

Kiss and Tell

by R. MUGH MURPHY
An Actual Movie Shooting Script

THE STORY: Corliss Archer and Mildred Pringle are actually selling great towels at a big bazaar, were actually selling towels. At least until their mothers turned up. On the way home in Mrs. Pringle's car, there is an argument and each mother is inclined to blame the idea on the other's offspring. They part indignantly.

INT. ARCHER HOME—BACK PORCH

This room used to be a deck with an awning but has been walled and roofed in to make a large, irregular shaped cozy room. Stairs, which used to be outside stairs, lead directly up to Corliss' bedroom. Under the stairs, somewhat awkwardly located, there is a ping pong table. There is a large fireplace with framed photographs on the mantel. The furnishings are obviously items de-moted from other rooms of the house because of their shabbiness. There is a door leading directly to the kitchen; another one to the hall which communicates with the front of the house. There is a screen door leading out into the garden.

At the moment, Corliss is lounging stulkily against the fireplace. She looks apprehensively towards the kitchen. The door is open, and just inside Mrs. Archer can be seen talking to Louise, the Archers' maid. LOUISE is a stocky, forthright woman who has been with the Archers for 22 years. Louise is evidently getting the low-down about Corliss' behavior at the bazaar.

MRS. ARCHER: And imagine it, Louise—I found Corliss—
CORLISS: (angushed) Mum, please!

Louise looks at Corliss, shaking her head in a shocked manner. Mrs. Archer promptly closes the door to the kitchen so that she can continue with her story uninterrupted. Corliss sighs despondently and then scowls as

to tell Lenny when he does come home? (extremely confidentially) On account of—well—Mildred and Lenny. And romance is so beautiful. Dexter! We know that, don't we?

An almost asthmatic sigh from Dexter.
DEXTER: (grudgingly) Okay—I promise. (haatily) On one condition.

CORLISS: What's that?
DEXTER: Well, it's nothing you've got to do right now—immediately. It's just what we've been talking about—you know what I mean.

CORLISS: Well, is there any harm in telling me?
DEXTER: (faintly irritated) Don't make me go through it all again, Corliss. You know what I mean. After all, I will be 18 some day—and even 19—and 20.

CORLISS: (she loves to watch Dexter suffer) Are you proposing to me, Dexter?
DEXTER: Don't kid about it, Corliss. I know it sounds funny when all I've got is an allowance of 50 cents a week—(with touching boyish sincerity)—but it isn't funny to me. I'm only asking you to wait for me.

CORLISS: (very sweetly) All right, Dexter—I'll wait.
DEXTER: (quite overcome) Gosh, Corliss, you're swell!

DIFFERENT ANGLE—SHOOTING TOWARD KITCHEN DOOR
The knob turns and the door is about to open. Dexter darts towards the screen door on his way out.

DEXTER: Don't forget we're going to the movies tonight.
CORLISS: Okay.
As Mrs. Archer comes out onto the porch, Dexter ducks out of sight. Corliss looks over at her mother anxiously.

CORLISS: Mum, are you going to tell Daddy?
MRS. ARCHER: (gravely) Yes, Corliss, I must. It's my duty. From out in the hall of screen we hear the cheerful and alarming voice calling out.

(To Be Continued)
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Our Boarding House

With Major Hoople

Out Our Way



By Edgar Martin

Boots and Her Buddies



Merrill Blosser

Freckles and His Friends



Fred Harman

Red Ryder



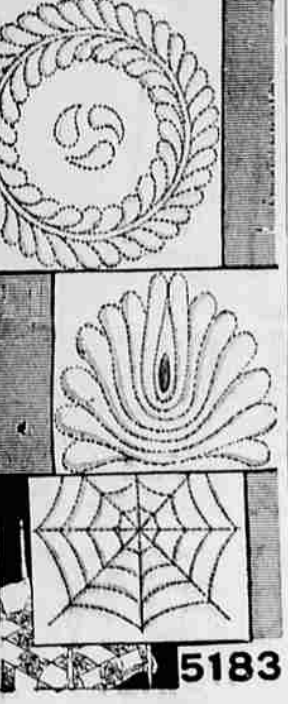
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Wash Tubbs



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Hand-Quilting



5183

By MRS. ANNE CABOT

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To obtain quilting motifs (Pattern No. 5183) exact methods of using on quilts, lingerie cases, pillows, send 15 cents in coin plus 1 cent postage, your name.



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Send for your copy of the new spring issue of Fashion—just off the press. Book full of smart, up-to-the-minute styles. 15 cents.

Use of car, office and secretary are given the chairman of the London county council, but he receives no salary.

The barrel cactus acts as a compass to persons lost in the desert, since it always leans to the south.

Hold Everything



"He's all set for the postwar tourist trade!"

U. S. Senator

3 Quiver	37 Peril
1,7 Pictured U.S. Senator	41 Circumstance
13 Glum	42 While
14 Town in Asia Minor	43 Street (ab.)
15 Adherent of (suffix)	44 Goddess
16 Faculty	47 Snaky fish
19 Three times (comb form)	48 Crimson
20 Lady	51 Lord (ab.)
22 Fate	53 Company (ab.)
23 Presented	
24 Rocky	
26 Inn	
27 Concise	
28 Anguish	
29 Indian army (ab.)	
30 Right guard (ab.)	
31 Monarchs	
34 Beg	
38 Deputy	
39 Paraguay tea	
40 Hard-shelled fruits	
41 Currency	
45 Mend	
46 Rested	
47 Church holiday	
49 Drove	
50 Anoints	
52 Go back	
54 Rider's seat	
55 Worshipper	

VERTICAL
1 Among
2 Turn