

ANY BONDS TODAY?

By Fibber McGee and Molly

Illustrated by Jeff Keate



"Charles has been walking in air since he bought all those War Bonds."

Marriage is a Serious Business

by Randolph Ray

Marriage Must Be Permanent Relation

THE marriage relation between men and women appeared in earlier days in many strange guises. In the beginning, among our savage ancestors, the woman was the spoil of war, the property of the man strong enough to seize her and carry her away. As civilization developed, marriage customs and conventions underwent curious alterations.

In some lands, a man had many concubines, in some, where a feeble attempt was made to stabilize the relationship, it became polygamy. In various royal families, the morganatic marriage has been an accepted institution. In other countries, a man could divorce his wife at will; while, in still others, marriage was supposedly designed only for physical pleasure. There was a time in Assyria when girls who reached marriageable age were sold to their future husbands on the auction block.

But with the concept of Christian marriage, a new relationship appeared—and stayed. It is the only ancient institution that is functioning today, and it will continue to do so. And yet from time to time one hears outcries against it.

"MARRIAGE is a failure," its critics declare. "Look at the enormous increase of divorce. We have experimented with everything else; let's experiment with marriage. It is an outworn system."

These blithe critics bring forth their panaceas, their new systems, their companionate marriages, their trial marriages, and heavens knows what else. The curious thing about it is that all these "new" theories are older than Christian marriage. When the alarms and excursions have died down, we recognize them as familiar makeshifts which have been tried and abandoned many times before. They are merely different names for what amounts to legal concubinage.

No matter how many substitutes may be offered, no matter how many theories may be proposed, there is only one permanent, normal relationship upon which a home can be established. That is the relationship of one man and one woman joined together for better or for worse until death do them part. You cannot uproot the mating instinct, or the desire of woman for home, fireside, and children. So men and women will continue to fall in love and to marry, whatever else may happen to the world.

It has always seemed to me that the chief reason for the fact that marriages at the Little Church have been, in the overwhelming majority, successful, is because it is not easy to be married there. The cure for marriage ills lies not in easy divorce, but in hard marriage.

Because the Little Church was started under the influence of the Oxford Club, it adopted the Catholic idea of marriage. The sacramental aspect was emphasized; the bridal couple must not be divorced, they must be baptized, they must enter upon their marriage with the understanding that it is to be for life.

Ideally and practically, marriage must be a permanent relation between one man and one woman. That is the old-fashioned idea, and it is old-fashioned because it is the only satisfactory, enduring type of marriage, the union on whose permanence and stability is based the whole social structure in which we live.

The marriage of two persons establishes a social unit—a potential family. It presupposes a home. That home is the basis of civilized society, ultimately the basis of world order. If it is resting on shifting sands, it is small wonder that the world as a whole is out of gear.

Next: Five Rules for a Happy Marriage.
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LOWEST IN MURDER NUMBER
Holland has the lowest percentage of murders of any country in the world in normal times. Chile's percentage normally ranks highest, with 61 out of every 10,000 inhabitants, which amounts to one murder every three hours.

Hold Everything



"Wait till you're sure it's real love and not just spring before you get married."

Our Boarding House



Boots and Her Buddies



Freckles and His Friends



Red Ryder



Wash Tubbs



Alley Oop



With Major Hoople



Out Our Way



By Edgar Martin



Merrill Blosser



Fred Harman



By Leslie Turner



By V. T. Hamlin



Late Sculptor

- HORIZONTAL**
- 1,4 Pictured sculptor
 - 10 Foray
 - 11 Makes possible
 - 13 Filament
 - 14 Insects
 - 15 Period of time
 - 17 Also
 - 18 He was a famed
 - 20 Stain
 - 21 Tip
 - 23 Consumed
 - 25 Sharpens
 - 27 The present time
 - 30 Bachelor of Arts (ab.)
 - 31 Us
 - 32 Tenth
 - 36 Welcome
 - 39 Relative (ab.)
 - 40 Vase
 - 41 Exist
 - 43 Married woman
 - 48 Small cask
 - 51 Lethargy
 - 53 Accomplishes
 - 54 Sage
 - 55 He was born in the Polish province of
- VERTICAL**
- 1 (ab.)
 - 2 Ventilate

Answer to Previous Puzzle



- 3** Without dividend (ab.)
- 4** English county
- 5** Opposed
- 6** Young woman
- 7** Ibidem (ab.)
- 8** Crafty
- 9** Listened
- 10** Raced
- 11** Speak
- 12** Laughter
- 13** Area measure
- 14** Concerning
- 15** Affix
- 16** Make edging
- 17** Northeast (ab.)
- 18** Toward
- 19** Headgear
- 20** West Indian
- 21** Sorcery
- 22** Reverential fear
- 23** Still
- 24** Quiver
- 25** Him
- 26** Firearm
- 27** Railroad (ab.)
- 28** Total
- 29** Army corps (ab.)
- 30** Army corps (ab.)
- 31** Headgear
- 32** West Indian
- 33** Hand cutting tool
- 34** Playthings
- 35** Bone
- 36** Employ
- 37** Tree
- 38** Winglike part
- 39** Women's (ab.)
- 40** Army Corps (ab.)
- 41** Either
- 42** Note of scale

