

Kiss and Tell

by F. HUGH MERRITT
An Actual Movie Shooting Script

XIX
EXT. ARCHER HOME—FRONT DOOR
Mrs. Pringle, already licking her chops, is waiting at the door. Louise opens it for her and is obviously somewhat surprised to see her. Mrs. Pringle sweeps in.

MRS. PRINGLE: Good afternoon, Louise. In Mrs. Archer home?

LOUISE: She went to pick up Mr. Archer.

INT. PORCH
MED. SHOT
Corliss is trying to peek into the hall. We hear the approaching footsteps and voices of Mrs. Pringle and Louise.

LOUISE'S VOICE: (o. s.) She ought to be back in a few minutes, Mrs. Pringle.

MRS. PRINGLE: That's fine, Louise. I'll wait on the porch. Corliss hastily darts away from the door. Mrs. Pringle comes in. Louise goes on into the kitchen. Corliss promptly assumes a very nonchalant manner.

CORLISS: Oh hello, Mrs. Pringle. I'm so sorry you have to wait. Mum ought to be back any minute.

MRS. PRINGLE: (ever so sweetly) That's all right, Corliss. How've you been?

CORLISS: (politely) Fine, thanks—and you?

MRS. PRINGLE: I'm fine, thank you. She subjects Corliss to a withering once-over. Somewhat unnerved, Corliss sits down.

CORLISS: (casually) How's Mildred?

MRS. PRINGLE: (ever so gently) Darling, you did that very well—but you don't have to pretend with me. I know that you and Mildred are seeing each other all the time.

EXT. ARCHER HOME—DRIVEWAY
The Archer sedan has just pulled

MRS. ARCHER: Now, Dorothy—what is it?

MRS. PRINGLE: (virtuously) I have just learned something, Janet, that I feel it my duty to tell you. (The mask of virtue falls and she gives a little snort of relief) And you were the people who felt that my daughter was a bad influence on yours!

MR. ARCHER: (angrily) If you've come over here to—

MRS. ARCHER: Harry—please. Archer, who doesn't trust himself too well in this crisis, strides away and peers into the garden.

MRS. ARCHER: (grimly) All right, Dorothy—what is it?

MRS. PRINGLE: I thought you might be interested to know that your daughter—who might be contaminated by associating with Mildred—is in serious trouble—with a soldier.

Archer wheels around in a fine paternal rage.

MR. ARCHER: (yelling) Get out of my house!

Mrs. Pringle rises, somewhat alarmed. Mrs. Archer tries to quell her husband with a wifely glance, but it doesn't work.

MR. ARCHER: Get her out of here before I forget myself and smash her bridgetwork!

MRS. ARCHER: (shocked) Harry!

MRS. PRINGLE: I don't blame you for being upset. I was shocked myself.

MR. ARCHER: Just what do you mean, Dorothy?

MRS. PRINGLE: I mean just what I say—she's in trouble.

MR. ARCHER: What trouble?

MRS. PRINGLE: Suppose you ask Corliss why she has been visiting Doctor Fabling in the Professional Building.

There is a moment of stunned silence, and then Archer strides to the foot of the stairs.

MR. ARCHER: (yelling) Corliss!

MRS. PRINGLE: (dotting the i's and crossing the t's) Just in case you don't know already—Doctor Fabling only takes obstetrical cases.

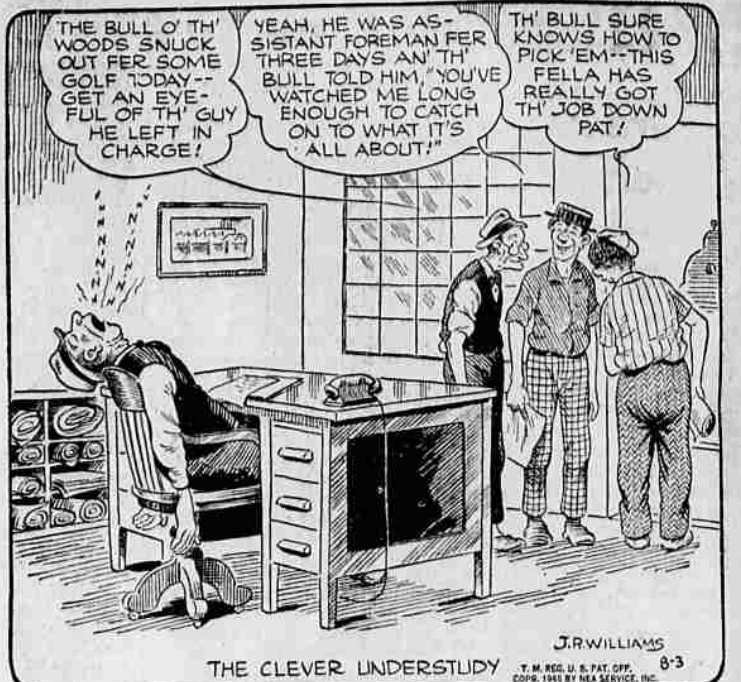
MR. ARCHER: (howling) CORLISS!

(To Be Continued)
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Our Boarding House With Major Hoople



Out Our Way J. K. Williams



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But Hollywood is agreed that the savage fury of the original may have exceeded in "Alaska," Monogram's Jack London story which is opening today on the screen of the Liberty theater. It may be that the names of Kent Taylor and Nils Asther will now be enshrined as the champion brawlers of their time.

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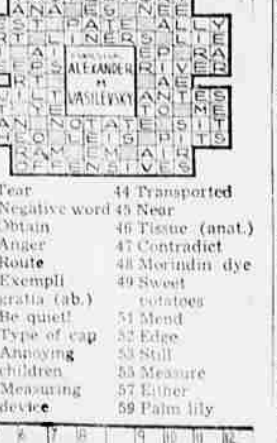
Water turned off, August 1:
Stanley Stiles, 208 Depot street; M. R. Tate, 2107 Second street; R. L. Lineberger, 1602 Jefferson street.

Water turned on:
T. W. Gillison, 703 Fourth street; R. L. Lineberger, 205 Hemlock street.

709 Mission street, San Francisco, Calif.

Chinese Chief

- HORIZONTAL**
- 2 Isle of Man (ab.)
 - 1,3 Pictured
 - Chinese army leader, Lt.-Gen.
 - 5 Obnoxious plant
 - 13 Arabian state
 - 14 Girl's name
 - 15 Get up
 - 16 Rebut
 - 18 Crucifix
 - 20 Half-em
 - 21 Crimson
 - 23 Males
 - 24 Symbol for iodine
 - 25 Sitch
 - 27 Bitter vetch
 - 28 Gull
 - 31 County in Arizona
 - 33 Type of moth
 - 34 Sums
 - 35 Cried
 - 37 Trial
 - 40 Sack
 - 41 Poor actor
 - 43 Railway (ab.)
 - 44 Rodent
 - 47 Period of time
 - 50 Myself
 - 51 Destiny
 - 52 Type of race
 - 54 Journey
 - 56 Body part
 - 58 Apportion
 - 60 He is commander of the new Chinese
- VERTICAL**
- 1 Forfeits



Boots and Her Buddies



Freckles and His Friends



Red Ryder



Red Harman



Wash Tubbs



Alley Oop



Hold Everything



Jumping Blue Blazes!

