

# Kiss and Tell

by R. HUGH HERBERT  
An Actual Movie Shooting Script

THE STORY: Corliss Archer and Mildred Pringle are not doing very well with the guest towels in the b.g. (b.g. means "back ground" in the movie business). When Corliss' enthusiastically kisses boy-friend Dexter Pringle for business five towels, two near-by soldiers think the girls are selling kisses. Shocked by the idea of a soldier kissing a girl, they decide to sue themselves for a good cause.

III  
**RAYMOND'S BOOTH REVERSE SHOT—SHOOTING TOWARDS ENTRANCE**

In the b.g., approaching the booth, are two attractive matrons, smartly dressed. They are MRS. ARCHER, Corliss' mother, accompanied by MRS. PRINGLE, Mildred's mother. They are still some distance away, glancing around vaguely, presumably trying to locate their daughters' booth. Raymond, in the f.g., has not noticed them yet.

RAYMOND: (launching into a sales spiel) This way, ladies and gentlemen! If I fail to guess your weight—

Hearing Raymond's voice, the two women come forward and are cordially greeted by the two boys with ad lib "hellos."

RAYMOND: Hi, Mrs. Archer. Say, Mom, how's about letting me guess your weight? Only two-bits.

MRS. PRINGLE: (smiling) Maybe later, Raymond.

MRS. ARCHER: Where's Corliss' booth, Dexter?

DEXTER: (pointing) Just around the corner, Mrs. Archer. Kinda early, aren't you?

MRS. PRINGLE: We hurried through our shopping, Dexter. (laughing) We have a little bet as to which of our daughters is the best salesman.

**SHOOTING TOWARDS CORLISS' BOOTH**

Raymond's booth is in the f.g. and in the b.g. we see a growing line of servicemen around Corliss' booth.

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**INT. CORLISS' BOOTH CLOSE SHOT**

Mildred is in the f.g. just ringing up a sale on the cash register with one hand, while with the other she removes lipstick smears with a piece of Kleenex. Corliss is in the b.g. largely hidden by the heads of laughing servicemen, but such glimpses as we get of her indicate that she is making another sale.

MILDRED: (laughing) No, I'm sorry—we only sell across the counter. We cannot deliver merchandise to camp. The delighted servicemen greet this crack with a roar of laughter.

**EXT. BOOTH FAVORING MRS. ARCHER AND MRS. PRINGLE**

Mrs. Pringle has recognized her daughter's voice. Both mothers, of course, are quite innocent of what their daughters are selling.

MRS. PRINGLE: That's Mildred—bless her heart.

A somewhat puzzled technical sergeant ahead of the two ladies in the line glances around at them.

MILDRED'S VOICE: (O.S.) All right—who's next?

MRS. PRINGLE: (smiling at technical sergeant) That's my daughter!

The technical sergeant peers over the shoulders of the men ahead of him in the line towards the girls and then looks back at the proudly smiling mother. He is clearly impressed by this broad-mindedness.

TECHNICAL SERGEANT: No kidding!

**DIFFERENT ANGLE WE ARE STILL FAVORING**

The two mothers who are rapidly moving up in the line to a point from which they can actually observe what's happening inside the booth. The tinkle of the cash register, the sound of the growing volume. Suddenly the two mothers simultaneously realize what their daughters are doing. They stand frozen in their tracks.

VOICES OF SERVICEMEN: (O.S.) (ad lib) Me!—I'm next!—No, I am!—You're crazy!—I've been waiting five minutes!—Etc.

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## Our Boarding House With Major Hoople Out Our Way



## Boots and Her Buddies



## Freckles and His Friends



## Red Ryder



## Wash Tubbs



## Alley Oop



## By Edgar Martin



## Merrill Blosser



## Fred Harman



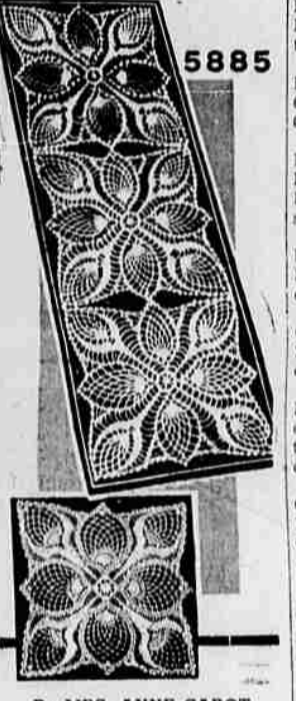
## By Leslie Turner



## By V. T. Hamlin



## Crocheted Runner



Crochet one square and use it as a dolly—crochet three of the handsome "pine-apple" eleven-inch squares and join them to form one of the handsomest buffet or dining table runners you've ever seen. Use either ecru or white crochet thread.

To obtain complete crocheting instructions for the pineapple runner design (pattern No. 5885) send 15 cents in coin, plus 1 cent postage, your name, address and the pattern number to Anne Cabot, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

## Deeds Filed

Doris Noe et vir to Thomas H. Bonsor et ux, Lot 10, and E 1/2 of Lot 15, Blk. 15, Rynearsen's addition, La Grande city, \$10.

City of La Grande to W. C. Bruce et ux, Lots 12, 13, Blk. 15, Grandy's second addition, La Grande city, \$150.

Mabel F. Anson et vir to Oscar L. Rudd et ux, portion of Lot 4, Blk. 3, C street, original town of La Grande, \$10 and other considerations.

L. M. Hays et ux to John Phillips, Lots 17, 18, 19, Blk. 16, Williamson's addition, La Grande city, \$10 and other considerations.

J. D. Corriell et ux to James A. Corriell et ux, SE 1/4 of NW 1/4, Sec. 21, Twp. 1 N. R. 38 E., \$1 and other considerations.

F. B. Salisbury et ux to D. D. Miller et ux, portion of Lot 2, all of Lot 3, Blk. 110, Chaplin's addition, La Grande city, \$1 and other considerations.

W. Blain Trevey et ux to George L. Curtis et ux, Lot 3, 4, Blk. 27, Predmore's addition, La Grande city, \$1 and other considerations.

Herman Siegrist et al to city of La Grande, Lot 11, and portion of Lot 12, Blk. 106, Chaplin's addition, La Grande city, \$10 and other considerations.

Peter L. Hedgren et ux to Herbert Johansen et ux, Lots 9 and portion of Lot 10, Blk. 6, Grandy's addition, La Grande city, \$1 and other considerations.

Laura McKeehan to Richey et ux, Lots 1, 2, 3, Blk. 24, Riverside addition, city, \$1 and other considerations.

City of La Grande to Frank O. Jester, portion of Blk. 109, Chaplin's addition to La Grande city, \$5.

A. L. Voelz to Lelah M. Voelz, portion of SE 1/4, Sec. 32, Twp. 2 S. R. 38 E., \$1.

The mountains of the moon are best seen at the time of the quarter phase, when they are casting long shadows.

## Date Frock



Lovely to look at and a delight to wear—a demure summer "date" frock for the teen-age miss with flattering round neck and pencil slim waist.

Pattern No. 8872 is designed for sizes 11, 12, 13, 14, 16 and 18. Size 12, requires 2 1/4 yards of 35 or 39-inch material; 6 yards ric rac to trim; 3/4 yard ribbon for bow.

For this pattern, send 25 cents, in coin, your name, address, size desired and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Send for your copy of the new spring issue of Fashion—just off the press. Book full of smart, up-to-the-minute styles. 15 cents.

## Heads War Shipping

1,6 Pictured	4 Regrets	5 Bark
chairman of	6 Tardy	7 Cutting tools
U. S. Maritime	8 Nickel	9 (symbol)
Commission	10 Dolphin	11 Obvious truth
10 European	12 Dance	13 Task
capital	13 Joke	14 Tell
11 Obvious truth	15 Three-toed sloth	16 Color
13 Task	17 Palm fruit	18 High priest (Bib.)
14 Tell	22 Month	19 Glimpses
16 Color	23 Mistake	20 Constellation
18 High priest (Bib.)	25 Circle	21 Gull
19 Glimpses	26 He is also U.S. admiral	22 Month
20 Constellation	suffix	23 Mistake
21 Gull	40 Insects	25 Circle
22 Month	41 We	26 He is also U.S. admiral
23 Mistake	29 Ripped	suffix
25 Circle	30 Declaim	42 Drags
26 He is also U.S. admiral	31 Swimming	43 Waste
suffix	33 Lament	44 Withered
40 Insects	34 Lifeless	50 Account of (ab.)
41 We	35 Dove house	52 Comparative
29 Ripped	42 Drags	suffix
30 Declaim	43 Waste	suffix
31 Swimming	44 Withered	suffix
33 Lament	50 Account of (ab.)	suffix
34 Lifeless	52 Comparative	suffix
35 Dove house	suffix	suffix

## Answer to Previous Puzzle



## Official Records

Water turned on, July 13: L. E. Ingram, 2601 Spruce street; Mrs. J. K. Furgason, 1306 Fifth avenue; Darrell De Borde, 607 Fourth avenue.

## Hold Everything

