

New Arrival

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Leap Year Bride

(Continued From Page Two)

That he's decided to go himself I'm sure that will be much better." She turned toward Dixon. "You know you really do need the rest, Father."

"You sure you won't change your mind?"

Cherry smiled. "Quite sure," she said. "What do you think of our home here? Isn't it rather attractive?"

The one room apartment was not at its best. The living room was worn and there were still signs that it had recently served as a dining room. Dan's hat and coat and a pile of newspapers cluttered the davenport. A faint odor suggested that the neighbors had been cooking cabbage.

Dixon maintained a reply that was satisfactory and Cherry explained how they had found the apartment and subleased it.

There was a little more talk and then Dixon arose to go. For a moment, he hesitated, then said abruptly to Dan, "I'm afraid I was rather hasty the last time we met. Said things I shouldn't have."

"That's all right, Mr. Dixon. I guess I understand how you felt."

The older man put out his hand. "I was wrong," he said slowly. "But I hope it's not too late to make up for it. You and Cherry must both come out to see us when we're back from this trip."

"Thanks. We'll be glad to."

A few moments more and Dixon was gone. Cherry whirled around as the door closed after him.

"You see, Dan," she exclaimed happily. "Father isn't a bit like you thought he was. Oh, I'm so glad he came even if the place is a sight. Aren't you glad, too?"

"Why—yes, I guess so."

"You guess so? Don't you know?"

"Yes, of course. Sure, I'm glad. But why didn't you tell me about this trip, Cherry?"

"I did tell you about it."

"I mean about your father asking you to go with them? How'd it happen you didn't say anything about that?"

Daily Cross-Word Puzzle

Solution of Yesterday's Puzzle

1. Arabian garment	2. Linger	3. Put up	4. Egyptian god	5. He remains active	6. Pattern	7. Straddle	8. Subtle sarcasm	9. Withers	10. Recent	11. English college	12. Pronoun	13. Mark of a wound	14. Pertaining to favoritism	15. Cultivator	16. He indebted	17. Exposed to sunlight	18. Point	19. Fluctuated	20. Periods of time	21. These French	22. Minute office	23. Plastics	24. Of the sun	25. Ad found in certain fruits	26. Making rigid	27. Speedily	28. Done by	29. Late comb	30. Late comb	31. Late comb	32. Late comb	33. Late comb	34. Late comb	35. Late comb	36. Late comb	37. Late comb	38. Late comb	39. Late comb	40. Late comb	41. Late comb	42. Late comb	43. Late comb	44. Late comb	45. Late comb	46. Late comb	47. Late comb	48. Late comb	49. Late comb	50. Late comb	51. Late comb	52. Late comb	53. Late comb	54. Late comb	55. Late comb	56. Late comb	57. Late comb
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DOWN

1. Humble	2. Assail	3. Science of the heavenly bodies	4. Sacred	5. Egyptian bull	6. Self	7. Small hole	8. Space between birds' eyes and bills	9. Commotion	10. Number	11. English city	12. Resume	13. Goes up	14. Latin poet	15. Sympathizing	16. Religious fear	17. Color	18. Seat in church	19. Worthless dog	20. Mining chisel	21. Long narrow inlet	22. Roman historian	23. Roman religious virgin	24. Season highly	25. Hindu queen	26. Cerebral disease	27. Crystallized	28. Rain	29. Queen of the fairies	30. South American river	31. Dainty	32. Self
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(READ THE STORY, THEN COLOR THE PICTURE)

THE funny man who owned the zoo said, "Now I'll tell you Tinsies who I am and all about my birds. My name is Goofy Guy. 'I've been around the world, you see, and caught things strange as strange can be. And now I have a goofy zoo. A real proud man am I."

"In this small cage each little bird is one of which you've never heard. That small one with the crimson head is called a clumsy-crown."

"Of course you'll never guess just why until I let you see it fly. And then you will discover that the bird flies upside-down."

"Now eye the bird that's half asleep. His food bill, lads, is rather steep for all he eats is single bells. His tummy must be strong."

"He used to try to run away, but doesn't try that trick today because he knows that when he runs he'll fumble and bang."

Then Goofy said, "Oh, please tell me what sort of bird that one

ment, buy a car—oh, I had all sorts of plans! It's decent of you to be a sport about all this but we might as well face it. I'm a duf and that's all I'll ever be!"

"But that's not true, Dan! Please don't let yourself be discouraged. There's lots of time ahead. You haven't any reason to feel this way."

"Haven't I? Look!"

He went to the davenport, picked up his coat and drew an envelope from a pocket. Without another word he handed the envelope to Cherry.

She drew out the bulky folded pages. As she did so a small, rectangular bit of paper fell into her lap. She picked it up and read:

"We are sorry that we are unable to make use of the enclosed manuscript. Thank you for submitting it."

The name printed on the slip was that of a famous humorist. Dan's story about Gus, the taxi driver, the story he had started on the rainy Sunday so long ago.

"I finished it," he told her, "while your mother was sick and you were staying with her. I didn't mean to say anything about it unless they took it. Wanted to surprise you! I had another one ready to send if they took this. Well, that can go into the wastebasket!"

He reached for the manuscript but Cherry drew back. "Please!" she begged. "Let me keep it. Dan, I want to read it. Oh, I'm sorry the old editor didn't like it but you mustn't be discouraged! Maybe the next one will be different."

But Dan was not to be shaken from his gloomy mood. Later when Cherry had finished reading the manuscript and was glowing enthusiastically about it, he was only half convinced. He got the story from an account of two trunks called before juvenile court, from the desk drawer and she read that.

"They're good," Cherry insisted fervently. "I don't care what that editor or anyone else thinks. These stories are interesting!"

Dan, laughing at her enthusiasm, was pleased more than he would admit.

"It like the name of this second one, too," she told him. "Kemp's Crime. How did you happen to think of that?"

He had called the other story simply, "Night Life."

"Oh, I don't know. Saw some kids in court one day. About half of it's true and the rest I imagined to suit myself."

"Listen, Dan," Cherry said seriously. "No matter what anyone else thinks, I know you're going to write great stories some day."

"And in the meantime we'll go to the poor house."

"We certainly will not! Don't you understand, dear? I'd rather be here with you living just as we are than in the finest hotel in the world with all the money there is if you weren't there!"

He told her she was a very foolish girl and neither of them believed it.

The house at Briartop had been closed for an indefinite period. The cook and her husband were the only ones to remain there. Martha and Sarah were both to visit relatives, departing as soon as Mr. and Mrs. Dixon had gone. Martin, the chauffeur, was to take the car to the eastern resort and remain there.

Cherry rode with her parents to the station. They were making the trip by rail because Mrs. Dixon considered it more comfortable. Miss Evans, the nurse, looking almost like a stranger in her chic, fashionable hat and coat, sat with Cherry and her mother in the rear seat.

The train was to leave at 10 o'clock but already the day was warm. Mrs. Dixon, dressed in thin gray silk, appeared pale and delicate as she leaned back against the seat. Her hand, in its gray glove, clung to Cherry's.

"It doesn't seem right to leave you," she was saying. "I know I'm going to be worried."

"But that's nonsense," Miss Evans, you mustn't let her do anything of the sort. There's nothing to worry about. You're to have a lovely time sunning yourself and looking at the ocean and taking long drives. You must write and tell me all about it and I'll write you everything that happens here. I don't suppose there'll be much to tell."

The timetable showed that the circular drive that led to the entrance of the station. Another minute and the car had halted. Martin had the door open and was helping them out.

"Plenty of time," Walter Dixon assured them. "We've another 10 minutes yet. There was always plenty of time whenever Mr. and Mrs. Dixon was concerned. Punctuality was a part of his creed."

They found seats in the waiting room. Mr. Dixon disappeared, then returned with newspapers and magazines. In what seemed an incredibly short time the train was pulling into the station. Cherry's arms were around her mother. Kisses, farewells, renewed promises. All about them others were saying goodbye, calling greetings.

Cherry could not go beyond the train gate. She waved until her parents and the nurse had disappeared into the car. Then she turned, her eyes a mist of tears. For the first time she realized that she had cut herself completely and finally from the past. What was ahead? (TO BE CONTINUED)

CLASSIFIED ADS

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(Count five average words to the line.)

Per line, 1st insertion	10c
Per line, each added consecutive insertion	7c
Minimum charge on one order	25c

RATES BY MONTH

3 lines, per month	\$2.50
3 lines, per month	\$3.25
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FOR SALE

COAL & wood range, davenport and bed springs. Ph. 145 W. 9-17-2 t.

STRAW—J. D. Dobbins. F. 20X. 9-17-2 t.

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TO TRADE—Equity in 5-rm. modern house, close in, to trade for light, late model car. Inquire Observer. 9-16-3 t.

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WANTED—A school boy to board and room. \$25 mo. Mrs. Lloyd, 1303 9th. 9-17-1 t.

WANTED—Family washings. Phone 418 R. 9-16-3 tp.

TO FEED FOR ITS USE Shetland or small, gentle pony for children. Call F. 258. 9-16-2 t.

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OUR HOME, furn., very reasonable to right party. Close in. W. L. Line. 205 Hemlock. 9-17-3 t.

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ROOMS WITH OR without board, 2 blocks from Normal school. Call at 1602 M Ave. or Phone 440 U. 9-13-6 t.

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AMAZING new vapor device. Snuffs out auto fires instantly. Low priced. Supplies long existing demand from every auto owner. Fast seller. Fleet owners buy in quantity. Others now earning \$45.00 weekly. Write quick. Fry-Fryer Company, 212 Fry-Fryer Building, Dayton, Ohio. 9-17-1 tp.

STARTLING discovery gives instant fire alarm. Booms alarm for 10 minutes. Automatically protects lives and property if awake or sleeping. Cost low. Lasts for years. Quickly demonstrated. Every home.

Professional Directory

Hospitals

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Eye, Ear, Nose and Throat Hospital
2nd floor Foley Bldg.—Ph. Main 16.

LOST

LOST—\$14 tire and rim to Frank Dale Fri. night. Reward, 1234 U Ave. Ph. 583 U. 9-17-4 tp.

AUTOMOBILES

FORD CABRIOLET, excellent condition. Looks like new, \$225. PERKINS MOTOR CO. Phone Main 500. 4th & Adams 9-19-1 t.

1928 O. M. C. truck, \$275. Carr Furniture Co. 9-17-1 m.

Japanese Athletic Term

Jujutsu is a Japanese method of wrestling, in which anatomical knowledge and skill are used rather than physical strength. The word means soft art.

Shoes Dyed at ANGELS

Best Work in Town

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A treat which you
should not miss . .

THE KITCHEN CHAUTAUQUA

NOW and again some particularly fine feature or program of entertainment is available to you. It may be a lecture or a play, an Uncle Tom's Cabin show or grand opera.

One of the finest of such programs—and a feature that comes for your enjoyment but once a year—is the Kitchen Chautauqua. The Kitchen Chautauqua is a cooking school—but what a cooking school.

Whether you're a bride of a month or a grandmother, you'll enjoy these sparkling programs with the age-old theme of cookery. There are many short-cuts and many roads leading to culinary success and perfection—the Kitchen Chautauqua gathers them all up and shows them to you, right before your very eyes.

Every recipe and every kitchen suggestion that has a part in this cooking school—the theme of which is "the happy kitchen"—has been tried and tested by a whole staff of practical housewives. Don't come expecting to see nothing but a batch of party dishes—they'll have their part, of course, but the main things you'll see and hear at the Kitchen Chautauqua will be the simple, easy, little workaday hints and time-savers that make cooking a real pleasure. And without these hints and time-savers, your three-meals-a-day are likely to become a drudge.

Cooking can so easily be turned into romance—the thrill of discovery and the satisfaction of seeing a thing well done. Attend the Kitchen Chautauqua—then try the frying-pan recipe on the family's grouches!

The La Grande Evening Observer FREE COOKING SCHOOL

Tuesday Sept. 20 Wednesday Sept. 21 Thursday Sept. 22 Friday Sept. 23

2 to 4 P. M.

Sacajawea Ballroom



The Happy Kitchen

WE INVITE YOU—COME AS OUR GUEST

THE NEW FANGLES (Mom'n Pop) A Proposition

WHEN HANK LEARNS OF GLADY'S WHEDEABOUTS HE PAYS HER A VISIT TO POP HIS PROPOSITION

YES, I WAS GLADY'S FINEGANG BEFORE I MARRIED CHICK

WELL, I'M IN A POSITION TO KNOW THAT A CERTAIN PARTY IS VERY ANXIOUS TO GET IN TOUCH WITH YOU

A STRANGER WANTS TO MEET ME !!

DON'T BE ALARMED. I ASSURE YOU THAT IT WILL BE GREATLY TO YOUR ADVANTAGE IF THIS CAN BE ARRANGED—AND I AM THE ONLY MAN WHO CAN MANAGE IT

YOU RISK NOTHING—IT MAY MEAN A FORTUNE TO YOU, AND MY FEE COULD BE ARRANGED—SAY, FOR 25% OF WHAT MAY COME TO YOU FROM THIS MEETING

BUT I'LL HAVE TO TALK WITH MY HUSBAND FIRST