

Kiss and Tell

By F. HUGH HERBERT
An Actual Movie Shooting Script

THE STORY: Corliss Archer and Mildred Pringle were selling kisses at a USO banquet until their mothers suddenly turned up. On the way home, there is an argument and each mother is inclined to blame the idea on the other's offspring. They part indignantly. Corliss forgets all about it when she discovers, to her delight, that her father has invited a Private Earhart to dinner.

VII
INT. ARCHER HOME—BACK PORCH
CLOSE SHOT—CORLISS AND MRS. ARCHER

Corliss is sitting on the arm of the couch, clasping her knee thoughtfully.

CORLISS: (in poignant tones) Mum, do you know what that poor man said? He doesn't know a single girl in town who he can take to the movies. Isn't that pathetic?

MRS. ARCHER: (dryly) Yes, dear, I know how your heart must bleed for him. (briskly) Now run upstairs and wash your hands for dinner, dear.

Corliss gets up obediently and goes to the stairs. Here she pauses.

CORLISS: Mum, you know that little bottle of perfume on your—

MRS. ARCHER: (firmly) The answer is no, Corliss.

CORLISS: But, Mum, that's a very girlish smell. Honestly.

MRS. ARCHER: Soap smells even more girlish.

Baffled, Corliss goes up the stairs to her room. Mrs. Archer, sighing helplessly, walks towards the stairs as Mr. Archer re-enters from the hall.

MRS. ARCHER: (despondently) That child's going to be a problem!

Mr. Archer chuckles tolerantly, and, as he and Mrs. Archer go in to the hall, Louise sticks her head around the door from the kitchen.

LOUISE: Dinner is served! As the Archers go into the hall, DISSOLVE TO:

solate, in the hall. Instinctively, she glances towards a telephone extension. Mrs. Pringle, on her way up the stairs, looks back.

MRS. PRINGLE: (severely) And you're not to telephone her either!

Mildred grits her teeth with annoyance and with a brooding frown watches her parents disappear up the stairs.

DISSOLVE TO:
INT. ARCHER PORCH—NIGHT
It is presumably an hour or so later. Darkness has fallen and dinner is over. Corliss and Earhart are playing ping pong briskly. Mr. and Mrs. Archer are just coming onto the porch carrying their demitasse. Corliss does not notice them for a moment.

CORLISS: (gaily) What's the score, Jimmy?

EARHART: Sixteen to three—your favor. You're trimming the pants off me!

Corliss now becomes conscious of her parents' presence and is anxious to be rid of them. She glances over to the couch where they're making themselves comfortable.

CORLISS: (still in there pitching) Look at Daddy trying to balance his coffee cup. Don't you think you'd both be more comfortable in the living room?

MR. ARCHER: (poker-faced) Not me. I like to be where there's youth and laughter.

Baffled, Corliss resumes her ping pong game.

CORLISS: Okay, Jimmy—here we go.

Earhart misses a shot.

CORLISS: (gaily) Nice try, Jimmy!

From o. s. we hear Dexter's voice calling raucously.

DEXTER'S VOICE: (yelling, o. s.) Corliss! Oh, Corliss! Corliss grits her teeth viciously. Dexter is the last person she wants to see at the moment. She pretends not to have heard anything. She throws Earhart a ping pong ball.

CORLISS: Go ahead—it's your serve.

DEXTER'S VOICE: (o. s., louder) Corliss!

(To Be Continued)
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Our Boarding House

CONGRATULATIONS! THE ICEBOX BURGLAR WAS FLASHED ON THE SCREEN IN MY ROOM AS PLAIN AS THAT EGG ON YOUR VEST—IT WAS HANNIBAL HOOPLE, YOUR CONGENIAL FATHER!

HE TIPTOED IN AT 2 A.M. AND ATE A BOWL OF POTATO SALAD, A POUND OF CHEESE, SEVEN TOMATOES AND HALF A WATER-MELON!

GREAT CAESAR! NO! MY FATHER IS A PILLAR OF RIGHTEOUSNESS—HE WOULDN'T THINK OF EGAD! THAT'S ENOUGH FOOD TO KILL A TRIO OF HARVEST HANDS!

RUN UPSTAIRS AND SEE IF HE'S STILL BREATHING.

Boots and Her Buddies

THIS ROD WAS ABOUT TO LEAVE IN DESPAIR WITHOUT SEEING BOOTS. THE LAW INTERVENED!

YOUNG FELLA. WHAT'RE YOU UP TO OUT HERE IN THE DARK—HUH?

I'VE BEEN WATCHIN' YOU! 'ROUND TH' BLOCK AN' HIDIN' HERE UNDER THE TREES!

BUT—

Freckles and His Friends

WHAT MAKES YOU FEEL SO LOW, HILDA?

I JUST DUMPED ALL MY FAN MAIL ON A SALVAGE PILE!

BUT I THOUGHT THAT MAIL HAD YOU ANKING ON AIR!

IT DID—UNTIL I OPENED THE LETTERS AND READ THEM!

Red Ryder

IT'S DOWN AN' THAT BELLOWIN' ON TOP OF TH' CLIFF HAS STOPPED!

THEN FOR GOODNESS SAKE, LET'S TRY TO GET DOWN FROM HERE!

Wash Tubbs

IT'S TRUE, COLONEL—JAP PROPAGANDA BEAMED AT OUR MEN, EITHER ANTAGONIZES OR AMUSES THEM, SURELY THAT'S NOT JAPAN'S INTENTION?

NO, BUT THE TWO RACES ARE SO UTTERLY DIFFERENT IN THE WAY THEY THINK AND REACT THAT NEITHER UNDERSTANDS THE OTHER VERY WELL.

AND YET RISING SUNSHINE, WHO SPEAKS THE MOST CONVINCING AMERICAN IDIOM OF ALL—AND SHOULD UNDERSTAND US BETTER—FAILS EVEN MORE THAN THE OTHERS!

THAT'S IT, CAPTAIN—WE WANT TO KNOW THE REASON!

Alley Oop

AH, TELL ME, MAN OF WISDOM... DOES THE DRAGON'S MESSAGE DEAL WITH YOUTH AND BEAUTY? I HOPE!

THAT'S RIGHT, EMPEROR, AN IT'S STRICTLY PRIVATE... SO TH' REST OF YOU GUNS DEAL WITH IT. G'WAN, SCRAM!

YOU HEARD THE DRAGON'S MOUTH, MINISTER... TAKE YOUR HENCHMAN AND BEGONE!

NAV, YOUR HIGHNESS! WITHOUT OUR COUNSEL, VERILY, YOU ARE A FOOL! WE STAY!

SEE? AS YOU KNOW, I AM AN EMPEROR WITHOUT POWER!

NUTS! ONE WORD AN' I'LL TOSS 'EM OUT ON THEIR EARS!

With Major Hoople Out Our Way

WHY, SURE YOU CAN HAVE YOUR JOB BACK, JOHNNY—BUT WE SURE HATE TO LOSE YOUR WIFE—SHE'S DONE MIGHTY FINE ON THAT DRILL PRESS!

THE WAR'S OVER FER JOHNNY, BUT LOTS OF HEROES ARE STILL GOIN' TO HAVE SKIRMISHES AT HOME WHEN THEY TRY TO TELL HOW HARD THEY WORKED ALL DAY!

I JUST HOPE IT DON'T GIT TO TH' POINT WHERE THEY ASK US TO STAY HOME AN' DO TH' WASHIN'!

Reconversion

SUSPICIOUS! COME ALONG NOW—IF YOU'RE SO INTERESTED IN TH' TUTT HOUSE, LET'S PAY 'EM A VISIT!

I FOUND 'IM SNOOPIN' 'ROUND OUT FRONT. PROFESSOR! KNOW 'IM?

RODNEY!

Merrill Blosser

WHAT WAS IN 'EM, SUGAR?

EVERYBODY WHO WROTE ME SAID THEY SAW MY PICTURE IN THAT MAGAZINE WITH MY FACE SWOLLEN!

AND EVERY ONE OF THEM SENT ME A PRESCRIPTION TO CURE POISON IVY!

Fred Harman

WELL, IF THERE ARE COWS UP THERE, MAYBE WE'LL FIND AN EASIER WAY DOWN—BY GOIN' UP!

THEM NOT COWS UP THERE—SPOOK GHOSTS!

By Leslie Turner

IT'S ABOUT TIME FOR ME TO SHOVE OFF, FELLOWS. I'LL SEE YOU AT YOUR NEW BASE IN A FEW DAYS!

RIGHT, BALES! OUR NEW FIELD IS READY. WE'LL START MOVING PERSONNEL TOMORROW.

By V. T. Hamlin

So you're a mind-reader, huh? Well, don't start searching till I give the order!

Snowy White Hat



5751



YANKS NEAR TOKYO—Yank Fleet moves into strike Japan's northern islands in historic first big naval blow at Jap homeland. Map shows Kamashi, 275 miles north of Tokyo, where bombardment lowered city's steel mills, and Hakkido, where massive carrier hammering surprised Japs.

Building Permits

Charles Hildebrand, repair two-story brick lodge hall and apartments, 103 Elm street, \$720.

REVERSIBLE FUR

No matter which way it is stroked, a mole's fur lies flat. The little animal can travel forward or backward through his tunnel without ruffling his coat.

Before the days of Florence Nightingale, nursing, as a profession, was considered disreputable and immoral.

number to Anne Cabot, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

For Juniors



8887

11-18

By SUE BURNETT

A popular summer outfit for teen-agers—the charming dirndl skirt and simple white blouse. Junior sewers can make this easily—it's this week's ABC special.

Pattern No. 8887 is designed for sizes 11, 12, 13, 14, 16 and 18. Size 12, skirt, requires 1 1/2 yards of 35 or 39-inch material; blouse, 1 1/2 yards.

For this pattern, send 20 cents, in coins, your name, address, size desired and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif. Fashion. Just 15 cents. A complete guide in planning wardrobe needs for all the family.

Official Records

Water turned off, July 18: Mrs. Harry Myer, 1308 Fourth street; Leroy Darling, 1706 Adams avenue.

Water turned on: Vivian Grubb, 1308 Fourth St.

Hold Everything



Novelist

- | | |
|-----------------------|-------------------|
| HORIZONTAL | 3 Jacket |
| 1 Pictured novelist, | 4 Us |
| 13 Decay | 5 Insect |
| 14 Vigor | 6 Trees |
| 15 By way of | 7 Document |
| 16 Image | 8 Incite |
| 18 Small stick | 9 Steam yacht |
| 19 Caged | 10 Baking unit |
| 20 Bills of fare | 11 Color |
| 22 Street (ab.) | 12 Makes edging |
| 23 Lists | 17 Letter |
| 24 Universal language | 19 Window part |
| 25 Atop | 21 Distress call |
| 26 Plucks | 23 Small hill |
| 29 Hidden | 26 Pin |
| 33 Age | 27 Anger |
| 34 Belongs to him | 28 Preserve |
| 35 Style | 30 Greek letter |
| 36 Chinaware | 31 Accomplished |
| 40 Either | 32 Employ |
| 41 Parent | 36 Propels a boat |
| 42 Crustacean | 37 Sea eagle |
| 45 Milligram (ab.) | 38 Watering place |
| 47 Pains | 39 Treaty |
| 51 Ground glass | 42 Entreaty |
| 52 Native of Serbia | 43 480 sheets |
| 54 Be silent | 44 Poker stake |
| 55 Cocaine | 45 Tablecloth |
| 56 Injury | 46 Smile |
| 58 Her | 48 Chop up |
| 59 He is an | 49 Resound |
| | 50 Wise man |
| | 52 Dry |
| | 53 Python |
| | 56 Long Island |
| | (ab.) |
| | 57 Chaos |

Answer to Previous Puzzle

