

CLASSIFIED ADS

THE MARKET PLACE OF UNION & WALLAWA COUNTIES
(Round five average words to the line.)
RATES BY MONTH
3 lines, per month \$3.50
5 lines, per month \$3.25
6 lines, per month \$4.00
8 lines, per month \$4.75
Each additional line over five charged at 80c per line per month.

FOR SALE

COLORED hens and fryers, 2706 N. Fir. Ph. 409-J. 11-17-2 tp

1929 WHIPPET 6 4-door sedan, Karl-keen trunk, Glassy paint job. Up-holstery like new. A-1 mechanical condition. Good tires. \$325. Perk-ins Motor Co. 11-18-16

USED SAFE—Combinations changed. Phone 842 U. 11-17-2 tp

ONE MORE CHANCE to pick your Rome Beauty apples at 15c box. Bring boxes. L. A. Conkey orchard. 11-17-3 t.

FOR SALE—Team of horses. Cheap for cash. Call Observer. 11-15-4 tp

HAND ROLLED chocolates 35c lb. Special Fridays and Saturdays 25c lb. Our candies are always fresh and the best. Cherry Blossom Candy Shop. 11-14-1 m

FOR SALE—Lumber, better than No. 2 common, 16-ft. lengths. Horn's Mill, 4 mi. W. of Summerville, \$10 per 1000. 11-14-1 mp

AUCTIONEERING—Rightly conducted. Jay Breshears, auctioneer, Al- cel, Ore. 10-28-1 mp

AND KIND OF DRY WOOD. Good quality. NEA prices. Ph. 142 J. 9-19-1 m.

SCRATCH PAPER for school or home at the Observer. 2 pads for 5c. 9-14-6 f.

BLUNT SPEAKS SUNDAY NIGHT

At the Baptists young people's meeting Sunday evening, J. H. Blunt will speak on "Shams and Pretenses." Mr. Blunt is a popular speaker with the young people of La Grande, having spoken to the young people of the Baptist church a number of times as well as in many of the churches of the city.

Final Staging Of Senior Play Friday

(Continued from Page One)
ers, Carl Douhan and Glen McKenzie as electricians; Donald Higgins, properties; Lucille Thompson, prompter; Eileen Waldorf, make-up.
The high school orchestra, directed by Andrew Loney Jr., school music supervisor, played during the evening. The personnel of the orchestra follows: first violin—Norma Hanks, Genevieve Ficker, Isabel Williams, Anita Hermann, Catherine Scully, Andrea Ainsworth; second violin—Walter Dahl, Louise Hug, Marion Chausse, Katharine Wagner, Mildred Keagle, Margaret Earhardt; cello—Frank Tyler; flute—Everett Reynolds; clarinets—Roswell Weeks, Thomas Cook; horn—Deloris Powell; trumpets—Robert McMillan, George Denny, Ben Gran-dy; trombone—Jack McClay; string bass—Myron Wheeler; tuba—George Wilcox; piano—Ola Mae Hough; drums, traps—Lawrence Fillmore.

FRECKLES AND HIS FRIENDS by Blosser His Big Moment!

NERVOUS AND UPSET, AS A RESULT OF CRASH RIDING HIM, FRECKLES FUMBLES, BUT RECOVERS, LOSING FOUR YARDS.... SECOND DOWN, WITH FOURTEEN TO GO!!
FURIOUS AT FRECKLES' FUMBLING, CRASH BUCKS, HAMMERS AND DRIVES HIS WAY TO A THIRD DOWN AND ONE TO GO.....

THERE! HOW YA LIKE THAT? NEXT IS A CONCEALED PASS FROM RED TO YOU... GIT DOWN UNDER IT AN' DONT BRING IT THIS WAY—TAKE IT OVER THEIR GOAL... NOT OURS!
WHAT'S TH' MATTER WITH ME? I'M SHAKY!! I GOTTA PULL MYSELF TOGETHER, AN' CLICK!

AT THE SNAP OF THE BALL, FRECKLES IS AWAY LIKE A FLASH.....
GATCHINS KINGSTON FLAT-FOOTED, RED'S PASS SPEEDS THROUGH THE AIR LIKE A STREAK OF LIGHTNING... IT LOOKS GOOD!!
COACH ROOSE IS HOLDING HIS BREATH.....

OUT OUR WAY By J. R. Williams

THAT'S ODD! THERE'S A LINE OF MEN, ALL DOING TH' SAME WORK, AND HALF OF THEM ARE NEAT AS NEW PINS AND THE OTHER HALF SLOVENLY.
THAT AINT ODD— THAT JUST PROVES THAT WIMMIN RULE TH' WORLD. THE OFFICE GIRLS, ACROSS TH' WAY, CAN LOOK IN THAT WINDOW, THERE- AN' THAT'S WHERE YOU'LL FIND ALL TH' REFINEMENT AN' CULTURE IN THE SHOP.

THE NEWFANGLES A Word From The Wise

WHAT YOU OUGHT T'DO, IS FIND THE MOTIVE FOR THIS CRIME, CONSTABLE.
MOTIVE? HOW DO YOU KNOW HE DONE IT?
HE MEANS THET THE CROOK MUST A HAD A REASON FER WANTING TRIDNAP THE YOUNGUN
IT'S A WHEEL WITHIN A WHEEL— DA YA GIT IT?

THE BUNGLE FAMILY

WHAT, SOME WOMAN TO SEE ME? WELL, IF IT'S ANOTHER OF THESE RUBBERNECK NEIGHBORS TO ASK MORE BATTY QUESTIONS ABOUT YOUR FATHER....
SHE'S A STRANGER, AND SAID SOMETHING ABOUT BEING RELATED TO MRS. DARDANELLA.
YES MRS. BUNGLE, I'M SIBYL'S SISTER. SHE OFTEN TOLD ME YOU WERE SUCH A VERY CLOSE FRIEND AND....
AHEM! YES IT'S TRUE THAT I KNOW MRS. DARDANELLA... AND SAW HER EVERY ONCE IN A GREAT WHILE.

JOE PALOOKA

I TELL YOU IM GIVING MY NOTICE, HOW DO YOU EXPECT ANYONE TO DO HIS BEST WITH FORTYTH GIVING ORDERS, IM THROUGH.
FER CATS SAKE— AINT YOU TH' MALE LEAD. HAVE A HEART, I'LL GIVE YA A BONUS, SHE'LL BE OKAY. I GIVE YA MY WORD, HAL.
SUFFRIN' TADPOLES, TH' DAME'S GONE NUTS. I KEPT MY NOSE T' WHOLE COMP'NY WOULD' WALKED OUT IF I DIDN'T DOUBLE THEIR SALARIES.
WISHT I OUTA THIS PUNK RACKET. GOSH— I WONDER WHERE JOEY IS.

Oh, Oh!

AND I THOUGHT YOU MIGHT KNOW WHERE SHE IS NOW. HER MAID TOLD ME SHE LEFT LAST WEEK. JUST WALKED OUT OF HER STYLISH APARTMENT. I'M SO WORRIED.
GONE? MRS. DARDANELLA? REALLY? LAST WEEK? WHEN? WHAT DAY DID SHE DISAPPEAR, IF I MAY ASK?
YES, THANK YOU SO MUCH. I'LL INQUIRE ELSE- WHERE.
SIBYL DARDANELLA GONE!
GEORGE GONE! THAT VAMP! OH I JUST CAN'T BELIEVE— BUT I SUB- PLED SOME- THING LIKE THIS.

Sympathy

WHAT DO DE PAPAHS SAY 'BOUT US, MISTAH JOE?
WAIT A MINIT— LISTIN— "KNOBBY WALSH, MANAGER OF JOE PALOOKA, MAKES HIS BOW AS A PERDUCER NEXT WEEK—"

DIANA DANE

I REITERATE, SHE'S MY GIRL!
SHE'S NOT— I'LL SETTLE THIS!!
SHE IS SO MY GIRL!!
SHE'S— I'LL SHOW YA BOTH!

Looking Ahead

HEY-- WAIT!! LOOK IT!
WELL THERE GOES A PERFECTLY GOOD LARIAT! — AND HE'S WELCOME TO IT!

SCORCHY SMITH

WHAT DID I TELL YER SCORCHY? YER CANT GIT A DEER OFF HIS FEET! YER BETTER TURN HIM LOOSE WHILE YER CAN, HE'S GITTIN' SORE!
WATCH OUT! HE'S COMIN' FER YER! SHALL I SHOOT HIM?
NO— BUT I HAD NO IDEA A BUCK HAD SUCH A BRAND OF FIGHT IN HIM!

A Real Fighter

JAKE WAS RIGHT! THIS SUCKER MEANS BUSINESS!
WELL THERE GOES A PERFECTLY GOOD LARIAT! — AND HE'S WELCOME TO IT!

THE DILLYS

WINTER QUARTERS! EVEN STORMS, RAIN AND MUD CANT STOP THE DILLY CIRCUS— BUT A MISSING KEY--
I CANT FIND THE AGENT TO GIVE US THE KEYS, BUT WE'RE NOT PITCHIN' TENTS IN THIS MUD-- I RENTED THE JOINT AN' WERE GETTIN' IN!!
UP YUH GO, OSWALD
FEELS LIKE IT'S SLIPPIN'
G'WAN, I'VE GOT IT!

How Firm a Foundation

HERE I GO!! HOLD ON TIGHT!
'SNO USE-- WIGGY, IT WONT REACH!
GLUB