

Kiss and Tell

An Actual Movie Shooting Script

THE STORY: Corliss Archer and Mildred Fringle are not doing very well with the guest towels at a USO dance. Corliss decides there should be at least one towel sale in boyfriend Dexter Franklin. By the time she has finished uttering her eyelashes at him, he agrees to buy five.

CORLISS' BOOTH REVERSE SHOT

We are now SHOOTING FROM INSIDE the booth ACROSS Corliss and Dexter TOWARDS a couple of nice-looking young soldiers who are standing on the other side of the aisle in the b. g., watching the proceedings.

Delighted with the sale she has made, Corliss grabs five guest towels from her display counter and reaches for a container in which to place them.

DEXTER: (grandy) Skip it. Sell 'em over. I wouldn't know what to do with 'em. He shows the five-dollar bill across the counter to her.

CORLISS: (gratefully) Thanks a million, Dexter! You're really very sweet. Impulsively, she gives him a hearty kiss and gleefully rings up the sale on the cash register. Dexter is quite overcome with happiness.



Scene from "Kiss and Tell," a Columbia picture.

CORLISS: (virtuously) Personally, I'm perfectly willing to sacrifice myself for a good cause and sell kisses.

What's the matter? You're selling kisses, aren't you? MILDRED: What! You must be crazy! FIRST SOLDIER: We saw her sell 'em to that boy just now. MILDRED: Oh, don't be silly! That was her boyfriend, Dexter—he lives next door. The soldiers realize that there has been some mistake.

FIRST SOLDIER: (scooping up his dollar—with a disarming grin) Well, I'm sorry, Miss. We thought— Corliss is motioning Mildred to come into a huddle in the rear of the booth. CORLISS: (urgently) Mildred, c'mere a sec. (to the soldiers) Don't go away, boys.

REAR OF BOOTH CLOSE SHOT—CORLISS AND MILDRED Mildred still has a wary eye on the young soldiers at the counter. MILDRED: (nervous whisper) Do you suppose we ought to send for a cop or an M. P., or something? Corliss is chewing thoughtfully on a bobbie pin, an idea evidently forming in her mind. CORLISS: (glibly) Golly—after all, why not? I mean, why don't we? MILDRED: (shocked) You're crazy! CORLISS: But movie stars do it all the time when they sell bonds. MILDRED: (still dubious) I know, but— CORLISS: (virtuously) Personally, I'm perfectly willing to sacrifice myself for a good cause

and sell kisses. The idea is evidently appealing to Mildred, too, but she still has a few scruples. MILDRED: I know. But I don't think my mother— CORLISS: (instantly) Your mother's out shopping with my mother, and they won't be here for hours. By that time we can raise gobs of money—and they won't have to know, will they? MILDRED: (weakening) Well, I— CORLISS: (wrinkling her nose) Oh, come on, let's! I think soldiers enjoy kisses more than guest towels anyway.

WIDER ANGLE During the girls' discussion in the rear of the booth, the two young soldiers have been joined by three or four of their buddies, and all of them are now ranged along the counter, hopefully waiting. As the huddle breaks up and Corliss and Mildred come back to the counter obviously ready to sacrifice themselves for the Red Cross, they are greeted by enthusiastic whistles. RAYMOND'S BOOTH MEDIUM SHOT Dexter is just returning to the booth, still glowing with the memory of Corliss' furtive kiss. RAYMOND: (cynically) Well, what did Corliss want? DEXTER: I got hooked for five towels! RAYMOND: (pityingly) There's one born every minute. (To Be Continued)

CLOSE SHOT—THE TWO SOLDIERS IN THE BACKGROUND They have watched the transaction with evident approval. The prospect of purchasing kisses from these attractive girls obviously appeals to them. Dexter walks through the Shot with a glance back at Corliss.

DEXTER: (deeply moved) Holy cow! As Dexter disappears, the two soldiers step up to the counter. MILDRED: (helpfully) Can I do anything for you boys? The soldiers exchange eloquent looks.

FIRST SOLDIER: You sure can, sister! How much? Assuming that the boy is referring to her guest towels, Mildred leans forward to display her merchandise. MILDRED: Only a dollar. FIRST SOLDIER: (cheerfully slipping down a dollar bill) Sold!

Without further ado, he kisses Mildred enthusiastically. Meanwhile, the second soldier, fumbling in his wallet, produces a fistful of crumpled dollar bills. Mildred indignantly shoves the boy away, and Corliss watches with wide-eyed fascination.

MILDRED: Why, you fresh thing! How dare you? SECOND SOLDIER: (puzzled) He paid for it, didn't he? FIRST SOLDIER: (grinning) And very nice, too! I think I'll have another. Mildred backs away alarmed. The second soldier is grinning at Corliss.

SECOND SOLDIER: Okay, cutie pie—you serve me. MILDRED: (indignantly) Go away, both of you! You ought to be ashamed of yourselves! FIRST SOLDIER: (puzzled)

Our Boarding House With Major Hoople



GRIME WAVE REARS ITS UGLY HEAD

Out Our Way



BORN THIRTY YEARS TOO SOON

Boots and Her Buddies



WILLIE!!!



GOSH! AT LAST!

Freckles and His Friends



RAYMOND'S BOOTH MEDIUM SHOT



THIS COSTUME CAME FROM THE SOUTH PACIFIC!

Doll and Clothes



5010

By MRS. ANNE CABOT Just the sort any little girl will appreciate because the pretty cotton doll has a very charming dress and hat for daytime wear and a very tailored-looking pair of pajamas for night time! If possible, make the doll clothes from left-over materials from your little girl's dresses and summer pajamas. Doll's hair is made of yellow or brown cotton yarn. Features are embroidered on.

To obtain patterns for doll body, clothes, chart for embroidering face of doll and clothes (pattern No. 5010) send 15 cents in coin, plus 1 cent postage, your name, address and the pattern number to Anne Cabot, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

De Paolo Released From Service

LOS ANGELES, July 13 (UP)—Lt. Col. Peter De Paolo's release from the army yesterday has no bearing on his charge two weeks ago that returning veterans of European combat were herded in crowded coaches, his wife said today.

De Paolo, she explained, had applied for release when in England. He is expected to arrive here today from Camp Beale, Calif.

Mrs. De Paolo said her husband served on Lt. Gen. James H. Doolittle's staff until six months ago, when he was transferred to army intelligence service in Switzerland.

Deeds Filed

City of La Grande to Alice Benham, Lot 2, Blk. P, Yantzer's subdivision of Coggan's second addition, La Grande city, \$500. G. A. Dodson to Bert Brant, SW 1/4 of NE 1/4, Sec. 11, Twp. 6 S., R. 38 E., \$10.

L. E. Evans of ux to Albert J. Hamann et ux, N 1/2 of SE 1/4, Sec. 29, Twp. 2 S., R. 39 E., \$10.

Marshall Huffman to Robert E. Williamson, portion of Lots 5 and 6, McIntosh's subdivision of Blk. 11, Coggan's addition, La Grande city, \$1 and other considerations.

Hold Everything



7-13

"Golly, I hate to go back to sitting on the boss's lap again"

Shirtwaister



8885

By SUE BURNETT

A summer favorite for town or country—the beloved shirtwaister frock that makes up handsomely in almost any fabric. The flattering gored skirt and inset belt are details every woman likes.

Pattern No. 8885 is designed for sizes 14, 16, 18, 20, 40, 42, 44 and 46. Size 16, short sleeves, requires 3 1/2 yards of 38-inch material.

For this pattern, send 20 cents, in coin, your name, address, size desired and the pattern number to Sue Burnett, La Grande Evening Observer, 709 Mission St., San Francisco, Calif.

Send for your copy of the new spring issue of Fashion—just off the press. Book full of smart, up-to-the-minute styles. 15 cents.

Silicon carbide, known commercially as carborundum, was first found in nature in meteorites that had fallen from the skies.

Red Ryder



7-14

Red Harman



7-14

Wash Tubbs



7-14

Alley Oop



7-14

Official Records

Water turned off, July 12: C. L. Gothard, 1606 Washington street.

Water turned on: L. H. Jones, 1014 Adams ave.

By V. T. Hamlin



7-14

Merrill Blosser



7-14

By Edgar Martin



7-14