Kiss and Tell

by R. HUGH HERBERT

An Actual Movie Shooting Script

THE STORY: Corliss Archer and Mildred Pringle were selling kisses at a USO bazaar until their mothers suddenly turned up. On the way home, there is an argument and each mother is inclined to blame the idea on the other's offspring. They part indignantly. Dexter, the boy next door, tries to tell Corliss what an awful thing she has done. Corliss dreads having her father find out.

* * *

VI

INT. ARCHER HOME—BACK PORCH
MED. SHOT

We are SHOOTING towards a door which leads from the porch into a hall. A jumble of male voices is heard and footsteps. Corliss looks imploringly at her mother, in pantomime urging her not to tell Daddy. Then she hurries towards the stairs, intending to go up to her room. At this moment Daddy appears in the doorway. MR. ARCHER is a pleasant, quite distinguished-looking man in his early forties. He is an attorney whose quiet, unassuming appearance belies a warm sense of humor and a wide irrascible streak. He does not notice Corliss for a moment.

MR. ARCHER: (jovially) Evening, Janet. (beckoning to someone in hall) This way, my boy.

He is joined in the doorway by a very good-looking young soldier—Private Earhart.

MR. ARCHER: Here we are! Janet—this is Private Earhart of the Tank Corps.

MRS. ARCHER: (vaguely) How do you do.

While Earhart murmurs a polite response to this greeting—

MR. ARCHER: Private Earhart was thumbing a ride into town—thought it'd be rather nice for him to have dinner with us.

MRS. ARCHER: (feebly) Why—er—yes—of course.

At this moment Archer notices his daughter who, from the foot of the stairs, has been giving Earhart a thoroughly approving once-over.

MR. ARCHER: Hello, Corliss. Every inch an ingenue, Corliss trips daintily across the porch and flings her arms about her father.

CORLISS: (cooing) Hello, angel.

MR. ARCHER: Earhart—this is my daughter, Corliss.

EARHART: (charmingly) How do you do, Miss Archer.

MR. ARCHER: Oh, you don't have to call her Miss Archer—she's only f . . .

CORLISS: (instantly) Daddy, you don't have to give him my life history! (to Earhart) Aren't parents a scream though? No matter how old you get they still treat you like you were a ninfant, or something.

During this scene Mrs. Archer has been frantically trying to catch her husband's eye and has finally caught it. It is quite obvious that she desires immediately conference with him in private. She goes towards the hall.

MRS. ARCHER: (to Earhart—graciously) Will you excuse me just a moment—I—

She goes out into the hall, beckoning peremptorily for Archer to follow her. Puzzled, but obedient, he does so, and even as the door closes behind them it is obvious he's about to hear the whole story of Corliss' precocity.

INT. PORCH
REVERSE ANGLE

While Earhart fondles Moronica, Corliss looks him over with glowing approval.

EARHART: I think it's swell of your father to pick up a perfect stranger and bring him home to dinner.

CORLISS: Oh, I do, too. I mean, I think it's swell he brought you.

EARHART: (making conversation) I hear you've got a brother in the service.

Corliss eagerly indicates a framed photograph on the mantel-piece.

CORLISS: Uh-huh. Lenny's a lieutenant in the Air Corps. And I have an uncle that's a chaplain in the Navy. My brother's coming home pretty soon.

EARHART: That's swell. How old is he?

CORLISS: (cagily) Oh, Lenny's in his twenties. (a happy afterthought) He's just a few months older than I am.

Earhart turns away to hide a grin.

EARHART: (gravely) How few?

CORLISS: (airily) Oh, I forget—three or four.

EARHART: (he has the greatest difficulty suppressing his amusement) You know, Corliss—this is what we miss most in the Army—being invited to a home like this. You know what I mean?

CORLISS: (soulfully) Yes, of course. Do you know many people in town?

EARHART: Not a soul.

CORLISS: That's terrible. How do you spend your leaves?

EARHART: I don't know—mooch around—go to a show . . .

CORLISS: (delicate hint) Alone?

EARHART: Mostly. Sometimes with other fellows.

CORLISS: Don't you have a girl?

EARHART: Nope.

MED. SHOT

Corliss and Earhart are in the f. g. In the b. g. the Archers are just re-entering from the hall. Neither Corliss nor Earhart notices them for a moment.

CORLISS: Don't you like girls? Before Earhart can reply to this leading question, Mr. Archer coughs noisily.

MR. ARCHER: Dinner'll be ready in about two minutes, Earhart. If you want to wash up, I'll show you the way.

EARHART: Thanks very much, sir.

Smiling at Corliss over his shoulder, Earhart goes into the hall.

MR. ARCHER: (dryly) He likes girls.

(To Be Continued)

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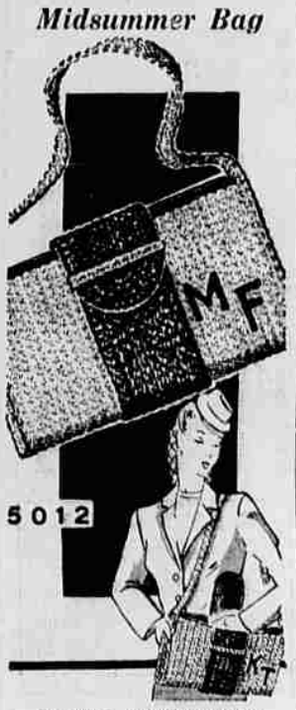
Midsummer Bag



By MRS. ANNE CABOT

Crochet this handsome affair in pink and black cotton yarn to wear with your hot weather dresses and suits. And you'll want to make another later on in dark shades for your fall costumes. The monogram is done in black cord. Use the shoulder strap if you like—a short strap is used if you prefer to tuck your bag under your arm. Bag is 15 inches by 8½.

To obtain complete crocheting instructions for the pink and black bag (pattern No. 5012) send 15 cents in coin, plus 1 cent postpattern number to Anne Cabot, age, your name, address and the La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Deeds Filed

James L. Ingerson et ux to Charles A. Karther et ux, portion of lot 4, Blk. 76, Chaplin's addition, La Grande city, $10 and other considerations.

Charles E. Kester, by executrix, to Stonewall J. Gorham, W½ off SE¼, SE¼, all in Sec. 18, Twp. 6 S. R. 39 E, $5,463.80.

George R. Lyman et ux to F. Carolyn Smith et vir, W½ Lot 5, portion of Lot 6, Blk. 97, Chaplin's addition, La Grande city, $1 and other considerations.

Frank J. Faught et ux to James M. McBath et ux, portion of Blk. 14, Swackhamer's addition, town of Union, $2500.

Official Records

Water turned off, July 17:

Pike L. Hedgren, 2113 Second street; Mrs. James McBath, 1501 W avenue; W. E. Fields, 603 Sixth street.

Water turned on:

Roy D. Magden, 222 Depot street; W. E. Fields, 1108 C ave.

Building Permits

W. E. Fields, alter and repair one-story frame dwelling, 1108 C avenue, $300.

PIMPLES
Disappeared Overnight
Blackheads, Too, Went Fast
Yes, it is true, there is a safe, harmless medicated liquid called KLEENEX that dries up pimples overnight as it acts to loosen and remove ugly blackheads. Those who followed simple directions and applied Kleerex upon retiring were amazingly surprised when they found their pimples and blackheads had disappeared. These users enthusiastically praise Kleerex and claim they are no longer embarrassed and are now happy with their clear complexions. Use Kleerex. If one application does not satisfy, you get double your money back. Ask for Kleerex today, sure.
Payless Drug Store

Sports Bolero

By SUE BURNETT

You'll feel as cool as a chocolate frost in this slimming sunback frock gayly trimmed with bright ric-rac. Matching bolero for street wear.

Pattern No. 8879 is designed for sizes 12, 14, 16, 18, 20; 40 and 42. Size 14, dress requires 2⅝ yards of 35 or 39-inch fabric; bolero, 1⅛ yards.

For this pattern, send 20 cents, in coins, your name, address, size desired and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Fashion. Just 15 cents. A complete guide in planning wardrobe needs for all the family.

COMPLETE BATTLESHIP

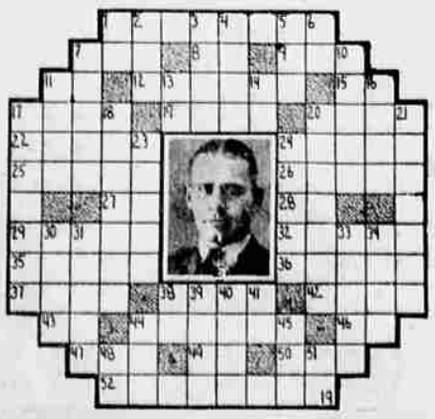
Each battleship is a complete unit, generating its own electricity, having a complete telephonic and telegraphic exchange, radio and mechanical signaling devices, prints a daily newspaper in its own printship, has a movie theater, library, reception rooms, post office, jail, hospital, and schools.

U. S. Army Leader

HORIZONTAL
1 Pictured commander of U. S. bombing planes in Middle East, Brig.-Gen.
7 Blood money
8 Symbol for europium
9 Sturdy tree
11 Month (ab.)
12 Prayer
15 And (Latin)
17 Statement
19 Italian city
20 Immunizing agents
22 Bay window
24 Victim of leprosy
25 Mohammedan holy city
26 Genus of geese
27 Palm lily
28 Bachelor of Arts (ab.)
29 Contract
32 Indians
35 Approaches
36 Automaton
37 Diminutive of Eugene
38 Church part
42 College cheers
43 From
44 Manifest
46 Notary public (ab.)
47 Call for help at sea
49 Any
50 England (ab.)
52 He commands a unit of the U. S. —— forces

VERTICAL
1 Chaldean city
2 Zoological garden
3 Wreathes
4 Squall
5 No (Fr.)
6 Symbol for tantalum
7 Child's ailment
10 Retains
11 Mud
13 Of the thing
14 Whirlwind
16 Woody plant
17 He heads U. S. —— planes in his theater of war
18 Reprimand
20 Member of U. S. Senate
21 Takes into custody
23 Dens
24 Toil
30 Require
31 Walking sticks
33 Oriental coin
34 Except as otherwise herein provided (ab.)
38 Rough lava
39 Chief god of Memphis
40 Dispatched
41 Half-em
44 Greek letter
45 Five and five
48 He is a native son —— Pennsylvania
51 No good (ab.)

Answer to Previous Pu.



Hold Everything

"Hmph! At the war plant I used to get a bonus once in a while!"

Our Boarding House — With Major Hoople

Out Our Way — J. R. Williams

Boots and Her Buddies

By Edgar Martin

Freckles and His Friends — Merrill Blosser

Red Ryder — Fred Harman

Wash Tubbs — By Leslie Turner

Alley Oop — By V. T. Hamlin