



Tie Silk Frocks Are Useful In Wardrobe

If you didn't have a tie silk last year, you missed a lot of joy. And tie silks are going to be smarter than ever this spring. They wear, they pack, they never look rumpled. Simple lines distinguish the tie silk frocks. For town or sports you couldn't make a happier choice.

The fabrics for scarfs and bags are stimulants to tailored costumes. Brown with a dash of orange, navy with a dash of red, or black with a dash of green, in matching scarf and bag sets will add just the right touch of spring to dark frocks and suits. Tie silk patterns offer a wide se-

lection, but they are neat little color punctuations that always cross their T's and dot their I's very precisely. On dark or light grounds there is a choice of plaids, tweedy effects, stripes, checks, dots, or whirligigs that defy definition, but repeat themselves indefinitely. There are horse-shoe patterns, too, but do be careful. Too many horse-shoes may not prove lucky.

English Colors

Brown, green, navy and black cover pretty thoroughly the basic costume color problems, and they are plentifully represented in the tie silk background. The accent colors are yours to play with, whether you plan a dress or ensemble, or just matched accessories.

If you feel very English about your tie silks (which is a very smart way to feel), true English madder colors

are grounds for smartness. Instead of the accent color furnishing the bright spots, the background goes colorful. However, the dark prints tone it all down to a gay but not giddy possibility that is worth considering.

SAILORS AHOY!

The sailor hat survives in the midst of all this off-the-face furor. The newest sailors are very pet and youthful. They must be shallow, and worn at just the right tilting angle. Very young spring suits will do well to have a straw sailor in reserve for a complete change of silhouette. Spring sailor hats are trimmed with ribbon bands in self or bright colors. Plaids are still another possibility. Feather bands in a riot of tropical colors add a dressy touch to sailors for wear with dressmaker suits.

Bright Scarfs Add Attractive Note to Suits

The importance of scarfs for spring naturally makes scarfs more necessary than ever. Also, collarless coats add to the possibilities of scarfs that give you a new color accent with every change about. There are prints on dark, bright or light grounds, with stripes, checks, dots, floral patterns or small geometrics as patterns. Dull finish soft silk crepes are smartest, with, of course, tie silk scarfs well to the fore. Solid color scarfs can be very gay in the new accent colors, such as orange, purple, coral and yellowish-green. These are just meant to be worn with the new

natural suit and coat colors, such as beige and gray.

Scarf Tricks

Triangles and squares adapt themselves best to the new ways of wearing spring scarfs, but the long, straight scarf is still with us. If your scarf is of taffeta and checked or plaided, it is bound to be youthful, and will be more so if you tie it in with a bow with one loop tickling your right ear. Cowl and draped effects are smart because they bundle you up at the neck and are a cool way to achieve a very high neckline. Scarfs that match coat linings are the final word in ensembles that are sure to register. These scarfs come with the coat, of course, and therefore there are loops provided for slipping the scarf through and tying it inside or outside.

Chiffons

Great big chiffon scarfs that cover the shoulders completely and tie in front are really little capes that add just the necessary extra "something" for evening and cocktail wear. Plain white is best with white frocks, but the pastels can do a lot of charming contrasting, such as pale pink with baby blue, or Nile green with pale yellow. There are prints, too, in delicate colorings on white or pastel grounds. Tiny cowboy squares of chiffon, in gay prints, can be worn with suits or coats, and even sports costume, depending upon the color and design.

Says Doc Riley in his Hubbard Enterprise: "You can't tell in this 'progressive' age whether a girl is dressing for a ball or just going to bed." Why tell?

Windblown Mode Captures Spring Spirit in Coats

Interest at The Front Is Rule This Spring

By Mrs. Dorothy Waller
Manager, Ready-to-Wear Dept.,
Montgomery Ward & Co.
We have had sheath silhouettes, wooden soldier silhouettes and a variety of plain and fancy silhouettes right on down to wisp waists and bustles. But a silhouette that suggests a constant tripping along with the breeze has a feeling of movement and joyousness about it that is new and very exciting. The wind-blown silhouette for spring has captured the spirit of going forward and getting ahead that is so typical of the confidence with which we greet this new season.

Front Fullness
"Interest at the front" is the first rule for smart spring coats. This means not only belted fronts, scarf and rever necklines, but also front fullness that carries the line downward and forward toward a hemline that has a windswept silhouette.

Color and Fabrics
Be natural and be gay, or be gay and be natural. Whether you choose one of the natural shades for spring, in gray or beige tones; or one of the gay new trend colors, you're sure



Wide reverts are another detail of the new "front interest" in spring fashion. Lapels are notched, and the collar line reaches from shoulder to shoulder. The wide reverts almost rub elbows with the sleeves.

to feel gay in the new spring fashions. There will be plenty of navy, too, of course, and brown and black. Fabrics, from tweeds to crepey wools, have new weaves that range from pebbly surfaces to basket weaves.



Scarf necklines and a trimly finished appearance to spring coats of all types, and also achieve a smart high neckline, whether tied Ascot fashion or with one scarf end thrown over the shoulder.

Furs vs. Fabrics

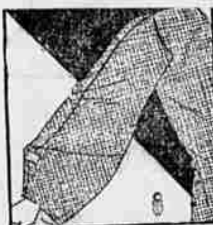
The smartest and newest furs blend themselves with the fabric. Fur trimming may be exactly the same tone as the woolen, or several shades lighter. Furs will be surprised to find themselves dyed navy, new blue and gray blue. Soft light brown and deep tan coats will wear furs in cocoa shades. Beige tones that range up to an orange cast for coating wools are not to be left out of this colorful fur picture. Although you may think you'll have to see it to believe it, furs will have an orange complexion, too.

Sleeves

A very new and important detail is the Bernard sleeve, which slims down to a fitted wrist, but with plenty of elbow room, and may be tailored to fit, or banded tightly with fullness above.



Baglan sleeves achieve a slipping shoulder line, and are particularly good for casual tweeds and sports coats. This rounded, natural line can be padded for extra width, without losing its natural contour. If shoulders are padded, waistlines should be fitted.



The Bernard sleeve has the narrow wrist that is the sleeve news for spring. This version uses a clip, which is not only a smart metal accent, but unfasts to allow room for your hand to "follow through."

PRINTS

Prints are very beautiful about color for spring, but the old favorites, black and white or brown and white are no less smart than they ever were. White accents usually the thing for these classic prints, although black and white prints are just a bit smarter with a dash of color. Scattered bright green or bright red punctuations in the black and white combinations are picked up in the neck or neckline colors, and very effectively.

Brown with pink adds new interest to spring prints. The ground is brown, and the pink prints have an old fashioned look.

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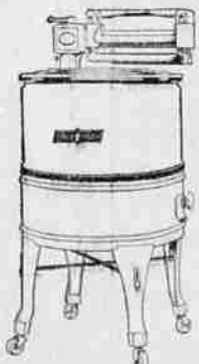
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