

Kiss and Tell

by F. HUGH MERRITT
An Actual Movie Shooting Script

THE STORY: After the Archer family goes to the movies, Raymond and Mildred come around. Mildred says she has to see Corliss even if her mother did forbid it and sends Raymond ahead to find out if the coast is clear. Raymond is talking to Louise, the Archer's maid, when the front door bell rings.

EXT. ARCHER HOME—FULL SHOT
A taxi is just pulling away, standing by the front door, his hump on the buzzer, is a good-looking young Air Corps lieutenant, carrying a grip. This is Lenny Archer, Corliss' brother—just arriving on an unexpected, unannounced leave.

EXT. ARCHER HOME—LOWER HALL REVERSE
Louise comes bustling into the shot, opens the front door, gives a gasp of delighted astonishment and is practically picked off her feet by Lenny, who gives her an enthusiastic bear hug.

LENNY: Louise darling!
LOUISE: (babbling happily) Lenny, why didn't you let us know you were coming home?

LENNY: Wanted to surprise you all. Where's everyone?
LOUISE: (excitedly) Oh, Lenny, you should've let us know! Your parents and Corliss'll be furious—they just went to a movie!

LENNY: (momentarily disappointed) They did? (grinning again) Oh well, they'll be back soon.

He puts his arms around Louise and walks down the hall with her towards the porch.

FORCH SHOOTING TOWARD KITCHEN
As they come onto the porch, Raymond, having heard voices, comes out from the kitchen.

RAYMOND: (greeting him eagerly) Hi, Lenny! Gee whiz, I

didn't know you were coming home so soon.
LENNY: (affectionately patronizing) Hi, kid!
LOUISE: (solicitously) Have you had your dinner, Lenny?
LENNY: I had a snack on the plane.
LOUISE: But you'd like a cup of coffee and some of your favorite cookies, wouldn't you? Won't take a second.

She goes into the kitchen.
LENNY: How's Mildred?
RAYMOND: She's fine.
LENNY: (eagerly) Is she home?
RAYMOND: (amused) As a matter of fact, she's right out in the alley hiding behind some bushes.

LENNY: (puzzled) What for?
RAYMOND: Well, if you must know, our families are having a pip of a feud right now. And Mildred and Corliss aren't even allowed to see each other. (confidentially) I just sneaked in to case the joint because—
LENNY: (puzzled) A feud? But I don't understand it. I've been writing to Mildred every day and—
RAYMOND: (intrigued) Oh, are those letters from you? (a rather plying smile) She sleeps with 'em under her pillow.
LENNY: (immensely gratified) She does, huh?

MED. SHOT AT SCREEN DOOR
Mildred enters.
MILDRED: (a gasp of delight) Lenny!
LENNY: Mildred!

CLOSE SHOT—LENNY, MILDRED AND RAYMOND
They would love to be in each others' arms, but are restrained by the presence of Raymond, who presumably knows it.
RAYMOND: (to Mildred) For a girl who sleeps with his letters under your pillow, I must say you're not exactly doing nips.

MILDRED: (embarrassed) Really, Raymond, I—
Raymond now turns his child-like gaze upon Lenny who is flipping a coin in an embarrassed fashion.
RAYMOND: (disingenuously) Would you like me to leave?
LENNY: (continuing to flip coin) That's not a bad idea.
Raymond strolls toward the kitchen, still watching his sister and Lenny out of the corner of his eye. As he pauses, a hand on the doorknob, they move involuntarily towards each other. Raymond pretends to go in, and the door is almost closed behind him. Lenny and Mildred are practically in each other's arms. At this moment Raymond innocently appears to have changed his mind and stands in the doorway watching them. Lenny starts flipping the coin again, while Mildred scowls at her little brother.

RAYMOND: Are you flipping that because you're nervous or do you want to give it to me? With a grin Lenny tosses him the coin. Raymond catches it and pockets it in one deft movement.

RAYMOND: I was going anyway, but thanks all the same. Again he barges into the kitchen and starts to close the door behind him. Again Lenny and Mildred rush towards each other. This time the kitchen door closes for a split second and then opens again and Raymond, poker faced, stands in the doorway, enjoying the embarrassment of Mildred and Lenny.

RAYMOND: (blandly) You really didn't have to give me the four-bits. I'm not the type who—
LENNY: (through gritted teeth) You're welcome, Raymond!
RAYMOND: (affably) Thanks a lot.

He goes into the kitchen and starts to close the door.
MILDRED: (ominously) Raymond, if you pop in a gain, I—
RAYMOND: (soothingly) Okay, okay—relax.

He goes into the kitchen, and finally the door is permanently shut.

(To Be Continued)
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Our Boarding House With Major Hoople



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Out Our Way J. K. Williams



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Boots and Her Buddies



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By Edgar Martin



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Two Piece Frock



5435

By MRS. ANNE CABOT

Poppies—the symbol of restful sleep and pleasant dreams are gorgeously embroidered by means of this colorful design. Use the scalloped edge on the two pillow-cases and center the third design in the middle of the wide hem on your handsome guest sheet. The shaded poppies are also suitable for use on guest towels, on dresser scarves or on the borders of a nice tea cloth.

To obtain complete transfers for the cross-stitch poppy design (pattern No. 5435) color chart for working, send 15 cents in coin, plus 1 cent postage, your name, address and the pattern number.

Britain's Battle Fleet in Far East

WASHINGTON, July 21 (UP)—A British naval spokesman said today most of Great Britain's mighty battle fleet already has been moved to the far east to fight Japan.

"No major modern units of the British fleet are left in home waters other than those being refitted," he said.

The spokesman revealed a partial list of British warships now assigned to the British Pacific and East Indies fleets. The Pacific fleet operates as part of the U. S. third fleet and British units have joined American warships in current operations against Japanese homeland. The East Indies fleet operates under Lord Louis Mountbatten, supreme allied commander for southeast Asia.

Traffic Deaths in June Drop to 12

SALEM, July 21 (UP)—There were fewer fatal traffic accidents in Oregon during June than in any month since statistics have been recorded, the safety division of the state department reported today.

Twelve persons were killed in the state during the month. In June of 1944, 20 persons were killed. Largest number ever killed by accidents during the month of June was in 1940, when 36 died.

Building Permits

Christopher Loveless, repair one-story frame dwelling, 2909 Third street, \$300.
to Anne Cabot, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Embroider Poppies



8864 34-52

By SUE BURNETT

For the larger woman, a simple, dignified two piece frock that will be lovely in a soft scroll material, all-over florals or pastels.

Pattern No. 8864 is designed for sizes 36, 38, 40, 42, 44, 46, 48, 50 and 52. Size 38 requires 4 1/2 yards of 39-inch material; 3/4 yard ribbon for bow.

For this pattern, send 20 cents, in coin, your name, address, size desired and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Ready now—the spring issue of Fashion. Just 15 cents. A complete guide in planning wardrobe needs for all the family.

Official Records

Water turned off, July 20: William R. Nurm, 705 C ave.
Water turned on: Mrs. George H. Kanis, 1306 Oak street; William R. Nurm, 706 C avenue; H. G. Fugate, 2103 Third avenue; M. J. Goss, 701 F avenue.

Hold Everything



7-21

Freckles and His Friends



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Merrill Blosser



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Red Ryder



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Fred Harman



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Wash Tubbs



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By Leslie Turner

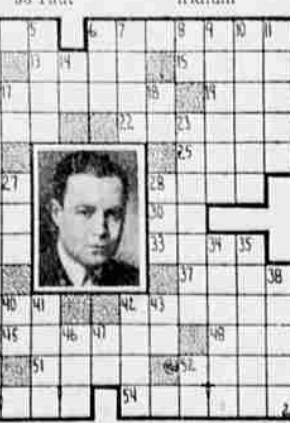
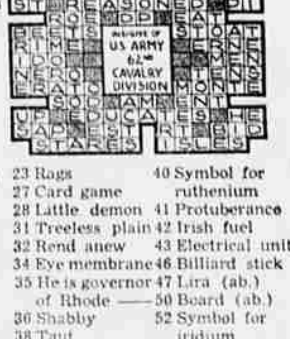


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U. S. Governor

HORIZONTAL	VERTICAL
1,6 Pictured U. S. governor	1 Asylum
12 Mimics	2 Unclosed
13 Froster	3 Damper
15 Cut	4 Like
16 Veteran (coll.)	5 Dismal
17 Prattles	6 Encountered
19 Sacra Scrip-ture Licen-tiate (ab.)	7 Indian
20 All	8 Rupees (ab.)
22 Landed property	9 Handled
24 Require	10 Examiner
25 Solar disk	11 Girl's name
26 Let fall	14 Symbol for calcium
28 Roman road	17 Pair (ab.)
29 Music note	18 Steamship (ab.)
30 Mountain (ab.)	21 Adore
31 Prune	22 Rags
33 Persian fairy	23 Card game
36 Important canal	27 Little demon
37 Pause	28 Rend anew
39 Penetrates	31 Freeless plain
42 Apothecaries' tool	32 Rend anew
44 Dutch city	34 Eye membrane
45 Male relatives	35 He is governor
48 John (Gaelic)	47 Lara (ab.)
49 Dull and monotonous	50 Board (ab.)
51 Invisible emanation	56 Shabby
52 Hostilities	52 Symbol for iridium
53 Volume of cloth	
54 Phillipic	

Answer to Previous Puzzle



Alley Oop



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By V. T. Hamlin



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