

Kiss and Tell

By R. HUGH MERRITT
An Actual Movie Shooting Script

THE STORY: Mildred and Lenny enjoy and are married by a Justice of the Peace in a neighboring town. Meanwhile, the Archers begin to wonder where Lenny is.

LOWER HALL—ARCHER HOME
Louise hurries to answer the door. As she swings it open, she reveals Mrs. Pringle and Raymond on the doorstep. Raymond is in his Boy Scout uniform and is protesting.

RAYMOND: Mother, listen—this is against all my principles!
MRS. PRINGLE: You be quiet! Louise is somewhat startled to see them. Mrs. Pringle, without a word to Louise, marches her reluctant son past her and down the hall.

PORCH FULL SHOT
Hearing voices and footsteps, the Archers and Franklins are all looking towards the hall, somewhat puzzled.

RAYMOND: (O. S.) But, Mother, listen—

At this moment, Mrs. Pringle appears in the doorway, holding her son firmly by the elbow. Her entrance causes considerable consternation. The men rise awkwardly to their feet.

MRS. PRINGLE: I'm sorry to come barging in like this, Janet, but there are some things I cannot ignore.

She has let go of Raymond and he promptly tries to sneak out through the screen door. She grabs him just in time.

MRS. PRINGLE: You stay here, Raymond.
MRS. FRANKLIN: (soothingly) Now, Dorothy, don't get so excited.

MRS. PRINGLE: I'm not excited. I'm just so furious I could chew nails! (a deep grim breath) Raymond has just told me something that—(she shoves Raymond in front of her) You tell them, Raymond.

RAYMOND: I think it's dumb. Mrs. Pringle: Never mind what you think. You repeated it to me—and you're going to repeat it to them.

RAYMOND: (philosophically) I'm very sorry I brought the whole thing up. This'll be a lesson to me.

Mrs. Pringle realizes she's not getting to first base with Raymond.

MRS. PRINGLE: Very well—I'll tell them what you told me. (She starts her revelation) According to Raymond, who distinctly overheard it from the Campbell's kitchen—

CLOSE SHOT—FAVORING MRS. PRINGLE
The others are all watching her tensely.

MRS. PRINGLE:—Marjorie Campbell was telling her bridegroom last night that you—(an accusing finger at Mrs. Archer)—had said to her that Mildred was nothing better than a little tramp.

CLOSE SHOT—ON GROUP
Mrs. Archer rises hastily from the couch.

MRS. ARCHER: How ridiculous! I never said anything of the sort! It's a word I never use.

MRS. PRINGLE: Raymond—was that the word you heard?
RAYMOND: (reluctantly) Well, it sounded like it. (a happy thought) But it could have been "scamp."

MRS. FRANKLIN: Dorothy, I'm surprised at you—listening to garbled gossip! I'm quite sure that Janet would never—
MRS. PRINGLE: Kindly keep out of this, Mary.

DIFFERENT ANGLE—FAVORING RAYMOND AND MRS. PRINGLE
In the b. g. we see Corliss and Dexter, fascinated by these proceedings, coming onto the porch.

RAYMOND: I think it's all very dumb.
MRS. PRINGLE: You keep quiet! You think everything's dumb.
RAYMOND: It's my experience that most things are.

MRS. ARCHER: (soothingly) Look—we're never going to get anywhere by hashing things over. Why don't we bury the hatchet and forget it?
CORLISS: I think that's a wonderful idea, don't you, Dexter?

DEXTER: (judiciously) Well, I'd never go so far as to say Mildred's exactly a tramp, but I do think she's a bad influence.

MRS. PRINGLE: (outraged) Well!

RAYMOND: (discouraged) Here we go again!
CORLISS: (to Dexter, furiously) Why don't you keep your big trap shut?

DEXTER: Holy cow! You asked me, didn't you? I only—
MRS. PRINGLE: (icy) You've said quite enough. I can see where the entire neighborhood has been influenced against Mildred—and that's perfectly all right with me.

MRS. ARCHER: (soothingly) Now, wait a minute, Dorothy. She tries to put her hand on Mrs. Pringle's but with a dramatic gesture, Mrs. Pringle spurns the conciliatory overture.

MRS. PRINGLE: It's no use, Janet. I shall forbid both Mildred and Raymond to set foot in your house and Corliss will no longer be welcome at my house nor will Lenny. (a peremptory gesture) Come, Raymond.

Mrs. Pringle marches into the hall, out of sight. There's a stunned silence. Raymond looks apologetically at the others.

RAYMOND: (confidentially) She gets these moods once in a while. Likes to dramatize things.

MRS. PRINGLE'S VOICE: (Imperatively) Raymond!
RAYMOND: (resigned) Okay, Mother, coming.

(To Be Continued)
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Baby Bassinets



By MRS. ANNE CABOT
Make it just as pretty as you can. The baby will enjoy its comfort—your admiring friends will appreciate both the good looks of the baby and the bassinette! A good sized market basket is the first requirement—then use quilted material in a pretty pastel color for the basket shown at top of the illustration. The lower bassinette has sprigged muslin with lace edging at the bottom, a swag of pink muslin caught with blue-taffeta bows. An ordinary bed

pillow is used as mattress. To obtain complete instructions, finishing and trimming directions for the Market Basket Bassinettes (Pattern No. 5015) send 15 cents in COIN, plus 1 cent postage. YOUR NAME, ADDRESS AND THE PATTERN NUMBER to Anne Cabot, La Grande Evening Observer, 709 Mission Street, San Francisco, Calif.

Deeds Filed

James M. McBeth et ux to Neva Ann Neill, Not 20, portion of Lot 19, Blk. 27, Piedmore's addition, La Grande city, \$1 and other considerations.
Union county to Frank Hoyt et ux, Lot 5, and NE 1/4 of SW 1/4, Sec. 6, Twp. 5 S, R. 41 E, \$100.
Union county to William Campbell, Lots 1, 2, Blk. 17, Commodale addition, La Grande city, \$100.
Frieda F. Remington to Dale Baster et ux, Lot 3, Highway Acres, to La Grande city, situated in NE 1/4 of SE 1/4, Sec. 8, Twp. 3 S, R. 38 E, \$10 and other considerations.
Dale Baxter et ux to Andrew Miulenburg, same as above deed, \$50.
State land board to Marion R. Hopkins, Lot 10, Blk. 1, Sugar addition, La Grande city, \$300.
Velma Phillips to John R. Phillips, Lot 5, Blk. 140, Chaplin's addition, La Grande city, \$10.

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Ready now—the spring issue of Fashion. Just 15 cents. A complete guide in planning wardrobe needs for all the family.

Official Records

Water turned off, July 24:
Vernal Cunningham, 1503 L avenue; Ruth Barlow, 2702 Spruce street.
Water turned on:
Vernal Cunningham, 1518 Jefferson street; Mrs. Sam Andrews, 1503 L avenue.

Hold Everything



"Tie your shoelace for a nickel, sir!"

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Heads U. S. 2d Army

HORIZONTAL 58 Heart
1 Pictured commander of U. S. 2nd Army.
Lt.-Gen. Lloyd R. 3 Symbol for erbium
9 Boat paddle
10 Negative
11 Golf device
12 Waste allowance
14 Portico
16 Valley
19 Belongs to him
20 Offensive odor
22 Parrot
23 Editor (ab.)
24 Parent
25 Rough lava
27 Lice
28 Substance
30 Look fixedly
32 Be indisposed
33 2000 pounds
34 Woody herb
36 Issues
39 Laughter sound
40 Symbol for selenium
41 Nova Scotia (ab.)
43 Hawaiian bird
48 Art (Latin)
45 Sleeping virus
50 Mergel
51 Split stunder
53 Girl's name
54 Ripped
55 Assist
57 Electrical unit

Answer to Previous Puzzle

ROBERT HANNEGAN
GUSTAVO DE SANTIAGO
HIGGINS
LAVELLE
ROBERT HANNEGAN
LIT-Gen. Ben 37 Motor trip
6 Near
7 He U. S. 18 Facility
8 Escape 20 Rushed out
9 Boat paddle 21 Hurries 44 Music note
10 Negative 22 Parrot 45 European rive
11 Golf device 23 Editor (ab.) 48 Handle
12 Waste 24 Buckets 49 Mother
13 Allowance 25 Rough lava 50 Maize
14 Portico 26 Particles 52 Expire
16 Valley 27 Lice 54 Also
19 Belongs to him 28 Substance 56 Debit note
20 Offensive odor 29 Indo-Chinese 58 101 (Roman)
22 Parrot 30 Look fixedly
23 Editor (ab.) 31 Blackbird of cuckoo family
24 Parent 32 Be indisposed
25 Rough lava 33 2000 pounds
27 Lice 34 Woody herb
28 Substance 36 Issues
29 Indo-Chinese 39 Laughter sound
30 Look fixedly 40 Symbol for selenium
31 Blackbird of cuckoo family 41 Nova Scotia (ab.)
32 Be indisposed 43 Hawaiian bird
33 2000 pounds 48 Art (Latin)
34 Woody herb 45 Sleeping virus
36 Issues 50 Mergel
39 Laughter sound 51 Split stunder
40 Symbol for selenium 53 Girl's name
41 Nova Scotia (ab.) 54 Ripped
43 Hawaiian bird 55 Assist
48 Art (Latin) 57 Electrical unit

Freckles and His Friends



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