43 Jumbled type		44 Sainte (ab.)	46 Frightened
51 Sinbad's bird		52 Lampreys	54 Exchange premium
55 Countenance		56 Swift	58 He is gover-
59 Due of		60	

## Deeds Filed

Ralph Worrell et ux to L. S. Mattson et ux, Lots 3, 4, Blk. 18, Chaplin's addition, La Grande city, \$10.

Jesse J. Jones et ux to Allen O. Carden et ux, portion of Lot 5, McIntosh's subdivision of Blk. 11, Coggin's addition, La Grande city, \$1 and other considerations.

## Hold Everything



## Red Ryder



## Alley Oop



## By Leslie Turner



## By V. T. Hamlin

