

CLASSIFIED ADS

THE MARKET PLACE OF UNION & WALLAWA COUNTIES

(Count five average words to the line.)

Per line, 1st insertion... 10c
 Per line, each added consecutive insertion... 7c
 Minimum charge on one order... 50c

RATES BY MONTH

3 lines, per month... \$2.50
 3 lines, per month... \$3.38
 4 lines, per month... \$4.78
 5 lines, per month... \$4.78

Each additional line over five charged at 50c per line per month.

FOR RENT

ROOMS to Normal students. House-keeping privileges if desired. 1903 4th. 3-24-21p

BEAUTIFULLY furnished apartments at La Grande Hotel. 3-24-11

FURN. APARTMENT, 1402 O Ave. 3-23-3 tp

2 MOD. unfurn. houses, 1706-4th St. 3-22-3 t

FOR RENT—Mod. 3-rm. fur. apt. Alton Duplex, 1507 4th St. Main 543. 3-22-1 m

3-RM. FURN. HOUSE; 6-rm. house, 40x200 ft., garden; 4-rm. house. Inq. 1405 7th St. 3-19-2 f

FURN. steam heated Apt. 1811 O Ave. 3-5-1 m

FOR SALE

HIGHEST quality Markton Seed Oats, Charles Fisher, Cove. 3-24-1tp

5-RM. HOUSE, elec. lights, city water, 5 lots, chicken house; just outside city limits, 2008 E. Penn. 3-23-3 tp

WOOD—Any kind, fair price, best quality, measure and service. Also Buff-Orp. hatching eggs, At Smith's Fox Farm. 3-22-1 mp.

COMMON ALPACA SEED 90.50% pure, 1 lb. at Telocasek G. V. Wilkinson. 3-20-6 tp

100 A. AT ORODELL, \$900 cash, if taken at once. Inquire Heasty's filling station, W. M. LaMore. 3-10-6 t

BABY CHICKS, 108 Fr St. Ph. M. 244. 3-14-1 f

MISCELLANEOUS

WE BUY, SELL OR TRADE. The Delta Furn. store, A. A. Fidler, mgr. Ph. 685 J. 1-31-1 f

DOWELL BROS. CLEAN-UP—We will clean up your ashes, papers, etc. Phone 323-J. 1-30-1 f

WANTED

WE TAKE cattle or horses to pasture, by month or season. Call 510-W. 3-24-6tp

FURN. HDW. clothes, tires, stoves, old gold. Anything used. D. Zimmerman. 3-15-1 m

AT THE LIBERTY

Glenda Farrell, who plays the role of a blonde vamp in the First National picture, "Bureau of Missing Persons," which comes to the Liberty theatre on Sunday, forms one leg of the strangest love triangle on the screen.

She is the bride of one husband who wants very much to lose her because he loves another woman, the missing very much sought after wife of another. And the strangest part of it is that the husband she is constantly shaking up is a detective in the Missing Persons Bureau, played by Pat O'Brien, who in turn is searching for the other man's missing wife and does not know his missing self is married to her.

The situation brings about one of the most hilarious incidents in a picture filled with humor, drama and romance. The screen play is a timely picture of the workings of police missing persons bureaus. It touches on every phase of disappearance cases in which tragedy and pathos are intermingled with the more comical side, from kidnappings to voluntary dropping out of sight.

Bette Davis is the heroine of the real romance with the detective, although she too is missing from another city, where she is wanted on a charge of murder. Many are the unusual reasons presented as the cause of the disappearances of men, women and young girls.

FRECKLES AND HIS FRIENDS by Blosser

Scuttle Wastes No Time!

WHAT'S ALL THAT LULL FOR, TAG?

THAT'S FOR AN OIL DERRICK...OL' MAN SCUTTLE IS SURE FIGURING ON MAKIN' A FORTUNE FROM NUTTY'S PLACE!

AND, JUST THINK, IF NUTTY'S MOTHER HAD BEEN ABLE TO RAISE ONLY FIFTY DOLLARS, SHE COULDA KEPT THIS PLACE AN' MADE A LOT MORE DOUGH THAN SHE GOT!

COULDN'T YOUR POP HAVE LOANED HER THE MONEY FOR THE PAYMENT?

GEE, NO! POP SAYS IT'S ALL UP TO YOU, SCUTTLE!

HE'S BEEN AFTER HIS BOSS TO GIVE HIM A RAISE, FOR MONTHS...TH' LAST TIME POP ASKED FOR ONE, THE BOSS TOLD HIM THAT AFTER HE PAID ALL HIS HELP, HE DIDN'T HAVE ANY MONEY LEFT FOR HIMSELF.

WELL, WE'RE INTERESTED IN KNOWING HOW SCUTTLE'S OIL WELL IS GOING TO COME OUT!

TIME WILL TELL!

OUT OUR WAY

By J. R. Williams

DUNK—YOU'RE TH' BEST DRESSED MAN IN TH' SHOP! HOW DO YOU DO IT, ON YOUR SALARY?

THAT COMES FROM HAVIN' DRESSY SONGS.

MY WIFE GETS TH' PLUMS IN OUR FAMILY—WE GOT NO SONS, BUT DRESSY DAUGHTERS.

WE GOT BOTH—MY WIFE AN' ME BOTH WILL BE WELL DRESSED WHEN OUR BABIES GROW UP. THAT'S WHY PA WANTS A BOY, AN' MA WANTS A GIRL.

HEIRS

JOE PALOOKA

IT'S A PRETTY TOUGH THING, FOR JOE TO STAY IN PALM BEACH, EVERYONE DISCUSSING THE ANN HOWE ENGAGEMENT, AND TRYING TO CONSOLE HIM.

I'VE COME OVER TO INTRODUCE MYSELF, OLD CHAP. ANN TELLS ME WHAT A PEACH SHE THINKS YOU ARE, I'M AN FLUSSPOYTE, ANN WILL BE DOWN SHORTLY.

I'M CERT'NLY PLEAS'D T'MEET YOUSE, AN' I'M VERY GLAD FER YOUSE, SHE'S THE FINEST LADY I EVER KNOWED.

I CAN WELL APPRECIATE WHAT IT ALL MEANS TO YOU, ANN TOLD ME ABOUT IT. (-I HOPE-)

OH THA'S ANWRIGHT— I'M CERT'NLY GLAD SHE GOT SICH A FINE FELLER. I GUESS IT'S KINDA THE WAY IT SHOULD OUGHTA BE.

OLLY OF THE MOVIES by Ollendorff

YOU ARE DIRECTOR AT S-S. DIDN'T YOU KNOW THAT GINSBERG IS LOOKING FOR YOU?

WELL, ER—BRAD, YOU SEE—

WHAT'S THE IDEA?— CALLING YOURSELF JOAN MARLOWE?—OR AREN'T YOU OLIVE LANE?

YES, I AM;— BUT—

THEN, GREAT SCOTT, COME TO THE S-S STUDIOS TO-MORROW, AND ASK FOR ME!— I'LL TAKE YOU IN TO GINSBERG—

I'LL BE THERE—

WELL, LALA, I THINK IT'S TIME TO GO TO SEE MR. GINSBERG. TOO MANY PEOPLE KNOW WHO I AM, — AFTER ALL, I DO WANT TO GET IN THE MOVIES!

MAYBE YOU'RE RIGHT, OLLY.—WE'LL SEE WHAT MAXIE THINKS—

DIANA DANE

Where Are You Going, My Pretty Maid?

WELL—WELL—I'M GLAD TO SEE MY LITTLE GIRL ALL TUCKED AWAY IN HER LITTLE BED.

UH—HUH— G'NIGHT, DAD.

YOU DON'T STILL HAVE ANY NAUGHTY IDEAS ABOUT ELOPING WITH GILBERT TORRID, DO YOU?

WHY—DAD? HOW YOU TALK!

I THOUGHT IT BEST TO MAKE SURE, HERE— KISS YOUR OLD DAD GOODNIGHT, DEAR.

AHA— JUST AS I THOUGHT!

SCORCHY SMITH

Marooned

THERE GO THE REST OF THE GANG TO THE MAINLAND, BOB!

COME ON! WE'LL CATCH THEM THIS TIME!

WELL—THAT'S THAT! THEY'VE SMASHED THE ENGINE! THAT MEANS WE'RE— MAROONED, SCORCHY!

OUR ONLY CHANCE, BOB, IS TO SIGNAL THE MAINLAND WITH THIS SEARCHLIGHT TONIGHT!

THE DILLYS

FIRE

BOYS, WE'VE BEEN WASTING TIME! WE MUST FORCE LITTLE FRISILLA TO RETURN HOME!

JUMP! JULIUS!! LOOKIT! BATHIN'!! -- WIT DE JOINT ON FIRE!

AT LEAST THEY'VE GOT A BLANKET FOR US TO JUMP INTO!

IT'S YOUR ONLY CHANCE

JUMP!— WITH MY CLOTHES IN THE NEXT ROOM?

MY DEAR SIR, I CAN'T APPEAR IN PUBLIC UNCLICHTED!

BOSS, YOU BETTER APPEAR ANY WAY YOU CAN

THE NEWFANGLES

Windy's In Again!

YOUR WIFE IS MISSING?

YEAH! YEAH! SHE GO AWAY! SHE BANE GONE ALL NIGHT

THAT'S NEIS NELSON'S BOY, WHO LIVES ACROSS THE TRACKS

HIM? WHY HE'S THE JAN'ER AT THE SCHOOL HOUSE

IT'S A WHEEL WITH IN A WHEEL DA YA GIT IT?

DAS BANE HER PICTURE— YEAH! I WANT TO FIND HER!!

ASK HIM WHY, CONSTABLE!!

HAW! HAW! HAW!

Two Gentlemen

I JUST COULDN'T FACE 'ER AN' KEEP IT UP. I WIN SEE IT ALL NOW— HE'S A GENTILMUN— AN' I'M NOT.

HE SAID HE HAD TO LEAVE. SAY, ANN, HE'S A SPORTSMAN AND A GENTLEMAN.

OH I'M SO SORRY HE COULDN'T WAIT.

The Game's Over

YOU ARE DIRECTOR AT S-S. DIDN'T YOU KNOW THAT GINSBERG IS LOOKING FOR YOU?

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