

PARTIES DIFFER ON MANY ISSUES

By Byron Price
(Chief Of Bureau, The Associated Press, Washington)

What do the new Roosevelt policies at Washington mean in terms of party politics?

The answer must be qualified, because there is no certainty now what course the Republican party will follow. If the Roosevelt experiments turn out well, the opposition may be expected to look for entirely new ground in 1936. If they turn out badly, chances will be greater for a Republican reaffirmation of the Hoover doctrines and warnings of 1932.

Subject to this qualification to the future, the only logical means of comparing the present position of the two parties is to measure what the Democrats have done against what the Republicans promised to do if retained in power.

The outline of these promises is to be found in the campaign speeches of Mr. Hoover. By tradition he remains the leader of his party until a new leader is chosen. The national party officers at the moment are men selected by him. His most recent utterances are the latest extant pronouncements of party policy.

Seen in that light, several direct lines of division at once become apparent. For since March 4 most of the things so strenuously objected to by Mr. Hoover last summer have come to pass.

Where They Differ

To enumerate only a few:

MONEY—The gold standard, a rallying point of Republican defense, is gone. Inflation, a word of deepest Republican abhorrence, has been accepted openly into the Democratic vocabulary.

INDUSTRIAL CONTROL—Mr. Hoover's "rugged individualism" is melting before a Democratic program of extra-strict governmental regulation, running to special licensing for such industries as agriculture, oil and railroads.

POWER—The government, at Muscle Shoals, is embarking on the manufacture and distribution of power in the exact manner bitterly opposed by both the Coolidge and Hoover regimes.

ECONOMY—The Democratic administration has defied organized minorities, vetoed out of the federal budget, veteran and other expenditures looked upon by Mr. Hoover as fixed charges permitting of only limited reduction.

PROHIBITION—Having already legalized beer, the Roosevelt regime is throwing its full strength in the balance for outright repeal, against the expressly stated Republican modification policy outlined in 1928.

PUBLIC WORKS—Democratic plans encompass expenditures at which the Republicans would have held up their hands in horror, and did in 1932, particularly with respect to that they called the Garner "pork barrel" bill for new post offices.

TARIFFS—The Democratic administration is moving steadily toward an era of "negotiated tariffs," generally opposed to Republican doctrine for a generation and specifically opposed to the Hoover utterances of a year ago.

EUROPEAN RELATIONS—Mr. Roosevelt is ready to take the "consultative pact" which Mr. Hoover refused again and again to include in his scheme of world cooperation.

Widening the Gap

Many other issues might be listed, but even if those enumerated were all, they would be sufficient to prove that, according to the latest orthodox pronouncements, it no longer can be said that there are no concrete differences between the two great parties.

New Head of Grand Army



Col. Russell C. Martin, above, of Los Angeles, senior vice national commander of the Grand Army of the Republic, automatically became head of that organization with the death of Capt. William P. Wright, national commander, at Pittsburg.

Blonde Italian Actress Claims Kinship to Pope

By Andree Herding
ROME (AP)—A beautiful blond actress who claims kinship with Pope Pius has become one of the leading movie stars in Italy, after preliminary training in Hollywood.

Sandra Ravel, 22, with large, dark, flashing eyes and a gorgeous smile, is taking the chief role in a series of pictures produced by the Cines, principal motion picture company in Italy.

Third Cousin of Pontiff

As Sandra explained it, she is a third cousin of the pontiff. She was born Sandra Winckelman, her father having been a German from whom her mother separated. The mother and daughter used the former's maiden name of Ratti, which was the surname of the pope, he having been Achille Ratti before his elevation. Sandra's maternal grandfather, she said, was Giuseppe Ratti, an attorney and cousin of Achille Ratti.

"I changed my name," Sandra said, "while I was in America, because of the way people pronounced it there. They made it sound like 'ratty'."

Sandra began studying dancing at the age of 11 with the ballet school of the famous Scala opera house in Milan.

"We were rich then," she smiled, "but my father lost his money."

Needs Broadway's Call

At 16 she danced a solo before 30,000 spectators in the old Roman arena at Verona. Gabriele D'Annunzio, who was one of the spectators, christened her "The Soul Dancer," and later she danced for him at his Littoriale estate.

Not long after that she had two offers, one in Italy, the other with the old Manhattan opera house, New York. She chose New York, but while she was on the high seas the Manhattan closed. She landed in the metropolis without a job.

She then took her first "Sunny Days," which failed, and again she was out of a job. She then did minor film work and went to Hollywood, where her salary grew to a respectable figure.

After a few years, however, she left and came back to Rome. "My accent," she said, "was too strong for the talkies."

It was not long before she had a year's contract in Rome with the Cines company. She has made the following pictures: "Al Buio Insidioso" (Into the Dark Together); "Paradiso" (Paradise); "Sette Giorni, Sette Lire" (Seven Days, Five Dollars), and "Voce Lontana" (Distant Voice). None of these has gone to America, but one has been done into French.

Sandra became accustomed to American methods while in Hollywood and she finds it hard to understand the Italian movie methods. "They waste so much time and effort," she grieved, "and so much film. It would pay them to get a good American camera man to instruct them in taking pictures. And there's so much overhead cost that a picture can scarcely make any money."

Sandra's chief grief is that the scenarios do not make more use of her dancing ability. "In my four pictures," she sorrowed, "there is only one bit of dancing."

She prides herself on her toe-dancing particularly. The strength of her toes enables her to jump from a piano to the floor and land on her digits.

Sandra would like to go back to America after next year, she confessed, but only to take leading roles. She will not go there for minor parts. "I feel that I am always getting better," she said. "I study hard."

Takes Quick Oath as L. A. Mayor



Because of possibility of steps to block his taking office, Frank L. Shaw, who beat Mayor Porter in the last election, is shown taking the oath of office as mayor of Los Angeles from City Clerk Robert Dominguez (left) immediately after the City Council finished its official canvass of the vote.

Ziegfeld Wires May Help Widow Revive His Show

By Robbin Coons
HOLLYWOOD—That habit the late Florenz Ziegfeld had of sending letter-length telegrams across the country in directing his show business may enjoy posthumous usefulness.

Billie Burke, the widow of the "Follies" creator, says she will look to his files of them for further ideas as she assists in the revival of the stage spectacle which added glamour to Broadway in Ziegfeld's hey-day.

The late showman was projecting another edition of his Follies in conjunction with Ned Wayburn and Bobby Connolly, his associates, at the time of his death. The plans he began, some of them elaborated in these telegrams, will be carried out.

Ziegfeld's fondness for telegraphing was the subject of many anecdotes during his life, but none is more indicative of his passion for cross-country "wiring" than Miss Burke's serious remark that he actually had a callous on the under side of his fingers—the result of penciling off message after message.

Billie Burke is inclined to be optimistic concerning future editions of the "Follies."

"The thought of Billie Burke Ziegfeld presents terrifies me," she admits, "and makes me feel terribly presumptuous. We are going to do the best we can, although without his guiding genius it is a question whether we can do it exactly in his way."

Hollywood drafted from the "Follies" many of its famous stars, and it is not unlikely that the new "Follies" will come to Hollywood in search of talent.

Billie Burke's screen career will not be affected by her Broadway enterprise. She will be gone through the summer, but then will return, with a play under Samuel Goldwyn's auspices as a possibility.

CAPTAIN SAVES SHIP

NEW YORK—The Cool action of Captain A. F. Bowman, when he discovered that his ferry-boat with 1,600 passengers aboard, was on fire, prevented a panic and possibly heavy loss of life.

When about 100 feet away from his dock, the captain had to abandon his pilot house, which was in flames, but he safely moored his ship without letting the passengers know of the blaze. Most of them disembarked and disappeared without being aware that the ship was on fire.

IOWA BATTERY COLLECTS HEAVY DOUGH FROM DAD

IOWA CITY, Ia. (AP)—The Blackman boys, sophomore battery mates of the University of Iowa varsity nine, aren't what you could call professional, yet they admit having collected \$15 for this season.

It's their father, Mark Blackman of Sewal, Ia., who pays and pays—at the rate of \$2 each for all strikeouts over 10 in a game and \$1.50 for all two-base and three-base hits and \$2.50 for each home run.

The biggest haul was made by Charles when against Iowa State he fanned 11 and smacked a triple and a home run.

SMASHES BALUSTRADE AS POLICE FIRE BLANKS

LOUVAIN, Belgium—For the second time the third balustrade of the library of Louvain university has been smashed since its construction. Once before the pillars were smashed by a mob while being unloaded. Edmond Moreau, building foreman, who was sentenced to prison for destroying the balustrade in 1928, climbed hand over hand up a thick steel cable to the top of the building. While policemen below fired blank cartridges to frighten him, he unhurriedly wrecked the 108 pillars with a sledge hammer.

The balustrade has been the subject of considerable controversy between the American architect, Whitte Warren, and the university authorities. Warren lost in a court effort to install the "German Mary" inscription on the balustrade.

In the old days the saloon was blamed for drunkenness, later it was prohibition and now it will be repeal. We think it's about time to blame the drunks.

July Fourth SPECIALS

Practically all clothing prices are higher than those of thirty days past — Further increase is inevitable, we suggest that you buy now for future needs.

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Fancy Jackets Enhance Charm



By NEA Service
HOLLYWOOD—It is the fancy gloves and little jackets that make up those elaborate and individual looking evening ensembles that formal occasions call out in this place.

At the opening of "Gold Diggers of 1933," Gloria Blondell was a picture in a pastel colored mouseline de soie dress with a quaint little pleated ruffle all around its full lower edge, and topped by a matching organdy jacket and gauntlet gloves of the same organdy, all edged with the pleated ruffles of the mouseline de soie.

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