

Kiss and Tell

by R. HUGH WERRITT
An Actual Movie Shooting Script

THE STORY: Corliss Archer and Mildred Pringle were selling kisses at a USO bazaar until their mothers suddenly turned up. On the way home, there is an argument and each mother is inclined to blame the idea on the other's offspring. They part indignantly. Corliss forgets all about it when she discovers, to her delight, that her father has brought a Private Earhart home to dinner. Meanwhile, the Pringles forbid Mildred to see Corliss again.

VIII INT. ARCHER HOME—BACK PORCH DIFFERENT ANGLE OF PORCH SHOOTING TOWARDS SCREEN DOOR

Dexter barges in.
DEXTER: (dearfully) Hi, Mr. Archer. Evening, Mrs. Archer. Then he turns, sees Earhart playing ping pong, and is justifiably puzzled and indignant.

DEXTER: (to the Archers—bluntly) Who's he?
MRS. ARCHER: (amused) Corliss, dear, introduce Dexter to Private Earhart.

Putting her paddle down, Corliss links arms coyly with Earhart and effects the required introduction.
CORLISS: (disparagingly) This is Dexter. He lives next door. He isn't 17 yet.

EARHART: (cordially) Glad to know you, Dexter.
DEXTER: (frigidly) Hi.
CORLISS: (observing Dexter's untidy wardrobe) Really, Dexter, you look like something out of "Tobacco Road!"

DEXTER: Ha ha—very funny. C'mon—it's time to go to the movies.
CORLISS: I'm very sorry, Dexter, but I won't be able to go to the movies with you tonight. I have an engagement.

DEXTER: (wearily) Oh, don't be a drip. (Dexter has gotten a whiff of some perfume and is sniffing noisily like a retriever) You know you're not allowed to use perfume!

CORLISS: (savagely) Oh, why don't you go home?

MRS. ARCHER: Corliss, did you have a date tonight with Dexter?
CORLISS: Don't be silly. We never had a date. He's just trying to be funny.

DEXTER: Holy cow, why do you have to put on a corny act all the time?
CORLISS: (warningly) Dexter Franklin—

DEXTER: (a rhetorical question—for Earhart's benefit) Do all girls go nuts when they're going on 16?

This public revelation of Corliss' age leaves Corliss fit to be tied.
MR. ARCHER: (rising) I've got a suggestion that may solve a lot of problems. Why don't we all go to the movies? Like to come with us, Earhart?

EARHART: Why sure, I'd love to, sir.
MRS. ARCHER: (rising) I think that's a very good idea, Harry. There's a nice bill at the Imperial. Come along, children. If we leave now, we can just make it. (to Corliss) Better put on a sweater, dear.

CORLISS: (sulkily) Okay. As Mr. and Mrs. Archer go into the hall, taking Earhart with them.
MR. ARCHER: (to Corliss) And make it snappy! We'll give you just two minutes flat.

CLOSE SHOT—DEXTER AND CORLISS
With a look of sooting at Dexter, Corliss flings her paddle onto the table and goes towards the stairs.
CORLISS: (pausing on stairs—dramatically) I hate you! I hate you with all my heart and soul—and I shall hate you until the day I die!

DEXTER: (quite unimpressed) Don't be a drip. (starting for the hall) I'll wait for you in front with the others.

DISSOLVE TO:
EXT. ARCHER HOME ALLEY—NIGHT

It is presumably a couple of hours later and night has fallen. This is a tree-lined alley directly behind the Archers' back yard. Mildred and Raymond are just approaching the gate leading to the yard; their manner is stealthy and they converse in furtive whispers.

MILDRED: Go on, Raymond—sneak in and see if anyone's home. I've got to talk to Corliss.
RAYMOND: (protesting) I think this is all very dumb. Why don't you telephone her?

MILDRED: (viciously) Because Mother won't let me, that's why!
While Mildred remains hidden by some shrubs, Raymond stealthily lets himself into the back yard.

INT. ARCHER HOME—NIGHT
Louise is standing by the sink washing up the dinner dishes. The windows over the sink look out onto the driveway. From off screen we hear a furtive whistle from Raymond. Louise peers out into the darkness.

DRIVEWAY REVERSE SHOT
We are now SHOOTING over Raymond, who is crouched under the windows, into the kitchen. Slowly Raymond stands erect, making his presence known.

RAYMOND: (whispering) Hey, Louise—anybody home?
LOUISE: No—they all went to the movies.
Raymond promptly opens the back door and enters.

INT. KITCHEN
Raymond ambles in blandly from the service porch. Louise continues with her dishwashing.
RAYMOND: (affably) Quite a stink about the bazaar, wasn't there?

LOUISE: (tries to be noncommittal) There certainly was.
RAYMOND: (chattily) Boy, you ought've heard the hysterics at our house. Mother's fit to be tied. And she's getting Pop all steamed up now.

The front door buzzer rings shrilly at this moment.
(To Be Continued)

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Our Boarding House

With Major Hoople

Out Our Way

J. K. Williams



Boots and Her Buddies



Freckles and His Friends



Red Ryder



Wash Tubbs



Little Sister Dress



By MRS. ANNE CABOT

The sort of dress which makes little sister look so doll-like and so huggable. Two or three of this type dress are not too many—try one in pale pink or blue chambray and use a white collar edged in lace. Another could be in flowered print with a pink collar. A third for play wear would be pretty in dark blue and white percale with a ric-rac trimmed collar. Panties can match or be made of white material.

To obtain complete pattern for dress and panties (pattern No. 5013) sizes 2, 3, 4 years included in pattern, send 15 cents in coin,

Truman Disclaims Territorial Aims

POTSDAM, July 20 (UP)—President Truman, speaking briefly at a symbolic hoisting of the Stars and Stripes over Berlin, said today that America's only aim was worldwide peace and prosperity, involving no territorial ambitions.

Truman was flanked by the American chiefs who took leading roles in the defeat of Germany—Gen. Dwight D. Eisenhower, Secretary of War Henry L. Stimson, Gen. Omar M. Bradley and Gen. George S. Patton.

The flag raised at 2 p.m. over U. S. group control council headquarters in a former air defense barracks was the one lifted over Algiers and Rome. It fluttered over the capital when a state of war with Germany, Italy and Japan was declared.

"This is a historic occasion," Truman said at the flag raising ceremony. "We have conclusively proven that a free people can successfully look after the affairs of the world."

Japan Now Isolated Chinese Declare

CHUNGKING, July 20 (UP)—A Chinese army spokesman said today the Japanese home islands are now isolated, with no further hope of reinforcements from China.

He said equipment and supplies are no longer traveling in either direction. He estimated the Japanese army, excluding native mercenaries and auxiliary units, has 1,000,000 combat troops in China and Manchuria.

plus 1 cent postage, your name, address and the pattern number to Anne Cabot, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Party Dress



By SUE BURNETT

Here is a demure little summer party frock for the lass of six to fourteen years. A grand style for school later on in bright stripes or checks.

Pattern No. 8888 is designed for sizes 6, 8, 10, 12 and 14 years. Size 8, short sleeve, requires 2 3/4 yards of 35 or 39-inch fabric.

For this pattern, send 20 cents, in coin, your name, address, size desired and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Ready now—the spring issue of Fashion. Just 15 cents. A complete guide in planning wardrobe needs for all the family.

U. S. Army Unit

- | | |
|----------------------------|----------------------|
| HORIZONTAL 54 Offer | 55 Looks fixedly |
| 1.5 Depicted in | insigne of U.S. Army |
| 2 Cavalry | 1 Be seated |
| 3 Division | 2 Within |
| 4 Storage box | 3 Woody plants |
| 5 Music note | 4 Affirmative |
| 6 Burial mound | 5 Cease |
| 7 Boat paddle | 6 Eternity |
| 8 Street (ab.) | 7 Indians |
| 9 Studied | 8 Negative |
| 10 The gods | 9 Father |
| 11 Fish eggs | 10 Bachelor of |
| 12 Doctor of | Science (ab.) |
| 13 Philology | 14 Measure |
| 14 (ab.) | 15 Fixed course |
| 15 Dine | 16 South Dakota |
| 16 Vegetables | (ab.) |
| 17 European | |
| 18 ermine | |
| 19 Hoarfrost | |
| 20 Sea eagle | |
| 21 Artificial | |
| 22 language | |
| 23 Males | |
| 24 Roman | |
| 25 emperor | |
| 26 Number (pl.) | |
| 27 Muse of | |
| 28 poetry | |
| 29 Espinal | |
| 30 Turf | |
| 31 Part of "be" | |
| 32 Entomology | |
| (ab.) | |
| 33 Upward | |
| 34 Teaches | |
| 35 Him | |
| 36 Tree fluid | |
| 37 East (2r.) | |
| 38 Right (ab.) | |

Answer to Previous Puzzle



Official Records

- | | |
|-----------------|-----------------|
| 18 Palm fruit | 40 Stage parts |
| 20 Chops | 41 Mother |
| 23 Torture | 42 We |
| 24 Salt water | 43 Dance step |
| 25 Type of duck | 44 Employ |
| 27 Concerning | 45 Threefold |
| 28 Taut | (comb. form) |
| 34 Indian | 48 Belongs to |
| 35 Units of | him |
| weight | 49 Editor (ab.) |
| 37 More unusual | 51 Pint (ab.) |
| 38 Encounters | 54 Exist |

Hold Everything



Alley Oop

