

# Kiss and Tell

By F. HUGH HERBERT  
An Actual Movie Shooting Script

**INT. PORCH—ARCHER HOME**  
Corliss goes to the screen door, opens it, and listens for a moment. From the Franklin garage comes sounds of hammering.  
CORLISS: (yelling) Dexter! DEXTER'S VOICE: (o.s.) Whatcha want? CORLISS: (grimly) I want to talk to you.  
DEXTER'S VOICE: (o.s.) Shut up—I'm talking to Mildred!

**EXT. ARCHER GARDEN**  
We are SHOOTING PAST the Franklin garage toward the porch where Corliss is swinging on the screen door.  
CORLISS: (eagerly) Is Mildred there?  
Mildred emerges cautiously from the Franklin garage. Corliss beckons to her.  
CORLISS: Hi, Mildred. Come on over. Coast's clear for about 20 minutes.

**REVERSE ANGLE**  
Mildred, with Dexter at her heels, comes onto the porch.  
DEXTER: (bitterly)—and there, if you please, in this drug store, who do I see but Corliss and this soldier! (Mildred looks questioning at Corliss) And if you don't believe me, ask Betty Campbell! She was in the drug store with me having a coke.  
He is interrupted by a highly indignant Corliss.  
CORLISS: Were you treating Betty Campbell to a coke—that frizzed-out blonde?  
DEXTER: Huh? I was—gee whiz—we just happened to meet—I only—as a matter of fact, it was a root beer.  
CORLISS: (leily) Dexter Franklin, kindly leave the house! (she points to the screen door, dramatically) At once!  
DEXTER: Holy cow—I tell you we only—  
CORLISS: There's one thing

Mildred produces a V-mail letter from her blouse and hands it to Corliss who reads it avidly.  
MILDRED: (an excited sigh) I can't wait to see what he'll say when he knows. I sent him a cable last night, Corliss. I just had to!  
CORLISS: Golly! Poor Lenny! He'll go nuts.

**EXT. ARCHER GARDEN FULL SHOT**  
Raymond is just scrambling madly over the rear fence which separates the Archer garden from the alley. He races across the garden and arrives at the screen door of the porch panting.  
RAYMOND: Hey—Mildred.

**INT. PORCH REVERSE ANGLE**  
Both girls jump up at sight of Raymond.  
RAYMOND: (urgently) C'mon—better scram while the scrambling's good.  
MILDRED: Why? What's the matter?  
CORLISS: What's up?  
RAYMOND: (to Mildred) Mother's on her way over here.  
MILDRED: (alarmed) Here? What for?  
RAYMOND: (breathlessly) I don't know. She was talking on the phone to Mrs. Wilcox for half an hour, and then I heard her say she was coming right over here.

MILDRED: (apprehensively) Did she—did she seem upset?  
RAYMOND: No. She seemed very pleased about something.  
We hear the front doorbell ringing o.s.  
CORLISS: Oh, golly—I bet that's her.  
Raymond grabs Mildred by the arm and pulls her out of the room.  
MILDRED: (as she is pulled out) Corliss—swear you won't tell!  
CORLISS: I swear. I already swore in blood.  
RAYMOND: (impatiently) Come on. (in resigned tone) One crisis after another!  
(To Be Continued)  
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## Our Boarding House With Major Hoople



## Boots and Her Buddies



## Out Our Way J. K. Williams



## New Slipcovers!



By MRS. ANNE CABOT  
If you are getting ready for a slipcover job on your chairs in the early autumn you may want to use the very popular "two-color" designs. The chintz and plain color cover illustrated at top allows you to combine short lengths of harmonizing materials. The bedroom chair has a short cover and is trimmed with contrasting ruffle; lower chair is done in quilted material and seams are finished with cotton fringe.

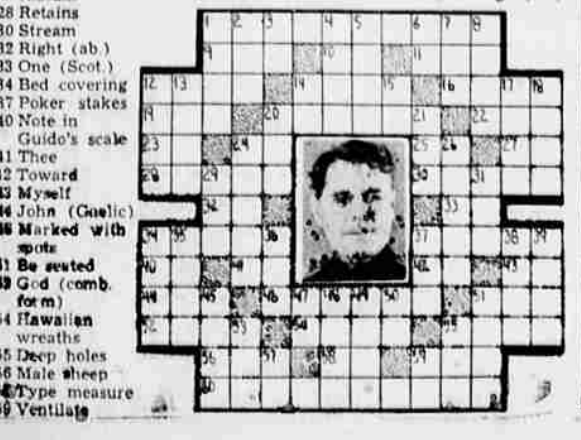
## Summer Two-Some



By SUE BURNETT  
On a week end visit recently, my hostess looked so pretty and cool in a two piece similar to this one. Easy to make—this week's ABC Special.  
Pattern No. 8893 is designed for sizes 14, 16, 18, 20, 40 and 42. Size 16, requires 3 1/2 yards of 35 or 39-inch material.  
For this pattern, send 20 cents, in coins, your name, address, size desired, and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.  
Ready now—the spring issue of Fashion. Just 15 cents. A complete guide in planning wardrobe needs for all the family.

## Nazi-Exterminator

**HORIZONTAL**  
60 He was called "Exterminator" for his actions against the Nazis.  
M. Alexander  
9 Collection of sayings  
10 Electrical unit  
11 Born  
12 Direction  
14 Top of head  
16 Confederate  
19 Morse  
20 Large ocean vessels  
22 Prevaricate  
23 Measure  
24 Slith  
25 Epistle (ab.)  
27 Symbol for radium  
28 Retains  
30 Stream  
32 Right (ab.)  
33 One (Scot.)  
34 Bed covering  
37 Poker stakes  
40 Note in Guido's scale  
41 Thee  
42 Toward  
43 Myself  
44 John (Gaelic)  
46 Marked with spots  
51 Be reeved  
53 God (comb. form)  
54 Hawaiian wreaths  
55 Deep holes  
56 Male sheep  
58 Type measure  
59 Ventilator



## Deeds Filed

Clyde Osborn et ux to Bert Herron et ux, portion of Lot 2, and all of Lot 3, Blk. 5, Riverside addition, La Grande city, \$10 and other considerations.  
Walter A. Foster et ux to Warren W. Grothe et ux, portion of Blk. 10, Romig's addition, La Grande city, \$10 and other considerations.

## Hold Everything



## Freckles and His Friends



## Red Ryder



## Merrill Blosser



## Fred Harman



## Wash Tubbs



## By Leslie Turner



## Alley Oop



## By V. T. Hamlin

