

# SOCIETY NOTES

## Mrs. Ada R. Mayne Principal Speaker Yesterday at Meeting of Riveria Parent Teacher Group

Mrs. Ada R. Mayne, nutrition specialist for the Oregon Dairy Council, was the principal speaker yesterday afternoon when the Riveria Parent Teacher association met at Lane Chapel. A large number attended, including several representatives from the other associations. Mrs. Mayne presented an interesting talk on the place of milk in the diet of a school child.

"A New Vision," a three-act play, was directed by Robert Waskeloff and presented by the children of the school. The principal characters were Dorothy Pearson, Aimee Williams, Jeanne May Sullivan, Jimmy Whitehead, Nina Van Blubber and Dorothy Coalwell.

Two tableaux were given in connection with the play, one showing an old school room and the children singing "Annie Laurie," with Dorothy Pearson, Marilyn, John and Robert Munnell having the main parts. The modern school room was depicted with Grace Dunn playing the role of the teacher. She explained the meaning of Founders' day and the importance of the P. T. A. to her pupils, and in closing led the group in singing the P. T. A. song.

A trio of boys, Kenneth Flanery, Alfred Cleveland and Ernest Rostock sang the "Little Dust Man."

The second grade, Mrs. Ruth Greene, teacher, read the message from President Roosevelt urging the Boy Scouts to do a national good turn by aiding the needy in collecting clothing, bedding and so forth, and asking the co-operation of the public.

The attendance prize was presented to John Bennett's eighth grade room.

Mrs. O. B. Maxam, assisted by Mrs. Bennett and Mrs. Gene Walker served punch and wafers from an attractive table, decorated in a green and yellow color scheme. Daffodils and tall yellow tapers formed the centerpiece.

## To Present Program At Club Meeting

Mrs. David I. Stoddard will present a program on "American Music" Tuesday afternoon when the Neighborhood club meets at the La Grande hotel at 2 o'clock. The detailed program will be announced Monday.

## Child Study Class Holds Meeting

The third in a series of child study classes discussed "Civil Life in the Community," at a recent meeting at Greenwood school library. The next meeting was set for Wednesday, Feb. 21 and anyone interested is invited to attend.

## Birthday Party At Luper Home

Mrs. D. I. Luper, 602 Adams, entertained for her daughter, Miss Ludella, Friday on the occasion of her ninth birthday anniversary. Valentine's day was the inspiration for the motif used in the decorations and in the lunch that was served late in the afternoon. Games were played.

Guests were Misses Arlene Towery, Alice Bunch, Avonne Smith, Harriet Turner, Shirley Mattson, Phyllis McLaughlin and Geraldine Stokke.

## Sophomores Give Talent Assembly At High School

With the L. H. S. gymnasium packed to capacity, the sophomore class presented a talent assembly Friday afternoon under the supervision of Miss Dorothy Kirby, sophomore advisor, assisted by Miss Alice Klippel.

It was a court room scene, with John Biggs in the role of judge and J. L. Kenna as prosecuting attorney. The students appeared before the court impersonating actors, artists, etc. The assembly was cleverly done, and those participating follow:

Roy Hendrickson, vocal solo; Marguerite Trowbridge, dance; Viola Rogers, vocal solo; Ed Chadwick, reading; Hart Rechin, flute solo; Dorothy Lee Reynolds, piano solo; Catherine Scully, violin solo; "Modern Dance With a Military Spirit"—Ethel Baker, Vadis Baxter, LaVerne Carbine, Patricia Clark, Mildred Green, Mary Fress, Paty Jesse, Kathleen Peare and Ellen Torrence.

Piano accompaniment was by Mary Jane Johnson and Lorraine Claskie. Authors of the presentation were Ed Chadwick and Viola Rogers. Robert Koyle served as stage manager, and Earl Swart as electrician. Miss Catherine Osborne was director of the dances.

## Comedy Staged Friday Evening By Division C

"The Man in the Green Shirt," a three-act comedy, was staged Friday night at the Christian church by Division C, Loyd Sisters aid, before a good-sized crowd. The cast members all took their respective parts nicely with the comedy team of Nick Hughes and Beryl Jones provoking many laughs.

Members of the cast were: Geo. T. Fuller, Robert Evans; Mrs. Geo. T. Fuller, his wife, Lucille Fallow; Millie Fuller, his daughter, Thelma Strain; Lullie Roach, the hired man, Nick Hughes; Egbert Cain, a cook, William Snowgrass; Delphine Larule, an adventuress, Cecil Stuart; Mrs. T. Jefferson Jaynes, social leader, Mildred Snowgrass; Emmy Rockhart, policeman, Faye Yeake; Ivan Ross, a guest from Arkansas, John Winburn.

The orchestra played a prelude and between acts and the play was presented on a stage attractively arranged by Mr. and Mrs. A. P. Nelson. The cast is to be entertained at a party at the church next Tuesday evening given by the division officers.

## AIM PROTEST AT FLOODING BEEF MARKET

(Continued From Page One)

portion of what the consumer pays; lower taxes; high price levels and higher tariff on imported canned meats and hides.

A. J. Glover, editor of Hoard's Dairyman, Ft. Atkinson, Wis., was introduced this morning by E. H. DeLong, vice president of the association. Mr. Glover spoke last night at the banquet, and this morning discussed herd improvement and its relation to dairying as a permanent industry. Mr. Glover is also president of the Holstein association in America, and both in that capacity and as editor is interested in the development of fine herds.

The profit from good cows is eaten up when a dairyman is carrying a cow that does not give enough butterfat to pay for its feed, Mr. Glover pointed out. Bad cows, those not producing butterfat, should be eliminated not only to improve the herd but to lower expenses so that the dairyman can make a profit on his herd, he said.

One of the most vital problems of the dairy industry is that of foreign fats and oils, said R. L. Clark, secretary of the Portland Livestock Exchange, yesterday. Inasmuch as importation of vegetable fats and oils is increasing any proposition that proposes to limit production of the

## STEEL STRENGTH BOOSTS MARKET

NEW YORK, Feb. 17 (AP)—The strength of steel issues gave the stock market a rather bright appearance today notwithstanding a few moderately soft spots in the list. The oils and various specialties were in demand. Although trading was relatively quiet, the closing tone was steady to firm. Transfers approximated 1,000,000 shares.

Closing figures included:

Air Reduc	103 1/2
Al Chem & Dye	160
American Can	107
American T & T	122 1/2
Bethlehem Steel	49 1/2
J. I. Case	81 1/2
Colgate G & E	17 1/2
Continental Can	80 1/2
General Motors	41 1/2
Johns Manville	64
Libbey-O-Ford	41 1/2
Liggett & Myers B	87 1/2
Montgomery Ward	84 1/2
Nat Distill	27 1/2
J. C. Penney	63 1/2
Pub Ser of N. J.	42 1/2
Southern Pacific	31 1/2
St. Oil of Cal	42 1/2
St. Oil of N. J.	49 1/2
Union Pacific	132 1/2
United Aircraft	21 1/2
United Corp	7 1/2
U. S. Indus Alco	58 1/2
U. S. Steel	59

## MARKET NEWS OF THE DAY

CHICAGO WHEAT			
	Open	High	Low
May	.90 1/2 @ 1/2	.90 1/2	.89 1/2
July	.89 @ 8/16	.89 1/2	.88 1/2 @ 8/16
Sept.	.89	.89 1/2	.89 1/2 @ 1/4

  

CHICAGO CORN			
	Open	High	Low
May	.51 1/2	.51 1/2	.51 1/2 @ 1/2
July	.53 1/2	.53 1/2	.53 1/2
Sept.	.53 1/2	.53 1/2	.53 1/2 @ 1/2

  

PORTLAND WHEAT			
	Open	High	Low
May	.74	.74	.74
July	.74 1/2	.74 1/2	.74 1/2

## About Stamps

By Elza Martin, Well Known Stamp Authority

Dr. Royal S. Copeland, United States Senator from New York state, recently wrote in an article, "Bear in mind that the child with a hobby carries throughout life a weapon against the idle hours and misdirected energy." Encourage hobbies! It is not necessary to have expensive equipment or special training. A minimum of expense and equipment usually leads to the most enjoyable and successful experiences.

In order to help the beginners to make their collections properly, the following suggestions will be of great value. The most important point in making a collection attractive is neatness, a small collection containing clean stamps carefully arranged is far more interesting and valuable than a larger collection carelessly made of dirty and torn stamps. The collector should provide himself with a suitable stamp album to mount his stamps in. A splendid album for the beginner is a thoroughly illustrated album with a place for each stamp. The loose leaf blank album is good and is preferred by some collectors. Many a good stamp has been ruined by being torn from the paper it is on. A stamp which has any paper on the back should be placed in some cold water until the paper can be easily removed, then dry the stamps face down on a newspaper and press in a magazine. Don't paste your stamps in your album, but mount them

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with stamphinges, which are made for that purpose, the best are the cheapest in the end. The stamp hinge is a small transparent piece of paper gummed on one side only, this is folded with the gummed side out about one-third is pasted on the back and at the top of the stamp and the other two-thirds to the album, so that it will form a hinge. Moisten the hinges very lightly when pasting them to the stamps. Very old and rare stamps should not be removed from the envelope; as many times their value is far more when left on the original cover, and do not remove them until you have consulted an experienced collector. A beginner should collect stamps from as many foreign countries as possible and will soon have a general collection. Later on he may specialize in the countries or subjects that are of interest to him, such as ships, architecture, animals or triangles.

## NEW COLORS

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## BLOND GODDESS

A New Serial by Herbert Jensen

SYNOPSIS: John Graham, engineer in the midlands of Pacific searching for Bill Langton, missing aviator, just has found the girl he loves, Janice, and the start of a story, important of the top of a star pyramid. She, with a party from Hollywood, has come into the jungle to make a Mexican picture, and has fallen into the hands of the subduers.

## Chapter 25 THE ESCAPE

"CAN'T tell how many of these people are about," Frank went on. "Come. We have just enough time to get into the jungle before daylight."

"I'm tired," Her whisper was faint with fatigue. Graham realized that since dawn she had probably been awake.

Graham examined her bonds. They were tied intricately, but loosely enough not to constrict the flesh. She had free movement of her limbs, but the ropes were cunningly arranged to prevent any major activity.

Graham drew his clasp-knife, and made short work of the thongs. Janice sat erect and placed her feet upon the floor. She was dressed as he had seen her that morning, in coat, breeches, and puttees.

"Come," he said, "we'll go now."

"Wait," she answered. "We can't leave Mr. Greene. He's here somewhere. He was wounded a week ago and today they hit him—"

"I know. But I'm afraid we can't take him this trip. Perhaps you don't realize, but we're in a dangerous position. We have a thousand-to-one chance of getting—"

"You don't understand," she said weakly. "I will not leave here without him."

Graham had a curious sense of awe. Some of the old hurt she had dealt him revived. It seemed that in every situation this girl was to thwart him.

"Does Greene mean so much to you then that—"

"Naturally." Her tone was final with its simplicity.

Graham's nod was almost a bow of submission. He slipped into the corridor. He glanced at the still figures of the guards; they would be unconscious for sometime yet, he decided.

Greene was asleep when he found him. Graham worried, for an instant, that the man's slight snore betrayed a concussion resulting from the blow he had received. But as the keen blade cut into the ropes, Greene started up with a fury that while it reassured the other, nearly sent him off balance.

"Easy, man!" he cautioned. "Sh-h-h-h!"

GRAHAM turned his head and found Janice just behind him. "I think," she said, "I heard noises of some kind. They seemed far away."

"From below," answered Graham. "Noise boats upward. It's about time the city below is awakening. We have no time to lose."

They stole into the corridor, made the turn past the burning reception desk, and out before the great stone altar. It was then that Graham made the discovery that about the base was heaped many kinds of food, chiefly cereals and meats, some raw, some cooked.

It was the odor of these foods that had accentuated his sense of hunger. He grasped meat, sandfills and stuffed them into the wide slits of his khaki coat. He felt immensely cheered.

"A break for us," he whispered. Janice smiled wanly. Greene was

looking about him with the utmost curiosity, and, it seemed to Graham, with a little dismay. Graham remembered that the man had been carried to this height while unconscious.

It spoke volumes in praise for Mr. Greene's pulse that his expression betrayed so little consternation.

They began the descent, with the eastern sky splitting into streaks of saffron. Graham led the way, with Janice following, and Greene bringing up the rear. Greene moved slowly, his fingers gripping at the rough stone steps with the nervous anxiety of a man unaccustomed to height.

They skirted the rocky ledge about the pit. Janice gazed at its sullen depths with frank wonderment, while Mr. Greene, after one quick glance, averted his eyes and stumbled after them with quickened pace.

They reached Graham's hiding place, breathless from their haste, and paused.

"I think," observed Graham, "that it would be safer to keep on for a mile, until we are well into the stony country just below. We can double back and hide in the small ruin." He gestured with his arm.

THEY continued onward. After a little while Graham bore to the right, returning in a rough circle to the rear of the ruin. There was another entrance on that side, quite overgrown.

They climbed over the rubbish that had fallen between the portals, and found themselves within a large chamber. A portion of the roof had crumbled inward, making a center pile of stone blocks.

The sky through the roof's gap, was orange with dawn. Other parts of the room seemed weather-tight. The curious V-shaped bracing, without keystones, which was unique with an extinct race of Maya builders, was apparently intact and would stand for further centuries.

Graham divested himself of his coat, and produced his food supply. Each seemed conscious of the most vital business in hand. First of all they must have food and rest. Later, they could discuss their circumstances, and the events that had brought them together in this ominous situation.

They consumed their meal in silence. Greene rolled his last bit of meat in a fragment of tortilla and remarked that he could do with a glass of beer, a large one preferably, but lacking that, a half a gallon of spring water would do.

The other man looked at him sardonically.

"When the Governor of North Carolina made his classic remark to his political neighbor," Frank observed, "he surely had Yucatan in mind. With luck we'll get a little water about four o'clock this afternoon, when it rains. The wider you can stretch your mouth the more you'll get."

Mr. Greene looked a trace disconcerted.

"I don't like you," he said, and resting his head against a stone, he slept.

But Janice and Graham had too much to discuss for sleep. He avoided most carefully any mention of their last interview in Hollywood. He gave as his sole reason for coming to this country his conviction that his friend, the lost flyer Langton, had fallen somewhere within this jungle.

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Tomorrow, a terrible fate befalls the party.

## SOCIAL CALENDAR

Saturday, Feb. 17

1:00 Women's Relief Corps, Odd Fellows hall.

Monday, Feb. 19

2:00 Art Research club, with Mrs. Glen Thompson.

2:00 Wakelita club, with Mrs. Clyde Hoppe.

2:00 Contract club, with Mrs. Henry Hill.

2:00 Daughters of Union Veterans, with Mrs. Albert Neukirshner.

8:00 Eastern Star Social club at the Masonic hall.

Tuesday, Feb. 20

2:00 Neighborhood club, at the La Grande hotel.

2:00 Goodwill club, with Mrs. Laura Davis.

2:00 Second Ward Relief Society, L. D. S. chapel.

2:00 St. Peter's Guild, at Honan hall.

7:30 Neighbors of Woodcraft, at the Odd Fellows hall.

8:00 J. H. Ackerman Parent Teacher association at E. O. N.

8:00 Bridge club, with Mr. and Mrs. Russell Parlett.

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Graham McNamee NEWS

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