



**TOASTED TUNA SANDWICHES**  
 1 can White Star tuna.  
 1/2 teaspoon salt.  
 2 tablespoons butter.  
 8 ripe olives.  
 2 dill pickles.  
 1 large tomato.  
 1/2 cup mayonnaise.  
 1 tablespoon lemon juice.  
 8 slices toasted bread.  
 2 tablespoons anchovy paste.  
 1/2 head lettuce.  
 Dash of cayenne pepper.  
 Mix tuna, mayonnaise, salt, cayenne pepper and lemon juice. Cream the butter with the anchovy paste and spread this on the slices of toast. Add tuna mixture to half of the toast

slices, cover with remaining slices and garnish with lettuce leaves, fresh-cut slices of tomato, thin slivers of the pickle and olive.

**TUNA PATTIES**  
 1 cup White Star tuna, flaked.  
 1/2 teaspoon baking powder.  
 1 egg, beaten.  
 2 tablespoons lemon juice.  
 8 soda crackers, crumbled.  
 1/4 teaspoon prepared mustard.  
 Mix all ingredients together. Shape into patties and fry in a small amount of hot fat. This amount serves six. The patties are good cold as well as hot.

### FREDDIE MILLER DEFENDS TITLE

By Frank G. Gorrie  
 (Associated Press Sports Writer)  
**SEATTLE, July 12 (AP)**—That part of the world's featherweight championship recognized by the National Boxing Association remained today in the possession of Freddie Miller but the Cincinnati southpaw had to twice knock out Able Israel, Seattle Jewish flash, to keep the crown in a scheduled 15-round battle here last night.

a crushing left.  
 The closest Seattle youngster came to the N. B. A. championship was his claim to a foul in the third when he was flattened with a left uppercut to the body. He writhed and rolled on the canvas while many of the approximately 7,000 fans yelled "foul," but Referee Tommy McCarthy ruled otherwise and ordered Israel to continue after a six minute rest.

### THIS CURIOUS WORLD

**The "OLD MOON" IN THE NEW MOON'S ARMS.**

FREQUENTLY WE SEE THE BRILLIANT NEW MOON HALF ENCRINGLING THE DIMLY LIGHTED REMAINING PORTION OF THE BRIGHT NEW CRESCENT IS LIGHTED DIRECTLY BY THE RAYS OF THE SUN, WHILE THE DIM PART IS LIGHTED BY A REFLECTION OF THE SUNLIGHT ON THE EARTH.

**ORIGINAL THERE WERE NO POISONOUS SNAKES!**  
 THE POISON GLAND IS BUT A MODIFICATION OF THE NORMAL SALIVARY GLAND!

**THE FIG INDUSTRY OF SWYRNA**  
 DEPENDS ON AN INSECT, THE BLASTOPHAGA! WITHOUT THE POLLEN CARRYING BY THIS INSECT, THE CROP FAILS.

WE do not think of our earth as having much of the qualities of a night. Nevertheless, with a telescope one can study in detail the portions of the moon's surface that are illuminated by the sunlight reflected from the earth, and the moon is about 240,000 miles away from us.

### THE TINYMITES

**(READ THE STORY, THEN COLOR THE PICTURE)**

All the Tinies saw in air wee Duncy said, "I wonder where we're bound for Gee, the lasso man has surely been real kind."

"He knows we like adventure and we'll likely land in some new land. The skinny scouts fly right along. They do not seem to mind."

Then Scouty, as he gazed around, cried, "Hey, lads, look down ward the ground. The lasso man is waving. He will soon be out of sight."

"Wave back at him with just one hand. Of course you lads all understand that if you take both hands off you'll be in an awful plight."

"I'll say we will!" said Doty. "My, we're sailing 'way up in the sky. To drop from here would be too bad. No telling where we'd land."

"That nothing happens to this rope is one thing I sincerely hope. I guess we're lucky, so far, 'cause the trip has turned out grand."

Just then they saw a cloud ahead and Doty very loudly said, "The birds are heading toward it. Oh, what are we going to do?"

Wee Scouty answered, "Hang on tight. I think that we will be all right. If we are going to hit the cloud, we'll simply pass on through."

AND that's just what they did. The cloud seemed very strange to all the crowd. "Was just like steam," "Gee, I can't see a single thing," said one of the Tinies.

Then, out they came, into the light and everything was quite all right. They all thought the experience was really lots of fun.

The birds swooped to a stream below and shortly Duncy shouted, "Oh, we're going to get a ducking!" Soon the lad found he was right.

The Tinies splashed right in the stream and both the girls began to scream. The water felt real good, though, 'cause the sun was hot and bright.

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(The Tinies do a high dive in the next story.)

### OUT OUR WAY

**NO, SIR—I WON'T DO IT! LET HER GET ALL THE HELP SHE WANTS FROM OUR GARDENER, ON OUR TIME—LET HER GET A BEAUTIFUL GARDEN, AT OUR EXPENSE—I'M NOT GOING OUT THERE AND BAWL A WOMAN OUT—THAT'S ALL!**

**NO—YOU'D BETTER STAY IN! SHE'D HAVE YOU HELPING HER, TOO! I'M STUDYING HER STYLE—HOW'S THIS? I'LL GO OUT AND TRY TO WIN HIM BACK—NO, DON'T YOU GO! SHE'LL START A POTATO PATCH, IF YOU GO OUT THERE.**

**THAT SETTLES IT! I'LL GIVE GLADYS A BIG SURPRISE.**

**WELL, GORGEOUS, HOW DO YOU LIKE IT OFF?**

**LIKE WHAT OFF? WHAT ARE YOU TALKING ABOUT?**

**MY MUSTACHE!**

**COME CLOSER, SO I CAN SEE IF IT'S REALLY GONE!**

REG. U. S. PAT. OFF. **HELPING HANDS.** © 1933 BY NEA SERVICE, INC. J. R. WILLIAMS

### THE NEWFANGLES (Mom'n Pop)

**DO YOU MEAN TO TELL ME THAT A NICE MAN LIKE MR. EL DORADO WHO HAS OODLES OF MONEY AND A MILLION DOLLAR YACHT SHOULD'N'T EVEN TURN AROUND WITHOUT A WRITTEN ORDER FROM THAT OAKDALE?**

**IN OTHER WORDS JO, YOU THINK ECHO WILL ANSWER ALL QUESTIONS OF HARTFORD OAKDALE'S QUESTIONS? JUST ECHOP.**

**LISTEN JO, MONTY LEFT TOWN FOR THE SAME REASON THAT A GUEST IN A HOTEL WHO'S BEHIND IN HIS RENT THROWS HIS SUITCASE OUT A WINDOW AND CLIMBS DOWN THE FIRE ESCAPE.**

**IMAGINE COMPARING A FIRE-ESCAPE TO A YACHT! OH GEORGE BUNGLE YOU'D BETTER BIT DOWN, YOUR FACE IS AS RED AS FIRE, YOU'RE EVEN MORE EXCITED THAN PEGGY IS ABOUT THIS DIPPY AFFAIR.**

**WHAT TH—? SAY WHY DON'T YOU OPEN TH' DOOR?**

**WELL YOU SEE—I DINT WANTA DISTURB HIM, HIM AN' POP'S TALKIN' POLITICS AN' BESIDES—**

**HE'D HAFTA LEAVE HIS SUPPER.**

**FER, CRYIN' OUT LOUD!**

### THE BUNGLE FAMILY

**OH JO! WHERE ARE YOU? OH RIGHT THERE. LISTEN, DID YOU HEAR WHAT HAPPENED? MONTGOMERY EL DORADO SKIPPED OUT OF TOWN! RAN AWAY FROM...**

**RAN AWAY? MR. EL DORADO? GEORGE BUNGLE YOU'D BETTER BE MORE CAREFUL OF WHAT YOU SAY, THE IDEA!**

**PEGGY TORE INTO THIS HOUSE A WHILE AGO WITH HER HAT OVER ONE EYE AND TRIED TO TELL ME THE SAME WILD STORY ABOUT OAKDALE SCARING OUT OF THIS TOWN A MAN WHO OWNS NEARLY HALF OF IT.**

**LISTEN JO, KINDLY ANSWER JUST ONE QUESTION, ONLY ONE, WHY DID UNCLE MONTY SNEAK OUT OF TOWN WITHOUT WARNING?**

### Excitement

**WELL, I'OLD HOME TOWN SURE GITS A BREAK FROM US! TH' MAYOR'S NERTS OVER TH' IDEA OF THIS CHARITY EXHIBITION.**

**I'M ANXIOUS T' FIGHT FER THE CHAMPENSHIP BECUZ THE QUICKER I'M CHAMPEN THE SOONER I KIN MARRY MISS HOVE. I WANT SHE'D HURRY UP BACK FROM YURRUP.**

**WONDER HOW TH' FAMILY LIKES BEIN' HIGH TONED WITH A BUTLER AN' ALL HA HA, BOY—WHO'D EVER THOT THE PALOOKA WOULD BE SOCIAL F?**

**WE KIN INVITE THE HOWES NOW, GEE HOUSE ARE CERTAIN NICE—TUS, KNOBBY.**

### JOE PALOOKA

**OH, BOY!**

**THIS IS WHERE SIS'S BEEN DIN' THAT CANDY, HUH?**

**MY LANDS! FLOWERS ALL OVER THE HOUSE! TCH—OH THE BOYS ARE SO EXTRAVAGANT!**

### Pop's Pal

**GRACIOUS GOODNESS! JUST LOOK AT THE CARS FRONT O' THE DANE'S HOUSE!**

**YEP EFFIE! THEIR GIRL, DIANA, MUST BE BACK HOME!?**

### DIANA DANE

**OH, BOY!**

**THIS IS WHERE SIS'S BEEN DIN' THAT CANDY, HUH?**

**MY LANDS! FLOWERS ALL OVER THE HOUSE! TCH—OH THE BOYS ARE SO EXTRAVAGANT!**

### Sugar Draws Flies

**GRACIOUS GOODNESS! JUST LOOK AT THE CARS FRONT O' THE DANE'S HOUSE!**

**YEP EFFIE! THEIR GIRL, DIANA, MUST BE BACK HOME!?**

### SCORCHY SMITH

**MY NAME IS CAPTAIN MORGAN GARRETT. HAVE YOU A YOUNG MAN BY THE NAME OF FONK MAT REGISTERED HERE?**

**YES, CAPTAIN. HE IS EXPECTING YOU—ROOM 903. THE BOY WILL SHOW YOU UP.**

**THANK YOU, MY BOY. I'LL KNOCK.**

### In New York

**GOOD HEAVENS, TED, I'M GLAD TO SEE YOU!—BUT WHAT'S THE TROUBLE? WHY THE ASSUMED NAME?—AND WHERE'S SCORCHY?**

**I JUST GOT IN BY PLANE! SCORCHY IS IN THE HANDS OF CUT-THROATS WHO ARE HOLDING HIM FOR RANSOM. I'VE GOT TO GET THE MONEY!**

**HELD FOR RANSOM, EH! WHERE IS HE—AND HOW MUCH DO THE MEN WANT?**

**READ THIS!—AND THEN I'LL EXPLAIN MORE ABOUT IT!**

### THE DILLYS

**WE'LL BE READY EVEN IF I HAVE TO REHEARSE UMPKINS ALL DAY AN' ALL NIGHT—HE'S GOTTA LEARN TO RIDE BARBACK!**

**OKAY, SUSIE, TIME FOR PRACTICE!**

**BLINKIN' BLAZES!—RIGHT OFF HE STICKS, HE RIDES—HE'S A SUCCESS—YIPPEE!! JUMP DOWN, UMPKINS, WE'RE THROUGH FOR THE DAY!!**

### Permanent Mounting

**WHAT THA—?**