

Kiss and Tell

By F. MUGH MERRITT
An Actual Movie Shooting Script

FADE IN:
EXT. PROFESSIONAL BUILDING—DAY
FULL SHOT
This is just a FLASH of a modern office building, probably about six floors in height, of the type that would be used as a professional building in a medium-sized American city.

DISSOLVE TO:
INT. CORRIDOR OF THE PROFESSIONAL BUILDING
MEDIUM SHOT
We are shooting down a corridor of the building. On both sides of the corridor are frosted glass doors leading to the suites of various doctors. In the immediate foreground there is a door on which is painted:

DR. A. K. FABLENG
OBSTETRICIAN
This door is closed, but after a few moments it is opened cautiously a couple of inches and Corliss peers out furtively, her eyes round with excitement. Very gingerly she sticks her head around the door and looks up and down the corridor.

REVERSE
Corliss emerges still further to peer up and down the corridor. She keeps one hand on the door of the office. From behind her a woman of about 40, neatly and even smartly dressed, is just crawling out of a dentist's office. This is MRS. WILCOX, an acquaintance of the Archers.

MRS. WILCOX: Oh, hello, Corliss!
CORLISS: Oh, hello, Corliss!
Mrs. Wilcox has seen the sign on Doctor Fabling's office and raises

office and lets herself in.
CLOSE SHOT—MRS. WILCOX
She has obviously seen this maneuver and her worst suspicions are confirmed. She steps into a nearby elevator, practically smacking her lips with the anticipation of this juicy bit of gossip.
CUT TO:

DOCTOR FABLENG'S OFFICE
The door opens again. Corliss peeks out. There is still no one in sight. Corliss opens the door a little wider and beckons peremptorily. She is joined in the doorway by Mildred and the two girls scuttle down the corridor in the direction of the elevators.

REVERSE
In the l.g. is the door of another office with the sign: "GEORGE H. WALLACE, DENTAL SURGEON." In the b.g. the two girls are approaching the Camera. Dr. Wallace's door opens, and Mr. Pringle is seen emerging. The girls duck hastily down nearby stairs.
CUT TO:

CLOSE SHOT—STAIRS—CORLISS AND MILDRED
The two girls pause at an angle in the stairs to confer in excited whispers.
MILDRED: (anxiously) Do you think my father saw us?
CORLISS: No, I'm sure he didn't—but, oh, boy, it was a narrow squeak!
MILDRED: (sighing) Oh, dear, I hate this secrecy!
CORLISS: Oh, I don't know—I think it's rather fun.

MILDRED: (glomily) You wouldn't think it was fun if you could hear the way my father still rants about that fight he had with your father.
CORLISS: (wearily) Golly, parents are so childish! I mean, that was over two months ago.
MILDRED: (mossily) Yes. But Father's still going to the dentist. (Impressively) Four teeth completely shot!
CORLISS: (not without pride) The trouble with Daddy is that he doesn't know his own strength.
(To Be Continued)

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A—No. It was devised, as a toy, by Prof. W. B. Johnson in 1832. Sperry adopted it to the stabilization of ships, planes and aerial torpedoes.
Q—What nobleman was known as "little grandmother of the Russian revolution?"
A—Catherine Br e s hkovsky (1881-1934), ardent revolutionist, who was affectionately called "Babushka."

Q—What has Shirayuki got to do with Adml. Wm. F. Halsey?
A—Shirayuki is Emperor Hirohito's white saddle-horse, which Adml. Halsey once said he hoped to ride in Tokyo.
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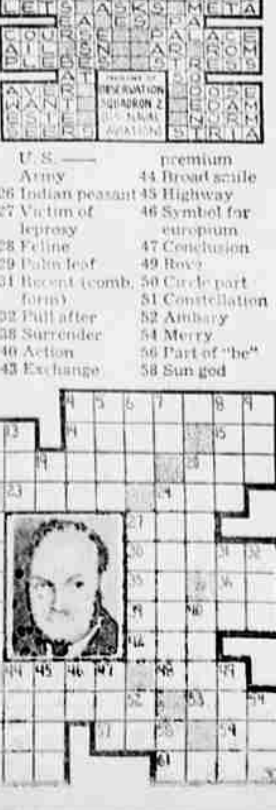


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